

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| 1-level: NAT, 5+ cards(rarely 4), may be light when NV |
| 2-level: NAT, (5)6+ cards, sound |
| Responses; New Suit F1, Cue = ♣, 2♣ = supp, Inv+ Jump Cue = Mixed raise |
| Jump Shift = Fit Showing Jumps, Jump Raise = PRE |
| Reopening: NAT, 8-17 HCP Responses; Same as above |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2nd/4th live: 15-18 Responses; Same as 1NT Opening |
| Reopening: 12-14 (also without stopper) |
| Responses; Same as 1NT Opening |
| 1NT by PH = 2 lowest unbid suits |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1-Suit: WK, 5-10 (may be stronger if partner has passed the bidding) |
| Responses; New Suit F1, Cue = LIM+, 2NT = Ogust |
| 2-suit: 2NT = 2 lowest unbid suits |
| Reopen: Suit = Intermediate, Bar bid. 2NT = 18-19 |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Direct Cue = Michaels |
| Responses: (vs M) 2NT = INQ, 3♣ = P/C in m, 3♦ = LIM+ w/supp (vs m) 2NT = NAT INV, Cue = M fit G/T |
| Jump Cue in M/m = asks stopper/NAT, sound |
| Reopening: Same as above |
| VS. NT (vs. Strong/Weak; Reopening; PH) |
| Multi landy. DBL = PEN |
| 2♣ = (5-4)+ in majors, 2♦ = M 1-suiter, 2♥/♠ = ♥/♠ and m |
| 2NT = (5-5)+ in minors |
| DBL by PH = m 1-suiter |
| Reopening, vs. WK NT: Same as above |
| VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Takeout DBL thru 4♥. Over DBL of WK 2M, 2NT = LEB |
| After 2NT overcall ; 3♣: OM5+, 3♦: OM3+ |
| Cue vs WK 2M/♦ = Stopper Ask/Michaels |
| Leaping Michaels(including 3level openings) |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| NAT |
| 1♣-DBL: ♥&♠, 1NT: ♣&♦ |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| REDBL = 10+ HCP, PEN seeking. 2/1 NF |
| Jump Shifts = Fit Showing Jumps.(promise 4-4 in 1M opening) |
| 1M-(X)-2NT/3M/3NT/4M = LIM+ w supp/PRE/4+supp FG/PRE |
| 1m-(X)-2NT/3m/Jump to om = PRE/LIM/FG w supp |
| Double Jump Shifts = SPL |

| LEADS AND SIGNALS | | | |
|---|------------------------|---------------------------|---------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3rd/low | 3rd/low | |
| NT | 4 th | 4 th | |
| Subseq | Original 4th | Same as the left column | |
| Other: In NT, A asks unblocking, Q asks J unblocking(KQ109) | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | Ax(+), AK(+) | Ax, AK(Q/J)(x), asks CT | |
| King | Kx, KQ(+) | Kx, KQ(J/T)(x), asks ATT | |
| Queen | Qx, QJ(+), AKQ(+) | Qx, QJ(10/9)(x), AQJ(+) | |
| Jack | Jx, J10(+), KJ10(+) | Jx, J10(8/7)(x), HJ10(+) | |
| 10 | 10x, 109(+), H109(+) | 10x, 109(+), H109(+) | |
| 9 | 9x | 9x(+) | |
| Hi-X | Sx, HxSx(xx), xxSx(xx) | Sx(+) | |
| Lo-X | Hx(xx)S, xx(xx)S | HxS, HxxS(+), HxS, HHx(+) | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | High = ENC | High = Even | High = ENC |
| Suit 2 | High = Even | S/P | High = Even |
| 3 | S/P | | S/P |
| 1 | Same as above | Same as above | Same as above |
| NT 2 | | | |
| 3 | | | |
| Signals (including Trumps): | | | |
| Trump Echo, Smith Echo(Lo:ENC 1st suit) | | | |
| Lavinthal vs 1NT | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Distributional or any 18+ | | | |
| Responses; Only Cue is F1 | | | |
| Reopening: 8+ HCP | | | |
| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| NEG DBL | | | |
| SUPP DBL & REDBL thru 2♥ | | | |
| Maximal overcall DBL | | | |
| RESP DBL thru 3♠ | | | |
| Lead directing DBL vs. ART bid/overcall | | | |
| Rosenkranz DBL/Re DBL | | | |

