



Defensive and Competitive Bidding	
Overcalls (Style; Responses; Reopening)	
Normally 11+, but may be 7+ 1-level (lead directing)	
1 NT overcall (2ND/4TH; Responses; Reopening)	
2 nd : 15-18 NT system ON	
4 th : 12-15 NT system ON	
Jump Overcalls (Style; Responses; Unusual NT)	
(3)4-9(10)	
2NT: 2 lowest unbid suits, 6-11(12) or 15/16+	
Direct and Jump Cue Bids (Style; Responses)	
Michaels after 1M (other M+m), 6-11(12) or 15/16+	
(1m) 2♦ = both Majors	
VS. NT (vs. Strong/Weak; Reopen: PH)	
X – equal strength +	If pre-passed
2♣ - both M	2♣ - ♣ + another suit
2♦ - one M	2♦ - ♦ + M
2♥ - 4(5) ♥ and longer m	2♥ - both M
2♠ - 4(5) ♠ and longer m	2♠ - ♠
2NT – both m	x – one suit
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)	
Take-out DBL, Lebenshol	
Over 3m - 4m = both M	
(3M) - 4NT = both minor	
(Non)Leaping Michals	
VS. Artificial Strong Openings	
Yeslek	
♣ - ♦ or both M	
♦ - ♥ or both black	
♥ - ♠ or both m	
♠ - ♣ or both red	
NT – ♣ + ♥ or ♦ + ♠	
Over Opponents' take out double	
XX= 9+ hp	
1♣ (dbl) now on the 1-level still transfers.	

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 rd -5 th	3 rd -5 th	
NT	4 th (promise 10 or better)	3 rd -5 th	
Subseq	Attitude when playing a new suit		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)	
King	AK/KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9x/T9x	HT9x/T9x	
9	9x,	9x(x), 98xx(x), (H98)	
X	3rd /5th	Hxx / Hxx(x)/xxx/xxxx	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Low=enc	Count	Enc/Discrg
2 nd	Count	S/P	Count
3 rd	Hi/low=even		
NT:	S/P		S/P
2 nd	Enc/Discrg	Smith	Enc/Discrg
3 rd	Count	Count	Count
	S/P	S/P	S/P
In General: low/high = encouraging or odd			
Smith: Low = enc, Lavinthal in trump			
(Leads against 5 and 6 level, A for att and K for count)			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Support double (up to 2♠)/ negative double /			
Sound style, light reopenings			
Special, Art and Comp Dbl/Rdbl's			
RDBL in transfer seq shows 3 card support at 1&2 level.			

System Card	
	
WBF	NBF
System: Red	
Players	Thea Hove Hauge
	Sofie Græsholt Sjødal
Norway	
System Summary	
General Approach and Style	
Natural	
2/1 GF if not rebid suit	
1NT = 15-17	
2NT = 22-24	
Transfers responses after 1♣-opening	
Special bids that may require defence	
1♥/♠- 2♣ = 9/10 – 11/12, 3 card support OR F1 with ♣ OR balanced GF	
Special forcing pass sequences	
1X – bid –pass may be forcing.	
2♣ - bid/dbl – pass = 4/5+ hcp	
Important notes that don't fit	
1♣ (1♦) dbl = 4+♥	
1♣ (1♦) 1♥ = 4+♠	
1♣/1♦ (1♥) dbl = 4+♠	
1♣/1♦ (1♦/♥) 1♠ = often 8 – 10/11 no stopper	
We might go outside of ranges depending on vul, seat...	
Psychics	
Very rare	

