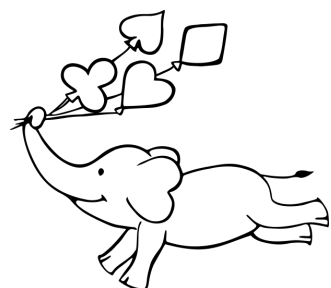


| DEFENSIVE AND COMPETITIVE BIDDING |
|--|
| OVERCALLS |
| 1-level: 7-17, 2-level: 10-17 1 and 3-level response F1, 2-level response NF Rubens advances [D3] |
| INT OVERCALL |
| 15-18, 4th seat 13-15 System on |
| JUMP OVERCALLS |
| NV (0)2-10, VUL 4-12, no suit requirements, new suit NF Unusual 2NT overcall shows the lowest two suits (5+/5+) |
| DIRECT & JUMP CUE BIDS |
| Direct: Michaels (5+/5+) less than 10 or 16+ points Jump: asks for stopper After (2X) 3X asks for stopper; 4m leaping Michaels |
| VS. INT |
| DBL= Stronger than min strength of opening, at least 14p 2C= both majors 2D= one major 2M= M + minor 2N = both minors one-suiters usually show 6+ in the suit two-suiters usually show 5-4 |
| VS. PREEMPTS |
| Lebensohl applies Leaping Michaels |
| VS. ARTIFICIAL STRONG OPENINGS |
| DBL= majors; any level of NT= minors |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| RDBL = INV+ strength System on |

| LEADS AND SIGNALS | | | |
|---|-------------------------------|-------------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3/5 | 3/5 | |
| Notrump | 2/4 | 3/5 | |
| Subsequent | ATT or 3/5 | ATT or 3/5 | |
| Other: A asks for CT/UB vs NT; K asks for CT vs Suit | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK(+), Ax(+) | AKJT(+), AK(Q)xx(+) | |
| King | AK(+), Kx, KQ(+) | KQ(x)+, AK(+), Kx | |
| Queen | Qx, QJ(+) | , QJ(x), Qx | |
| Jack | Jx, JT(+), (A/K)JT(+) | Jx, JT(+),(A/K)JT(+) | |
| 10 | Tx, T9(+), HT9(+) | T9(x), Tx, HT9x(+) | |
| 9 | Like spot cards | like spot cards | |
| Hi-X | Sx, HxSx, xxSx, (H/x)xSxxx | xSxx, HSx, xSx | |
| Lo-X | xxS, HxS, xxxxS, HxxxS | xS, HxxS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Lo=ENC | Hi=even | S/P |
| 2 Suit | Hi=even | S/P | Hi=even |
| 3 | S/P | | |
| 1 | Lo=ENC | Hi=even | S/P |
| 2 NT | Hi=even | S/P | Hi=even |
| 3 | S/P | | |
| Signals (including Trumps): | | | |
| Suit preference vs Suit: Odd=ENC, Even=Lavinthal; | | | |
| Suit preference Vs NT: Lavinthal | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES | | | |
| Standard, can be light (10+) with perfect shape no equal level conversion | | | |
| MISCELLANEOUS DOUBLES/REDOUBLES | | | |
| Mandatory support doubles up to 2H Maximal doubles 1D-(1H)-X = 4-5 spades when opps bid our 5+ suit, X asks for a different lead | | | |

| WBF CONVENTION CARD |
|---|
| WBF CATEGORY: Blue |
|  |
| NCBO: Estonia |
| EVENT: World U26 Teams |
| PLAYERS: Rasmus <u>Maide</u> — Jaan Kristjan <u>Kaasik</u> |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| Strong club, nebulous diamond, 5-card majors Aggressive pre-empts Natural responses to 1C |
| 2/1: INV+ |
| 1NT: 14-16 can be semibal |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 1C- 17+p any |
| 1D- 11-16p no 5-card major |
| 2D- both majors, weak |
| 2NT- both minors, weak |
| Lebensohl in competitive situations |
| Lots of transfers in competition |
| |
| |
| |
| |
| |
| SPECIAL FORCING PASS SEQUENCES |
| when GF is established |
| |
| IMPORTANT NOTES |
| |
| PSYCHICS: |
| Occasionally, 3rd hand or responding with support |