| W B F CONVENTION CARD |
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| CATEGORY: Green |
| NCBO: Japan |
| PLAYERS: Y.SONG/N.TSURU |
| EVENT: youth U26 |
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| SYSTEM SUMMARY |
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| GENERAL APPROACH AND STYLE |
| Natural, 5-Card Major |
| 2/1 100% FG |
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| 1NT Openings: (14+)15-17 |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2♣ opening: strong |
| 2♦/♥/♠ opening: NAT, weak |
| 3NT opening: gambling |
| Micheals cuebid, unusual 2NT overcall |
| Good-bad 2NT |
| Various ART responses vs 1NT overcall |
| LEB after 1NT opening, takeout vs WK 2M, Reopen T/O vs 2x |
| Bad 2NT raise after 2level overcall |
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| List D conventions: Drury after our overcall and all 3 rd /4 th openings(including overcall/DbL) |
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| SPECIAL FORCING PASS SEQUENCES |
| After 2C openings(Pass shows FG) |
| After 1NT DBL(penalty; Pass require RDBL) |
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| IMPORTANT NOTES |
| Light style in 3 rd seat and favorite vul. |
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| PSYCHICS: Almost never |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|----------|--------------------|-------------------|--------------|---|---|--|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 3 | 4♥ | Natural, 11-21 HCP | 1x = NAT, 1M may have longer ♦ 1NT/2NT/3NT = 6-10,4+♣/11-12/13-15 2♣ = FG, 4+ supp. 2♦ = ♦INV 2♥/2♠/3♣ = INV/CONST/WK w/5+ supp Double Jump Shift = SPL | 1♣-1♦; 1♥-1♠ = 4th Suit Forcing, ART 1NT rebid by Opener may conceal 4-card M 1♣-1♦; 1NT-2♥ = TRF to 2♠, NAT FG or ♣Inv 1♣-2♣; May have 4cards Major Structured reverse 2way check back, Spiral | Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH 1♣-2♣ = LIM w/5+ supp (by PH) Hi-Lo Cue vs 2-suiter OC Good-Bad 2NT |
| 1♦ | | 3 | 4♥ | Natural, 11-21 HCP | 1M = NAT. 1NT/2NT/3NT = 6-10/11-12/13-15 2♦ = FG, 4+ supp. 3♣ = ♣INV 2♥/2♠/3♦ = INV/CONST/WK w/4+ supp Double Jump Shift = SPL | 1NT rebid by Opener may conceal 4-card M 1♦-2♦; May have 4cards Major Structured reverse 2way check back, Spiral | Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH 1♦-2♦ = LIM w/5+ supp by PH Hi-LO Cue vs 2-suiter OC Good-Bad 2NT |
| 1♥/1♠ | | 5 | 4♦ | Natural, 11-21 HCP | 1NT = Semi F. 2/1 = FG. Single Raise = 3+ cards supp. 2M+1/+2/+3 = 4+ supp, 16+/10-11 4+supp/7-9 4+supp 3M = PRE 3NT = 4+ supp, 13-15 BAL Double Jump Shift = SPL | 1M-2M; 2M+1 = pup to 2M+2(S/S G/T) H/S G/T 4th suit = ART FG Gazzilli Structured reverse | Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH Hi-LO Cue vs 2-suiter OC vs Michaels: 2NT/3♣ = TRF to 3♣/3♦ 2♠/3♦ = exactly 3♥/♠ supp, INV+ 3M-1 = 4+ supp, LIM. 3NT = 4+ supp, FG, BAL Good-Bad 2NT |
| 1NT | | | 3♠ | (14+)15-17 HCP may have 5-card major | 2♣ = stayman. 2♦/♥ = TRF. 4♦/♥ = Texas TRF. 2♠ = mss; 6+♦S/O, (5-5)+ m S/O, or (4-4) m FG 2NT = pup to 3♣; 6+♣ S/O or 4441 S/T 3m = NAT Inv to 3NT 3♥/♠ = ♣/♦ S/T. 4♣ = Gerber. | Smolen TRF(including ♠&minor Inv) Walsh Relay(promise♥&minor Inv) 1NT-2♣; 2♦-3♥/♠ = (5-5)+ in Ms INV/FG 1NT-2♥; 2♠-3♥ = (5-5)+ in Ms S/T 4M after TRF to 2M = Mild S/T | Texas TRF thru 3♣ LEB vs NAT overcall Escape vs PEN DBL(Pass req ReDBL) System on vs ART DBL and 2♣ |
| 2♣ | Y | 0 | | 22+ HCP or 9+ tricks | 2♦ = Waiting. 2♥ = 3- HCP&0Ctrl. 2NT = ♥Pos | 2♣-2♦; 2NT = 22-23 HCP BAL Kokish Relay | Vs DBL: Pass/RDBL = FG/Neg Vs O/C: Pass/DBL/Suit = FG/Neg/5+ cards |
| 2♦/♥/♠ | | 5 | | 5-10 HCP 6+ cards when Vul | 2NT = Ogust. New Suit = NAT, F1. | Lackwood | |
| 2NT | | | 3♠ | 20-21 HCP may have 5-card major | 3♣ = sakiyama stayman 3♦/♥ = TRF 3♠ = mss. 4♣ = Gerber. 4♦/♥ = Texas TRF | Walsh relay 2NT-3♥; 3♠-4♥ = M55, S/T | |
| 3♣/♦/♥/♠ | | 6 | | Pre-emptive | Natural | | |
| 3NT | Y | | | Solid 7+ card minor no outside AK | 4♣/5♣/6♣/7♣ = P/C. | | |
| 4♣/♦/♥/♠ | | 7 | | Pre-emptive | Natural | HIGH LEVEL BIDDING | |
| 4NT | Y | | | Acol Ace Ask | 5♣/♦/♥/♠/5NT/6♣ = no Ace/an Ace in ♦/♥/♠/♣/2 Aces | 4NT = RKCB 1430 (5♥/♠ = 2key cards with/without trump Q) K Positional | |
| 5♣ | | 8 | | Pre-emptive | Natural | DOPI (vs 5♠ or below), DEPO (vs 5NT or above), ROPI | |
| 5♦ | | 8 | | Pre-emptive | Natural | Exclusion RKCB 0314 | |
| 5♥ | | 8 | | Pre-emptive | Natural | GSF | |
| 5♠ | | 8 | | Pre-emptive | Natural | RKCB in 5x+1(x:cue bid) | |