

<b>DEFENSIVE AND COMPETITIVE BIDDING</b>
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
1-level: NAT, 5+ cards(rarely 4), may be light when NV
2-level: NAT, (5)6+ cards, sound
Responses; New Suit F1, Cue = LIM+, Jump Cue = Mixed raise
Jump Shift = Fit Showing Jumps, Jump Raise = PRE
Reopening: NAT, 9-17 HCP Responses; Same as above
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
2nd/4th live: 15-18 Responses; Same as 1NT Opening
Reopening: 12-14 (also without stopper)
Responses; Same as 1NT Opening
1NT by PH = 2 lowest unbid suits
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
1-Suit: WK, 5-10 (may be stronger if partner has passed the bidding)
Responses; New Suit F1, Cue = LIM+, 2NT = Ogust
2-suit: 2NT = 2 lowest unbid suits
Reopen: Suit = Intermediate, Bar bid. 2NT = 18-19
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Direct Cue = Michaels
Responses; (vs M) 2NT = INQ, 3♣ = P/C in m, 3♦ = LIM+ w/supp
(vs m) 2NT = NAT INV, Cue = M fit G/T
Jump Cue in M/m = asks stopper/shows PRE hand with 7+ good suit.
Reopening: Same as above
<b>VS. NT (vs. Strong/Weak; Reopening; PH)</b>
Multi landy. DBL = PEN
2♣ = (5-4)+ in majors, 2♦ = M 1-suiter, 2♥/♠ = ♥/♠ and m
2NT = (5-5)+ in minors
DBL by PH = m 1-suiter
Reopening, vs. WK NT: Same as above
<b>VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Takeout DBL thru 4♥. Over DBL of WK 2M, 2NT = LEB
Cue vs WK 2M/♦ = Stopper Ask/Michaels
Leaping Michaels. 4NT = any STR unbid 2-suiter
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
VS. STR1♣: 1x = NAT, 2x = Multi landy. DBL = STR
VS. STR2♣: Suction
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
REDBL = 10+ HCP, PEN seeking.
Jump Shifts = Fit Showing Jumps. 2/1 NF
1M-(X)-2NT/3M/4M = LIM+ w supp/PRE/PRE
1m-(X)-2NT/3m/Jump to om = PRE/LIM/FG w supp
Double Jump Shifts = SPL

<b>LEADS AND SIGNALS</b>			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	3rd/low	3rd/low	
NT	4th	4th	
Subseq	Original 4th in NT, 3rd/low in Suits	Same as the left column	
Other: A asks unblocking, Q asks J unblocking(KQ109)			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	Ax(+), AK(+)	Ax, AK(Q/J)(x), asks CT	
King	Kx, KQ(+)	Kx, KQ(J/T)(x), asks ATT	
Queen	Qx, QJ(+)	Qx, QJ(10/9)(x), AQJ(+)	
Jack	Jx, J10(+), KJ10(+)	Jx, J10(8/7)(x), HJ10(+)	
10	10x, 109(+), H109(+)	10x, 109(+), H109(+)	
9	9x	9x(+)	
Hi-X	Sx, HxSx(xx), xxSx(xx)	Sx(+)	
Lo-X	Hx(xx)S, xx(xx)S	HxS, HxxS(+), HxS, HHx(+)	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	High = DISC	High = ODD	High = DISC
Suit 2	High = ODD	S/P	High = ODD
3	S/P		S/P
1	Same as above	Same as above	Same as above
NT 2			
3			
Signals (including Trumps): rump Echo, Smith Echo(Lo:ENC 1st suit)			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Distributional or any 18+			
Responses; Only Cue is F1			
Reopening: 8+ HCP			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
NEG DBL			
SUPP DBL & REDBL thru 2♥			
Maximal overcall DBL			
RESP DBL thru 3♠			
Lead directing DBL vs. ART bid/overcall			
Rosenkranz DBL/Re DBL			

