DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) 7-17HCP 1 level, min AKxxx with shortage Transfer advances from opponents cue bid showing EITHER 0+ and 6+ cards or 9+ and 5+ cards. Transfer into partner's suit is 3card support, 8+HCP. 2NT of a major is 4+card, 10+HCP with Swedish responses Otherwise, 2/1 is F1. 1/1 is F1 by Unpassed hand (UPH), 2/2 is F1 by UPH.

1NT OVERCALL (2nd/4th Live: Responses: Reopening)

(15)16-18, stop in opponent's suit; responses as per opening 1NT Protective=11-14, respond as per opening 1NT

JUMP OVERCALLS (Style; Responses; Unusual NT)

Sufficient suit, response as per opening a weak 2 in the suit.

2NT unusual (2 lowest suits) direct

2NT 19-21 protective, 2NT system on for responses.

Reopen: Distributional

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

Michaels (at least 5/5, 8+HCP) 1m-2m=both majors, 1M-2M shows OM +m. (1x) - 3x stopper ask

(1♣/♦/♥)-4♣/♦/♥ A hand too good to bid 4M, 4M responses are Pass or Correct.

VS. NT (vs. Strong/Weak; Reopening; PH)

X = penalty (16+HCP) when weak (13-15). If they run, one takeout double, then penalties, forced to 2H

X vs (14-16+) NT = long minor 7+HCP

♣ Majors (5+/4+), then 2 = equal preference, 2NT = asking bid

 $2 = 6 + \sqrt[4]{4}$, then all major suit bids are p/c, 2NT = asking bid

2M = 5M and 4+m, then 2NT = enquiry, 3 = p/c

2NT = 5 + 45 + 4. Over mini 1N, 2N is 19-21 bal

After 1m (1NT) 2♣ shows both majors. X is penalty.

VS.PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids)

X = take/out, then Lebensohl (FASS) (2X)-3X = Stop ask; (2m)-4m = majors Leaping Michaels: (2M)-4m = minor and other major and $(3\clubsuit)-4\spadesuit = \spadesuit s$ and a major, (3 •) - 4 •= •+M. (3m)-4m = majors. 4(•)-4 • majors, -4N Lebensohl

(3x)-3NT stayman, RST and 4♠ asks for minors

VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a

♣: X = Majors < 55, 1/2/3N = Minors, 2 = Majors 55 + . Use 1NT as UCB

2 : X = Majors, 2/3NT = Minors.

OVER OPPONENTS' TAKEOUT DOUBLE

Transfers over 1M (x), $1 \triangleq$ is natural F1, XX = clubs (see transfer advances)

Over 1m: XX is inverted. System on.

Jumps in new suits weak jump shifts. Jump raises weak.

LEADS AND SIGNALS OPENING LEADS STYLE					
Suit	3 rd from even, low from odd	If count is not known, 3 rd and low. If count is known, reverse attitude leads.			
NT	2 nd and 4 th	2 nd and 4 th or rev att if ct known			
Subsequent	Count	Count			
Other: We may lead O from a KO sequence against NT (King asks for unblock)					

Other: We may lead Q from a KQ sequence against NT (King asks for unblock)

LEADS					
Lead	Vs. Suit	Vs. NT			
Ace	AK, A	AK, AKQ, AKJ			
King	AK, KQ	AKJT, KQT9			
Queen	QJ	QJT, QJ9, KQ, AQJ, KQT			
Jack	JT, KJT	JT9, JT8, A/KJT			
10	T9, HT9	T9, HT9			
9	9x	9x, T9x(+)			
Hi-X	(H/x)xXx, Xx, xxXxxx	xXx(+)			
Lo-X	(H/x)xX, (H/x)xxxX	HxX, HxxX, HxxXx			

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1	Rev attitude	Rev count	Reverse attitude
Suit 2	Rev count	Suit preference	Rev count
3	Suit preference		Suit preference
1	Rev attitude	Reverse smith if obvious	Reverse Attitude
NT 2	Rev count	Rev count	Rev count
3	Suit preference	Suit preference	Suit preference

Signals (including Trumps): Suit preference in trumps

Mckenney suit preference when obvious

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Takeout doubles in direct tend to show values of light openings+

X followed by a 2NT rebid is 19-21 with 2NT system on.

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Of 1 & (X): Rdbl=inverted minor, forcing to 2.

