| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS (Style : Responses: 1/2 Level; Reopening) |
| Style : Natural, 6/17 HCP. |
| Responses : New suit 1/1, 2/1 and 2/2 : forcing. |
| Reopening : Nat shows less than good opening hand. |
| 1NT OVERCALL (2 ${ }^{\text {nd }} / 4^{\text {th }}$ Live ; Responses ; Reopening) |
| Overcall : 16-18 HCP |
| Responses : Stayman and transfers |
| Reopening : 10-13 HCP |
| After Pass 1m Pass 1M : 6 in the cheapest and 4 in the other. |
| JUMP OVERCALLS (Style ; Responses ; Unusual NT) |
| One-suiter weak: 1m 2M / 1• 2\& / 1M 3 <br> Two-suiter: $1 \mathrm{~m} 2 *=\mathrm{Ms} / 1 \mathrm{~m} 2 \mathrm{NT}=\mathrm{m}^{\prime}+$ |
|  |
| DIRECT \& JUMP CUE BIDS (Style ; Response ; Reopen) |
| 1M 3M = Ask for stopper / 1* $3 *=$ preempt / $1 * 3 \leqslant$ preempt |
| VS. NT (vs. Strong/Weak ; Overcall) |
| ```Vs Strong NT (14+ HCP) : \(\mathrm{X}=5+\mathrm{min}+4 \mathrm{Maj} / 2=\) majors \(/ 2 *=6+\) in a major \(2 \boldsymbol{v}=5 \uparrow+4+\min / 2 \boldsymbol{\wedge}=5 \downarrow+4+\) min \(/ 2 \mathrm{NT}=\) minors Vs Weak NT (9-13 HCP) : 2* = Ms / Transfers / X = \(14 \mathrm{HCP}+\) (responses: Stayman/transfers) Vs 1NT Overcall : \(2 *=\) both majors if opening of \(1 \mathrm{~min} /\) Transfers \(/ \mathrm{X}=8+\mathrm{HCP}\) 1NT \(2 \uparrow=\) transfer \(\bullet\) - 1 \(\downarrow 1 N T 2 \downarrow=\) transfer \(\uparrow\)``` |
| VS.PREEMTS (Doubles ; Cue-bids ; Jumps ; NT Bids) |
| VS WEAK TWO : Cue-bid $=$ both $\min / 4 \mathrm{~m}=5 \mathrm{~m}+5$ in other M 2NT $=15-18$ HCP (responses : Stayman and transfers). <br> VS MULTI : $2 \boldsymbol{\bullet} / 2 \boldsymbol{\wedge} / 3 \boldsymbol{*} / 3 \boldsymbol{*}=$ Nat $/ 3 \boldsymbol{\bullet}=$ Nat, strong $/ 3 \boldsymbol{\wedge}=$ Minors $4 \mathrm{~m}: 5 \downarrow+5 \mathrm{~m} / 2 \mathrm{NT}=15-18 \mathrm{HCP}$ (responses: Stayman and transfers) <br> $\rightarrow$ Take out doubles |
|  |  |
|  |
|  |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| $\mathrm{XX}=11 \mathrm{HCP}+/$ Fit jumps $=$ weak $/ 1 \mathrm{M} \mathrm{X}$ 3y $=5 \mathrm{y}+4 \mathrm{M}$; $\underline{4 y}=10$ cards |
| 2NT = fit with 4 cards 11-12 HCP / 3NT = fit with 4 cards 13-15 HCP |



## DOUBLES

TAKEOUT DOUBLES (Style ; Responses ; Reopening)
STYLE : can be light if shaped.
Responses : natural and limit - Cue-bid forcing one round
IN BAL POS : 8+ Pts. Responses : idem.
SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS
Negatives doubles. Responsive doubles

- Double over fits and preempts
- Informative and optional doubles.

Maximal overcall double
LIGHTNER doubles.

W B F CONVENTION CARD

PLAYERS :
Grégoire Duterte
Xavier Roullé
CATEGORY: U16

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
diamonds 5th; Major $5^{\text {th }}$; 2s: Game forcing ; $2 \downarrow$ : Multi

1NT : 15-17 HCP
$1 \mathrm{M}-2 \min -2 \mathrm{M}: 6 \mathrm{M}$; $1 \mathrm{M}-2 \min -2 \mathrm{SA}: 12-14 \mathrm{HCP}$
$2 / 1=11+\mathrm{HCP} ; 1 \mathrm{M}-2 \mathrm{~min}-2 \mathrm{M}-3 \mathrm{~min}: 6+\mathrm{min}, \mathrm{GF}$.
Drury ; Blackwood 41-30
Cachalot : transfer on $1 \star$ or $1 \vee$ overcall
Rodrigue : 1min 1\& 2min : 5 hearts, 7-10 HCP
1 $2 * 2 *$ : major 5th, 7-10 HCP
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2*: Game forcing
$2 \star: 5 / 6$ hearts or spades (3-10 HCP) or balanced 22-23 HCP or one strong minor (20-23 HCP)
$2 \downarrow$ : Both Majors $(4 \bullet+4 \uparrow+) / 3-10 \mathrm{HCP}$
2ゅ : 5 spades and $4+\boldsymbol{\omega} / \bullet$ 3-10 HCP