PLAYERS: Rasmus Maide — Jaan Kristjan Kaasik

| OPEN | ART | MIN CRDS | NEG. DBL | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|------|-----|----------|----------|---|--|--|---|
| 1♣ | YES | - | | 17+ any hand, frequent upgrades possible | 1D=0-7 any, 1H-2D=8+ 5-card suit, 2M=4-7 6+M, 2NT=12-13 bal, 3x-4441 SPL | 1C-1D-1H=20+, 1C-1D-1NT=17-19 bal, 1C-(1/2)NT-(2/3)C=asks for closest 4-card suit | 1-level below opps 1NT: X=5-7p any, higher: X= GF, takeout; Opener's jump bid is F1 |
| 1◇ | YES | 1 | 3S | 11-13 bal/10-16unbal, exactly 4414 or 4+D | 1M=4+, 1D-1H-(1S unbal/1NT bal can have 4S), 1NT=6-10, 2NT=11-12, 2m=nat F1, 2M/3m=9-12, 6-7 card suit | 2-way checkback | Transfers in competition [D1] |
| 1♡ | | 5 | 3S | (10)11-16 5+M, 3rd hand can be slightly weaker or 4-card suit | 1S=4+S, 2m=4+, 11+p, 1NT= NF, 2H=3+H, NV 3-10, VUL 5-10, Jump shift=9-12, 6-7 card suit; 2NT= INV+ raise | 2-way checkback, 1M-2NT: 3X=shortness, 3M=min, 4X=5+suit max, 3NT=max 5332, 4M=max 6322 | Transfers in competition [D1] |
| 1♠ | | 5 | 3H | Same as 1H opening | Same as 1H | Same as 1H | Transfers in competition [D1] |
| 1NT | | - | 3S | 14-16 bal, can have 6m322, 5422, includes 5-card majors | Stayman, transfers, 2S= clubs or invite, 2NT=both minors or diamonds, 3C=puppet, 3D/M = 5431 SPL, 4D/H = H/S | Smolen, 1NT-2C-2D-2H= both majors weak, bid empty suit when super-accepting | Transfer lebensohl [D4] |
| 2♣ | | 5 | 3S | 10-16 5+C4M/6+C | 2D=inv+ relay, 2M=NF, 2NT=inv BAL, 3C= NF raise, 3X=6+ GF | 2C-2D: 2M=4M; 2NT=max, 6+C; 3C=min; 6+C; 3X=6-4 max; 3NT=solid clubs; max | Transfers in competition [D2] |
| 2◇ | YES | - | - | Both majors, at least 5-4, 4-10p, can be weaker and 4-4 from 3rd hand | any M=to play, 2NT=relay, 3m=NF | 2D-2NT: 3C=5H4S min, 3D=5S4H min, 3H=5H4S max, 3S=5S4H max | |
| 2♡ | | 5 | - | NV 0-10 5+ H, VUL 4-10 (5)6+ H | 2H-2S/3m 6+ suit INV NF; 2H-2NT relay | 2NT answers NV: 3C/D =5H min/max, 3H/S=6H min/max; VUL: 3C: 5H, 3D 6H min; 3H/S 6H max and bad/good suit | 4th hand nat 10-12 |
| 2♠ | | 5 | - | Analogous to 2H | 2NT=relay, new suit=INV | Same as 2H opening | 4th hand nat 10-12 |
| 2NT | YES | | | Both minors, 3-9p, typically at least 5-5 | 3m=to play, 3M=INV | | |
| 3♣ | | 6 | | 3X: NV 0-9, VUL 5-9p, aggressive style | new suit=INV | | |
| 3◇ | | 6 | | | | | |
| 3♡ | | 6 | | | | | |
| 3♠ | | 6 | | | | | |
| 3NT | YES | | | AKQxxxx minor, no outside A or K | 4C=P/C, 4D=relay | | |
| 4♣ | | 7 | | 4X=less than 10p, pre-empt | | | |
| 4◇ | | 7 | | | | | |
| 4♡ | | 7 | | | | | |
| 4♠ | | 7 | | | | | |
| 4NT | YES | | | both minors | | | |

| HIGH LEVEL BIDDING | ADDITIONAL NOTES |
|---|------------------|
| 1st and 2nd round cues together, Italian style RKCB 1430, DOPI, ROPI, DOPE, ROPE Serious 3NT when major fit found 4m ace asking if minor fit found | |

Defensive and competitive bidding

Definition: W/S is used to denote a weak/strong transfer. With a weak hand, responder passes openers accept of transfer. With a strong hand, responder makes another bid after opener has accepted the transfer, which is FG. A transfer to a suit always has 5+ cards. A weak transfer can be made with 0+ points.