Pre-empt (X) Rdbl = Penalty

NT(X) Rdbl = 44 in any two suits

Game Try Doubles, Lightner Doubles, Lead-directing doubles, support (re)doubles, after 1 - 1R - 1R - (X): 1M = 3M 12-14, Rdbl is 3card support unbalanced.

$1 - (1 - 1) - X/1 = 4 + \sqrt{4}, 1 - (1 - 1) - X = 4 + \sqrt{4}$

 $1 \diamondsuit - (1 \heartsuit) - X = 4 \diamondsuit$, $1 \diamondsuit - (1 \heartsuit) - 1 \diamondsuit = 4 + \diamondsuit$

SOS redoubles after they have tried to penalise partner's overcall

W B F CONVENTION CARD

CATEGORY: i.e. Green / Blue / Red / HMU / Brown

Sticker:

NCBO: English Bridge Union

PLAYERS: Liam Sanderson + Aaron Hutton

EVENT (ALL)

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Short club and transfers

Strong NT

5 card maiors

2/1 Game Force

Trash Multi 2♦ and intermediate 2 Major opening (1st/2nd)

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Transfer responses over 1♣ openings

 1^{st} and 2^{nd} 2 ♦ is multi coloured, showing 5+♥/♠ and 0-8HCP

Transfers over 1M (X) show EITHER 0+ and 6+ cards or 9+ and 5+ cards

SPECIAL FORCING PASS SEQUENCES

Making a forcing pass then pulling a double shows a strong hand

IMPORTANT NOTES

FASS Lebensohl after interference over 1NT. FASS Lebensohl after a takeout double of a weak/multi two and after (1M)-P-(2M)-X.

Stavman sequences over 1NT often don't promise a 4-card major

All fourth-suit-forcing is FG (by passed hand forcing to 2NT)