SPECIAL FORCING PASS SEQUENCES
$\rightarrow$ Some competitive sequences, when double is negative if partner is short.
$\rightarrow$ When pass is forcing, bid is weaker than pass then bid.

| IMPORTANT NOTES |
| :--- |
| Opening in ${ }^{\text {rd }}$ position can be weak (8+HCP) |
| NV against vulnerable, preempt can be very weak (3+ HCP) |
|  |
| PSYCHICS |
| Seldom |
|  |


| OPENI <br> NG | $\begin{aligned} & \text { TICK } \\ & \text { Hit } \\ & \text { AHCI } \\ & \text { ALL } \\ & \hline \end{aligned}$ | min. $\underset{ }{\text { Nards }}$ | DESCRIPTION | RÉSPONSES | SUBSEQUENT ACTION | MODIFICATION OVER COMPETITION AND WITH PASSE PARTNER |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| 1* |  | 2 | 10-23 HCP ; |  $6 \boldsymbol{*}$ slam ; $2 \boldsymbol{\bullet}=5 \boldsymbol{\downarrow}+4 \boldsymbol{v}-9 \mathrm{HCP} ; 2 \boldsymbol{\wedge}=$ strong ; $2 \boldsymbol{\omega}=$ fit, 5 -9 HCP |  |  |
| 1 |  | 4 | 10-23 HCP ; diamond 5th or 4441 |  |  |  |
| 1V |  | 5 | 10-23 HCP ; $5+$ - |  | ```2^ semi forcing game after 1NT 1c-2*/2* 2*/2\Delta/3\boldsymbol{*}=5+\boldsymbol{\eta},4+\boldsymbol{*}/\mathbf{/}\boldsymbol{\alpha} 2v=6+\ 2NT= 12-14HCP``` | 1 1 1 $3 \mathrm{~min}=$ preempt <br> $1 \vee 2 * 3=$ preempt $/ 1 \vee \times 2=$ fit <br> $1 \vee 2 * 3 \boldsymbol{*}=$ meeting $\quad / 1 \vee \mathrm{X} 3 \boldsymbol{*} / *=$ fit <br> 1• $\mathrm{X} 4 \boldsymbol{\varepsilon} / 4 \boldsymbol{}=10$ cards <br> After pass: <br> 2* = drury, 11+HCP with 3(+) |
| 1. |  | 5 | 10-23 HCP ; $5+$ | $\begin{aligned} & 2 \mathrm{NT}=3+\star, 11-12 \mathrm{HCP} ; 3 \boldsymbol{\wedge}=6 / 7 \star \text { weak } \\ & 3 \star=6 / 7 \star \text { weak; } 3 \mathbf{\downarrow}=6 / 7 \bullet \text { weak } \\ & 3 \wedge=4 \wedge, 11-12 \mathrm{HCP} \\ & ; 3 \mathrm{NT}=\text { balanced, } 4 \star, 13-15 \mathrm{HCP} . \end{aligned}$ | 2NT semi forcing game after 1NT <br> 14-2*/2*- <br> $2 \boldsymbol{*} / 2 \boldsymbol{*} / 3 \boldsymbol{\bullet}=5+\boldsymbol{\varphi}, 4+\boldsymbol{*} / \boldsymbol{\omega}$ <br> $2 \boldsymbol{2}=6+$ <br> $2 \mathrm{NT}=12-14 \mathrm{HCP}$ | 1* $2 * 3 * / v=$ Preempt <br> 1* $2 \boldsymbol{*} \boldsymbol{*} \boldsymbol{v}=$ Preempt $/ 1 \boldsymbol{*} \mathrm{X} 3 \mathrm{y}=$ fit <br> 1* $\mathrm{X} 2 \boldsymbol{v}=$ fit $/ 1 \triangleq \mathrm{X} 4 \mathrm{y}=10$ cards <br> After pass: <br> 2* = drury, 11+HCP with 3(+) |
| 1NT |  |  | 15-17 HCP | $2 \boldsymbol{\omega}=$ Stayman ; $2 \boldsymbol{a}=$ balanced, invit or $; 2 N T=$ transfert to diamonds <br> 3 = Puppet Stayman $3=$ minors without short colour <br> $3 \boldsymbol{*}=$ minors, short $\boldsymbol{\bullet} ; 3 \boldsymbol{a}=$ minors, short <br> $4 \boldsymbol{\bullet}=$ majors $; 4 \boldsymbol{*}=$ transfer $\boldsymbol{\bullet} ; 4 \boldsymbol{\bullet}=$ transfer $\boldsymbol{\bullet}$ | 1NT $2 \downarrow 2$ SA = forcing. <br> 1NT $2 \downarrow 2$ 2SA = forcing. |  |
