| DEFENSIVE AND COMPETITIVE BIDDING | | LE | ADS AND SIGN | ALS | W B F CONVENTION CARD | |
|--|--|---------------------|--------------------|----------------------------------|--|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING L | EADS STYLE | | | | |
| 1 Level 8+ HCP (usually) 5+ cards | CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: | | | | | |
| 2 Level 10+ HCP, 5+ cards | Suit | Lead 0/1/3rd/5th | l | In Partner's Suit 0/1/3rd/5th | NCBO: Singapore Contract Bridge Association | |
| Reopening generally light | NT | 0/1/4th | | 0/1/4th | PLAYERS: Gao Heng & Nicole Xu | |
| | Subseq | | | | EVENT (Open/Women/Senior/Transnational) | |
| | Other: | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| 2 nd Seat: 15-18HCP balanced | Lead | Vs. Suit | | Vs. NT | | |
| 4 th Seat: 12-15HCP balanced | Ace | AK(x), Ax | | AKx(x), AKJT(x) | GENERAL APPROACH AND STYLE | |
| | King | | | KQ(x), KQJ(x) | Standard 2/1, modified 2 Level Preempts | |
| | Queen | QJx, QJT(2 | | QJx, QJT(x) | Light overcalls with shape | |
| | Jack | |), JT9(x), KJT(x), | J, Jx, JT(x), JT9(x), KJT(x), | Over 1M: 3C=7-9HCP, 4+supp/3D=10-11HCP, 4+supp/3M=0-6, | |
| | ┛┝ | AJT(x) | - | AJT(x) | 4+supp | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | , QT9(x), KT9(x) | T, Tx, T9x, QT9(x), KT9(x) | Weak Jump Shifts | |
| Jump Overcalls: Weak | 9 | 9x, 9 | | 9x, 9 | | |
| Unusual NT: Either 11- or 16+ | Hi-X | Xx, xXxx | | Xx, xXxx | | |
| | Lo-X | xxX, xxxx | | xXx, xxxXx | | |
| Reopen: | | ORDER OF | | I | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | tner's Lead | Declarer's Lea | | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Direct cue bid: Michaels (Either 11- or 16+) | 1 Att | | Count | Suit Pref | 2D!: Preempt in one M, 6+M weak | |
| 3 level Cue-bid: Ask for stop | Suit 2 Co | | Suit Pref | Count | 2H!: Both Majors, weak (44+ if non-vul, 54+ vul) | |
| | | t Pref | | | 2S: S+m, weak 54+ | |
| | 1 Att | | Count | Suit Pref | | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | NT 2 Co | | Suit Pref | Count | | |
| 2C: Both majors, 54+ | | t Pref | | | | |
| 2D: 1 major | | | NT: Lo- Enc, Suit | : Hi-Enc, Hi – Even | | |
| 2M: M+m, 54+ | Discards: O/E |] | | | | |
| X= penalty, top of opponent opening range | _ | | DOUBLEC | | | |
| | | | DOUBLES | | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | | yle; Responses; F | Reopening) | | |
| X: Takeout until 5S | | les generally lig | | | | |
| 2NT: 15-18 HCP | | se: 8-HCP, 4+s | | | | |
| 3 Level Cue-bid: Ask for stop | | se: 8+ HCP, 4+ | | | | |
| Leaping Michaels over 2-level Major preempt | Reopening do | uble generally | light | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+ | | | | | SPECIAL FORCING PASS SEQUENCES | |
| VS Artificial 1C: 1NT: M+m, X= Both majors or both minors | SPECIAL, A | RTIFICIAL & | COMPETITIV | E DBLS/RDLS | | |
| VS Strong 2C: 2NT: Both minors, X = Both majors | | le and redouble | | | | |
| | Negative dou | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | Responsive d | ouble | | | IMPORTANT NOTES | |
| 1NT: 7-11HCP, 3+ support if 1M | Lightner doub | ole | | | | |
| 2M: 0-6HCP, 3+support for 1M | | | | | | |
| XX: 10+ HCP | | | | | | |
| 2NT: 11+HCP, 4+support | _1 ┣ | | | | | |
| All other bids: System on | | | | | PSYCHICS: Rare | |

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|---------|-----------------------|----------------------|-----------------|---|---|---|---|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|] 🏎 | | 3 | 55 | 11-21HCP, 3+C, longer C than D or 3-3 | 1D/H/S: 4+D/H/S, 6+HCP, 2C: 10+ HCP, 4+C 2D/H/S: Weak jump shift 3C: Weak raise 1NT/2NT/3NT: 6-9/10-11/12+ HCP | 1C-1D-1H/S: 11-17HCP, 4+M, 5+C | |
| 1 ♦ | | 3 | 55 | 11-21HCP, 4+D, unless 3D&2C | 1H/S: 4+H/S, 6+HCP, 2D: 10+ HCP, 4+D 2C: 2/1 GF 2H/S: Weak jump shift 1NT/2NT/3NT: 6-9/10-11/12+ HCP | 1D-1H-1S: 11-17HCP, 4+S | |
| 1 🗸 | | 5 | 58 | 11-21НСР, 5+Н | 1S: 4+S, 6+HCP, 1NT: F1, 6-11HCP 2C/D: 2/1 GF 2H: 3+H, 6-10HCP 2NT: 4+H, bal, 12+HCP 3C/D/H: 4+H, 7-9/10-11/0-6 HCP | 1H-1NT-2C: 2+C, 11-17HCP 1H-1NT-2NT: 18+ GF | |
| 1 🖈 | | 5 | 58 | 11-21HCP, 5+S | 1NT: F1, 6-11HCP 2C/D/H: 2/1 GF 2S: 3+S, 6-10HCP 2NT: 4+S, bal, 12+HCP 3C/D/S: 4+S, 7-9/10-11/0-6 HCP | 1S-1NT-2C: 3+C, 11-17HCP 1S-1NT-2NT: 18+ GF | |
| 1NT | | | | (14)15-17HCP, balanced | 2C:Stayman 2D/2H: transfer 2S: transfer to 2NT 2NT: invite to 3NT 3C/D: 6+C/D, invite 4D/H: Texas transfer | 1NT-2S-2NT: -3C: C weak -3D: D weak -3H: C strong -3S: D strong | X for opps two suited overcall= penalty interest in at least 1 suit X for single suited overcall= takeout 2NT lebensohl= transfer to 3C |
| 2* | ✓ | | | 22+HCP, any hand or 18+HCP, single suited, 4- losers | 2D: waiting 2H/S: 5+H/S good suit 3C/D: 5+ C/D good suit | 2C-2D-2H: kokish relay force 2S | Over opps overcall, x=0-4HCP, pass=4+HCP |
| 2• | ~ | 6 | 58 | Preempt in 1 major, 6+suit weak (except 4 th seat 6+ nat) | 2H/2S/3H: p or correct 3C/D: C/D, F1 2NT: asking 3S: S, inv 4C: bid 1 step below M 4D: bid M 4H/S: nat, to play | 2D-2NT-3C: min 2D-2NT-3C-3D!: ask -3H: S -3S: H 2D-2NT: -3D: mid H -3H: mid S -3S: strong H -3NT: strong S | After overcall, 3H/4H p or correct After X, system on |

| weak ger H er S max ask | |
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| HIGH LEVEL BIDDING | |
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| KC,, +1: 2KC, +2: 2KC + Q if have space, else: | |
| Double Odd Pass Even over interference | |
| Gerber: 0/4, 1, 2, 3 | |
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