PSYCHICS: Extremely RARE

	Ā	OF	NEG.DBL THRU				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.		2	3 🏟	2+♣, may contain 5♦ if bal	1 ◆ = 0+HCP 4+♥, 1♥=0+HCP 4+♠, 1♠=no 4♥/♠, 1NT=FG 5+♠, 2♣=FG 5+♠, 2♠=4♠ 5♥ 4-8HCP, 2♥/♠=4-8HCP, 6+cds, 2N=0-5,6+♣, 3♣=6-9,5+♣.	Completing transfer shows 11-14 w2/3 cards, 3-way checkback applies. Over 1♣-1R:1NT=18-19, 2NT=9 card raise 16+, 3M=18-19bal 4card support, 3 ◆= 15-18 shapely raise.	Approx same as non-passed hand except 1 & (1R) X = 1 & (p) 1R 1 & (1R) 1NT = natural
1 •		4	3 🏠	4+♦, unbalanced	2 ◆=10+HCP 4+ ◆. 2 ▼/ ▲=4-8HCP, 6+cds. 2NT=0-5HCP 4+ ◆. 3 ◆= 6-9, 4+ ◆	1 ♦ -1M: transfer responses to 2 ♦ .(2 ♦ shows ♦ + ♥ non reverse). 1 ♦ -1M-2N 16+9 card raise. 1 ♦ -2 ♦ -2 ♥ any min. Others FG, 2N 4+ ♥ .	$1 \spadesuit (1 \clubsuit) X = 4 \spadesuit, 1 \spadesuit = 5+$ Transfer rebids off after any overcall
1 🕶		5	3 🏠	5+♥	2NT=FG, $4+\psi$ $3 = 9-11 \ 3 \lor$, $3 \lor = 9-11$, $4+\psi$, $3 \lor = 4-8 \ 4+\psi$ $3 \land = $ any singleton $9-11$ 3NT= $ \land $ void $9-11$	2NT: $3 = 11-14$, $3 = 15+$, $3 \checkmark / 4 / NT = 15+$ 4 / 4 / 4 shortage. $4x$ shows two suited strong. $3 : 3NT$ asks, then bid shortage, $4 \checkmark = 4$.	Transfers over 1M (X) and 1 ♥ (1♠) show EITHER 0+ and 6+ cards or 9+ and 5+ cards PH: 2♣. 3M, 9-11, 2♦. 4+M, 9-11
1 🛦		5	3.	5+•	2NT=FG, 4+♠ 3♣= 9-11 3♠, 3♦=9-11 4+♠, 3♥=4-8, 4+♠ 3NT=9-11&singleton, ♠support.	2NT: 3♣=11-14, 3♠=15+, 3♥/♠/NT= 15+ ♣/♦/♥ shortage. 4x shows two suited strong. 3NT: 4♣ asks, then bid shortage, 4♠=♣	Transfers over 1M (X) show EITHER 0+ and 6+ cards or 9+ and 5+ cards PH: 2♣. 3M, 9-11, 2♠. 4+M, 9-11
INT			3 🏟	15-17, never 9 major cards, may contain 9 minor cards.	2♣=NP stayman, 2♦/♥ RST, 2♠/NT=6+♣/♦, 3♣=asks for 5cM, 3♦=FG 5+♣/5+♦, 3♥/♠= splinters, 3cards in OM. 4M-2=transfer to 4M. 5NT asks for a 4 card minor	RST breaks = 3M: min with 4+, 2N: max with 4+. Completing minor transfer shows fitting honours. 3 ◆ -3M=linked minor support.	Lebensohl FASS 4m always linked for major 1st X=t/o, 2nd=values, Further X=pen.
2*	X			22+HCP or 9+playing tricks or any game forcing hand.	2 ♦=any waiting, 2 ♥/♠= 7+, 5+cards, concentrated honours.	2♣-2♦ forces 2♠ where opener is either hearts or 25+bal	Over X/2x: Pass=5+, X(/XX)=0-4, bid=8+, good suit Over higher: X takeout, bids natural
2 ♦ 1 st 2 nd	X	5		5+M, 4-8HCP	2NT=inquiry, 3♣/♦=F1, 2/3♥/♠ (/4♥) Pass or Correct. 4♣=transfer to your major, 4♦=bid your major.	2 ♦ -2NT:3 ♣=min with ♥,3 ♦=min with ♠, 3 ♥=max with ♠, 3 ♠=max with ♥. Cue continuations.	
2 ♦ 3 rd 4 th		5		5+♦, 4-12HCP	2M NF, 2NT feature ask	3 ♦ min, 3x feature (A/K+) & max 11-12HCP	
2♥		6		1 st 2 nd constructive 9-12, 6+♥ 3 rd 4 th pre-emptive 4-12 5+♥	2NT=inquiry, 2♠ NF, others F1	3♣=9-10, 3♦=11-12 3♥/♠/NT=11-12 ♣/♦/♠shortage. 4x shows two suited.	
2 🏟		6		1 st 2 nd constructive 9-12, 6+♠ 3 rd 4 th pre-emptive 4-12 5+♠	2NT=inquiry, New suit F1	3 ♣=9-10, 3 ♦=11-12 3 ♥/♠/NT=11-12 ♣/♦/♥ shortage. 4x shows two suited.	
2NT				20-21HCP	3♣=Reverse Muppet Stayman (RMS), 3♠/♥=RST, 3♠=5/4+in minors. 4x=6+ 4x+2. 5NT asks for 4 card m.	RMS- 3 ◆=4cM, 3 ▼=no4+cM, 3 ♠=5 ♠, 3NT=5 ▼. 4♣/♦: breaking shows a slam suitable hand	
3 .		6		Pre-emptive, 4-10HCP, 6+*	. 4♦ is modified RKCB: steps are 0, 1, 1+Q, 2, 2+Q.		
3♦	†	6	1	Pre-emptive, 4-10HCP, 6+◆	4. = modified KC, steps are 0, 1,1+Q,2,2+Q.		
3♥		6		Pre-emptive, 4-10HCP, 6+♥	4.=modified KC		
34		6		Pre-emptive, 4-10HCP, 6+	4♣=modified KC		
3NT					4♣=Transfer to major, 4♦=bid major, 4M=Void in M, ST in oM		
4.		6		Pre-emptive, 4-10HCP, 6+♣			
4♦		6		Pre-emptive, 4-10HCP, 6+◆			
4♥		6		Pre-emptive			
4♠		6		Pre-emptive			
4NT	X			Specific Ace Ask	5♣=no ace, 5♦/♥/♠=suit ace, 5NT=♣ace, 6♣=2 aces		
5 . *		6		Pre-emptive		HIGH LEVEL BIDDING	
5♦		6		Pre-emptive		When we have cue bid past 4NT, 5NT is RKCB.	
5♥		6		Pre-emptive		Voidwood (3014)	
5♠		6		Pre-emptive		RKCB ♦/♥/♠ 1430, ♣ 3014	
						After KC, 6x asks for 3 rd round control in x.	