<b>W B F CONVENTION CARD</b>
<b>CATEGORY:</b> Green
<b>NCBO:</b> Japan
<b>PLAYERS:</b> F.NISHITA/M.NAKAMUTA
EVENT:
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b>
Natural, 5-Card Major
2/1 100% FG
1NT Openings: (14+)15-17
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
2♣ opening: strong
2♦/♥/♠ opening: NAT, weak
3NT opening: gambling
Michaels cuebid, unusual 2NT overcall
Good-bad 2NT
<b>SPECIAL FORCING PASS SEQUENCES</b>
After 2♣ openings (Pass shows FG)
After 1NT DBL (Pass require RDBL)
<b>IMPORTANT NOTES</b>
Light style in 3 <sup>rd</sup> seat and favorite vul.
<b>PSYCHICS:</b> Almost never

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				COMPETITIVE & PASSED HAND BIDDING
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	
1♣		3	4♥	Natural, 11-21 HCP	1x = NAT, 1M may have longer ♦ 1NT/2NT/3NT = 6-10/11-12/13-15 2♣ = FG, 4+ supp. 2♦ = ♦INV 2♥/2♠/3♣ = INV/CONST/WK w/5+ supp Double Jump Shift = SPL	1♣-1♦; 1♥-1♠ = 4th Suit Forcing, ART 1NT rebid by Opener may conceal 4-card M 1♣-2♣; 2x/2NT = Stopper in x/12-14 BAL Structured reverse Spiral(1) 2way check back(2)	Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH 1♣-2♣ = LIM w/5+ supp (by PH) Hi-Lo Cue vs 2-suiter OC Good-Bad 2NT
1♦		3	4♥	Natural, 11-21 HCP	1M = NAT. 1NT/2NT/3NT = 8-10/11-12/13-15 2♦ = FG, 4+ supp. 3♣ = ♣INV 2♥/2♠/3♦ = INV/CONST/WK w/5+ supp Double Jump Shift = SPL	1NT rebid by Opener may conceal 4-card M 1♦-2♦; 2x/3♣/2NT = Stopper in x/12-14 BAL Structured reverse Spiral(1) 2way check back(2)	Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH 1♦-2♦/♥ = LIM/CONST w/5+ supp by PH Hi-LO Cue vs 2-suiter OC Good-Bad 2NT
1♥/1♠		5	4♦	Natural, 11-21 HCP	1NT = F1. 2/1 = FG, 5+. Single Raise = 3+ cards supp. 2M+1/+2/+3/+4 = 16+ 4+supp/3-card raise(4)/ 10-11 4+supp/7-9 4+supp 3M = PRE 3NT = 4+ supp, 13-15 BAL Double Jump Shift = SPL 4M+1/+2/+3 = void RK in ♣/♦/OM	1M-2M; 2M+1-2M+2/2M+3/2M+4/3M = 6-7 3supp/8-9 3supp/5-7 4supp/Minimum 1♥-2♥; 2NT/3♣/3♦ = H/S G/T in ♠/♣/♦ 1♠-2♠; 3♣/3♦/3♥ = H/S G/T in ♣/♦/♥ 4th suit = ART FG Gazzilli(3) Structured reverse	Cue = Limit raise+. Jump Raise = PRE New Minor Forcing, FSJ by PH Hi-LO Cue vs 2-suiter OC vs Michaels: 2NT/3♣ = TRF to 3♣/3♦ 2♠/3♦ = exactly 3♥/♠ supp, INV+ 3M-1 = 4+ supp, LIM. 3NT = 4+ supp, FG, BAL Good-Bad 2NT
1NT			3♠	(14+)15-17 HCP may have 5-card major	2♣ = stayman. 2♦/♥ = TRF. 4♦/♥ = Texas TRF. 2♠/2NT = 4way TRF(5) 3♣ = Sakiyama stayman(4). 3♦=(31)(54) 3♥/♠ = SPL with (5-5) m. 4♣ = Gerber.	Natural Smolen  1NT-2♣; 2♦-3♥/♠ = (5-5)+ in Ms INV/FG 1NT-2♥; 2♠-3♥ = (5-5)+ in Ms S/T 4M after TRF to 2M = Mild S/T	Texas TRF thru 3♣ LEB vs NAT overcall DONT Escape vs PEN DBL System on vs ART DBL and 2♣
2♣	Y	0		22+ HCP or 9+ tricks	2♦ = Waiting. 2♥ = 3- HCP&0Ctrl. 2NT = ♥Pos	2♣-2♦; 2NT = 22-23 HCP BAL Kokish Relay	Vs DBL: Pass/RDBL = Pos/Neg Vs O/C: Pass/DBL/Suit = Pos/Neg/5+ cards
2♦/♥/♠		5		4-10 HCP 6+ cards when Vul	2NT = Ogust. New Suit = NAT, F1.	Lackwood	
2NT			3♠	20-21 HCP may have 5-card major	3♣ = Sakiyama stayman(4) 3♦/♥/NT/4♣ = TRF 3♠ = mss. 4♦/♥ = Texas TRF	2NT-3♥; 3♠-4♥ = M55, S/T	
3♣/♦/♥/♠		6		Pre-emptive	Natural		
3NT	Y			Solid 7+ card minor no outside AK	4♣/5♣/6♣/7♣ = P/C.		
4♣/♦/♥/♠		7		Pre-emptive	Natural	HIGH LEVEL BIDDING	
4NT	Y			Acol Ace Ask	5♣/♦/♥/♠/5NT/6♣ = no Ace/an Ace in ♦/♥/♠/♣/2 Aces	4NT = RKCB 1430 (5♥/♠ = 2key cards with/without trump Q) K Positional	
5♣		8		Pre-emptive	Natural	DOPI (vs 5♠ or below), DEPO (vs 5NT or above), ROPI	
5♦		8		Pre-emptive	Natural	Exclusion RKCB 0314	
5♥		8		Pre-emptive	Natural	GSF	
5♠		8		Pre-emptive	Natural		