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	3♠	11-22 hcp (usually 1♣ with same length in ♠&♦)	1♦=4+♥, 1♥=4+♠, 1♠=6-9 "NT" or any hand 4+♦, 1NT=10/11, 2♣=inv minor 4+♠, 2♦=weak ♥, 2♥=weak ♠, 2♠=6/7-9 5+♠, 2NT=11-12 bal, 3♣ pre-empt 5+♠, 3♥♦♠=void, 4M to play	Accept transfer with most hands with 3crd support, jump to 2 level with 4crd support and minimum opening.	Pass-1♣-2♣=9+, NF
1♦		3	3♠	11-22 hcp	Natural, 2♦ inv minor, 2M to play, 2NT 11-12, 3♣=6/7-9 with ♦, 3♦ pre-empt, 3M=splinter, 4♣ void, 4M play		Pass-1♦-2♦=9+, NF 1♦-(1x)-2x=inv+ with ♦
1♥		5	3♠	11-21 hcp	1NT=6-11hp, 2♣=9/10-11/12, 3 card support OR F1 with ♣ OR balanced GF 2♦=nat F1 (usually 5+); 2♥=5-9 (us. 3), 2♠8/9-11 BAL with 4crd ♥ OR minisplinter in ♠, 2NT GF w 4+♥, 3♣♦=7/8-10 mini splinter, 3♥=4-7 4+♥, 3♠/4♠♦=void	1♥-2♥: 2♠3♣♦=shortness inv+, 2NT=any hand inv+. 1♥-2NT 3-nat extra. (3cards+), 4m=void. 1♥-1NT-2NT=GF	Pass-1♥-2♣=3+♥, 9+ 1♥-(dbl)-2♣=inv+ with 3♥ 1♥-(dbl)-2♣=inv+ with 4+♥
1♠		5	3♠	11-21 hcp	1NT=6-11hp, 2♣=9/10-11/12, 3 card support OR F1 with ♣ OR balanced GF, 2♦=nat F1 (usually 5+), 2♥=nat F1, 2♠=5-9 (us. 3), 2NT GF w 4+♠, 3♣=7/8-10 minisplinter ♣ OR 8/9-11 BAL with 4crd ♠, 3♦=7/8-10 minisplinter 4crd ♠, 3♥=7/8-10 mini splinter, 3♠=4-7 4+♠, 4♣♦♥=void	Same as after 1♥ 1♠-1NT-2NT=GF	Pass-1♠-2♣=3+♠, 9+ 1♠-(dbl)-2♣=inv+ with 3♠ 1♠-(dbl)-2♦=inv+ with 4+♠
1 NT			2♠	15-17 May have 5M, 6m, 5422, (1444)	2♣=Stayman, 2♥=transfer, 2♠=interest in minors, 2NT=invite, 3♣=5(6)♥ and 3♠ GF; 3♣♦=5(6)♠ and 3♥ GF, 4♣=55 in M, no/very slaminterest; 4♥♦=transfer	1NT-2♣ // 2♦-2♥=pick a major, to play 1NT-2♠ // 2NT=♦-preference, 3♣=♣-pref or same 1NT-2♠ // 2NT/3♣-3♥=Slam interest ♣, 3♠=Slam interest ♦ 3NT=Slam try in both minors	
2♣	x	0		Any strong hand. If bal 20-21/(24)25+	2♦=wait (any hand), 2♥♠/3♣♦ nat GF 2NT=at least 55 in ♣♦ GF 3♥♠=0/1 in suit, 3/4 in oM, 5-8	2♣-2♦//2M=F1 2♣-2♦//2M-3♣=second negative	
2♦		6 (5)		Weak ((3)5-9(10)) with ♦ 4th: 8-11	2M=NF, 3x=F1 2NT=asking for singleton		
2♥		6 (5)		Weak ((3)5-9(10)) with ♥ 4th: 8-11	2♠=NF, 3♣♦=F1, 2NT=asking for singleton or void, 3♥=pre-empt		
2♠		6 (5)		Weak ((3)5-9(10)) with ♠ 4th: 8-11	Similar to above		
2 NT				22-24 balanced May have 6m/5M, 4441	3♠=puppetstayman, 3♥♦=transfer, 3♣=minors, 4m=transfer M slamtry (♣=♥), 4M=slamtry m (♥=♣)	Slam Conventions	
3x				Pre ((3)5-10	New suit F1	0314 RKCB, Dopi, Ropi, Depo, Splinter bids, Cuebids (1st 2nd controlls), Exclusion blackwood	
3NT					Running minor, 1st and 2nd no outside A or K	3NT = nonserious slamtry when M is agreed	
4♣,♦				Preempt			
4♥,♠				play			