[D1] Transfers in competition after 1X opening

1♦-(1♥)-?

- X = 4-5♠
- 1♠ = transfer to NT
- 1NT = 5-8p, to play
- 2♣ = W/S to ♦
- 2♦ = Stopper ask
- 2♥ = W/S to ♠
- 2♠ = W/S to ♣
- 2NT = NAT INV
- 3X = NAT INV, 9-12 with 6-card suit

1♦-(1♠)-?

- X = 4+♥
- 1NT = 5-8p nat
- 2♣ = W/S to ♦
- 2♦ = W/S to ♥
- 2♥ = stopper ask, INV+
- 2♠ = W/S to ♣
- 2NT = NAT INV
- 3X = NAT INV, 9-12 with 6-card suit

1♦-(2X)-?

Transfer Lebensohl [D4]

1♥-(1♠)-?

- X = Responsive, usually both minors
- 1NT = 5-8, to play
- 2♣ = W/S to ♦
- 2♦ = 9+ 3♥
- 2♥ = 3-8 3-4♥
- 2♠ = W/S to ♣
- 2NT = 10+ 4+♥
- 3m = NAT INV, 9-12 with 6-card suit
- 3♥ = 0-7 4-5♥, Preemptive

1♥-(2X)-?

New suit on 2 level is NF, 2NT shows support over 2♣, is transfer to clubs over 2♦ and is Lebensohl over 2♠. Transfers with inv+ hands on 3-level.

1♠-(2X)-?

New suit on 2 level is NF, 2NT shows support over 2♣, is transfer to clubs over 2♦ and is Lebensohl over 2♥. Transfers with inv+ hands on 3-level. 3♥ is an invitational hand with a splinter in X.

[D2] Transfers in competition after 2C opening

2♣-(2X)-?

- 2X = 5+X, NF
- 2NT = forces 3♣ (lebensohl)
- 3♣ = support, INV
- 3♦ = (5)6+♥, INV+
- 3♥ = (5)6+♠, INV+
- 3♠ = (5)6+♦INV+
- 3NT = to play

Transfer to opponent's bid suit is a GF stopper ask or ♣ raise.

[D3] Rubens advances

After our overcall at 1 or 2-level, if opponents' suit isn't immediately below our suit, the meanings of bids are switched so that cuebid is one bid lower than a simple raise and bids below that are transfers. NT bids are not affected. For example:

(1♣)-1♠-(P or X)-?

- 1NT = natural
- 2♣ = transfer to ♦
- 2♦ = transfer to ♥
- 2♥ = 9+p raise in ♠/balanced invite/any FG
- 2♠ = Weak 3-8 raise in ♠

[D4] Transfer Lebensohl

After our 1♦ or 1NT opening, and opponents' overcall on the 2-level: Our 2-level bids are natural and NF. 2NT has the meaning of standard Lebensohl - forcing 3♣ with the following options: 1) showing a weak hand with any suit (most common) 2) showing a strong C suit 3) Asking for a stopper in the enemy suit. Our 3-level bids show the suit above the bid suit with an INV+ hand, except if the bid suit is below the opponents' suit. In this case, our bid asks for a 4-card major and shows a stopper in the enemy suit. Opener only accepts the transfer with a minimum hand. If opener accepts the invite, he will make a bid higher than simply accepting the transfer. For example:

1♦ or 1NT-(2♥)-?

- 2♠ = NAT NF
- 2NT = forces 3♣
- 3♣ = INV+ transfer to ♦
- 3♦ = Asks for 4-card ♠, shows ♥ stopper
- 3♥ = INV+ transfer to ♠

PLAYERS: Rasmus [Maide](#) — Jaan Kristjan [Kaasik](#)