### 1.Spiral

1m-1H-2H-2S:Game Try, asking opener's hand

2NT:4cards H,max

3m:3cards H,min

3om:3cards H,max

3H:4cards H,min

1m-1S-2S-2NT: Game Try, asking opener's hand

3m:3cards S,min

3om:3cards S,max

3H:4cards S,max

3S:4cards S,min

### 2.2way check back

1m-1H-1NT-2C:puppet to 2D

2D:

Pass:To Play

2H:H5+ INV

2S:S4 INV

2NT/3C/3D:NAT INV

3H:H6+ INV

1m-1S-1NT-2D:FG

### 3.Gazzilli

1H-1NT-2C:gazzilli

2D:8pts+

2H:11-15pts

2NT:16-17HCP,BAL

2S,3C,3D,3H:FG,NAT

2H:7pts-

1H-1NT-3m:13-15pts,55

1S-1NT-2C:gazzilli

2D:8pts+

2H:16pts+,H4

2S:11-15pts

2NT:16-17HCP,BAL

3H:16pts+,H5

2H:7pts-,NAT

2S:7pts-

1S-1NT-3m,3H:13-15pts,55

#### 4.3-card raise

1H-2NT:3-card raise 3supp INV+

3C:FG

3D:asking

3H:slam try

3NT:game choice

3S/4C/4D:second suit

3D:ReINV

3H:NF

3NT:game choice

3S/4C/4D:SPL

1S-3C:3-card raise 3supp INV+

3D:FG

3H:asking

3S:slam try

3NT:game choice

4C/4D/4H:second suit

3H:ReINV

3S:NF

3NT:game choice

4C/4D/4H:SPL

#### 5.4way TRF

1NT-2S:C6+

2NT:asking

3C:C6+ sign off

3M:NAT C6OM4

3C:NF

1NT-2NT:D6+

3C:asking

3D:C6+ sign off

3M:NAT D6OM4

3D:NF

#### 6.Sakiyama stayman

2NT-3C:sakiyama stayman

3D:No 4cards Major or 5 cards S

3H:asking(3S:5cards S,3NT:No 4cards Major)

3S:H5S4

3NT:H4S5,NF

4C:H4S5,slam try

3H:4cards H

3S:Relay to 3NT(To Play or short suit slam try or NAT Inv)

3NT:S4,NF

4C:RKCB in H

4D:BAL slam try in H

3S:4cards S

3NT:To Play

4C:short suit slam try

4D:RKCB in S

4H:BAL slam try in S

3NT:5cards H

4C:slam try in H

4D:TRF to 4H(then 4NT:RKCB in H)