| 20 | X |  | Game forcing | $\begin{aligned} & 2 \star=\text { asking ; } 2 \downarrow / \uparrow=5 \text { cards, } 2 \text { honors } \\ & 3 / \downarrow / \uparrow / \uparrow=6+\text { cards, } 2 \text { honors } \end{aligned}$ |  | 2. $2 \mathrm{M} \mathrm{X}=2+$ cue ; pass = negative <br> 2* $4 \mathrm{M} \mathrm{X}=$ dissuasive ; pass = encouraging |
| 2 | X |  | 22-23 HCP Balanced or one strong minor ( $20-23 \mathrm{HCP}$ ) or weak two in major (3-10 HCP) |  | After 2NT : <br> $3 \boldsymbol{*}=$ mini with $\boldsymbol{\bullet} ;=$ mini with $\boldsymbol{\wedge}$ <br> $3 \mathbf{~}=$ maxi with $; 3 \boldsymbol{n}=$ maxi with | 2• $\mathrm{XXX}=$ asking Major <br> 2 X Pass = to play $2 \star \mathrm{X}$ <br> $2 * \mathrm{X} 2 \boldsymbol{2} / 2 \boldsymbol{*}=$ natural, NF |
| 2 |  | 4 | Both majors weak, $4 \boldsymbol{\downarrow}+4 \boldsymbol{+}+(3-10 \mathrm{HCP})$ | $\begin{aligned} & \text { 2NT }=\text { Asking } \\ & 3 \star / *=\text { to play } \\ & 4 \star / * \text { natural, } \mathrm{GF} \end{aligned}$ |  |  |
| 2 |  | 5 |  | 2NT = Asking; 3 $\uparrow / \uparrow=$ to play $3 \boldsymbol{v}=6 / 7 \boldsymbol{\bullet}$, invit; $3 \boldsymbol{\wedge}=$ invit $4 \boldsymbol{\omega} / \boldsymbol{*}=$ natural, GF ; $4 \boldsymbol{\varphi}=$ to play | After 2NT : $3 \boldsymbol{\bullet}=4 \boldsymbol{\bullet}+3 \bullet=4 \downarrow+; 3 \downarrow=4 \downarrow$ |  |
| 2NT |  |  | 20-21 HCP Balanced | 3 $=$ Puppet ; $3 \boldsymbol{*} / \boldsymbol{\wedge} \boldsymbol{*} / 4 \boldsymbol{*}=$ Transfer ; $4 \boldsymbol{*}=$ Majors | 2NT - 4 $\boldsymbol{\sim} / 4 \boldsymbol{\wedge}=5 / 4 \mathrm{~ms}, 3 \mathrm{cards} \boldsymbol{~} /$ ¢ |  |
| 3*/3* |  | 6 | Preempt | $3 \boldsymbol{\sim} / \mathrm{s}=$ nat, forcing ; $4 \boldsymbol{\downarrow} / \mathbf{\Delta}=$ to play |  |  |
| 4*/4* |  | 6 | Preempt | $4 \boldsymbol{\nu} / \mathrm{s}=$ ask for stop |  |  |
| 3 |  | 6 | Preempt |  |  |  |
| 3. |  | 6 | Preempt | $4 \stackrel{*}{*}$, $5 \mathbf{\downarrow}=$ ask for stop ; $4 \boldsymbol{\downarrow}=$ to play |  |  |
| 4 |  | 6 | Preempt | $4 \bullet, 5 \boldsymbol{*} / \stackrel{\text { ask for stop }}{ }$ |  |  |
| 4* |  | 6 | Preempt | 5 $\uparrow / \downarrow=$ ask for stop |  |  |
| 3NT | X |  | ARDxxxx(x) in minor (Sid Str : +Q) | $4 \boldsymbol{*}$ not a stopper in all suiter / $4 \star=$ ask for shortness |  |  |
| 4NT | X |  | Minors |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  | After 5NT : 6* = king ; 6 = king without king * |  |
|  |  |  |  |  | After Exclusion BW : $0 ; 1 ; 1^{112} ; 2 ; 2^{1 / 2}$ |  |

