	MPETITIVE BIDDING
OVERCALLS (Style: Respon	
Up to 18 HCP, Sound overalls	
New suit by Advancer is F1, ex	cept for 2/1
ANTE OXTED CLAIR (and (4th I :	D D · ` `
1NT OVERCALL (2 nd /4 th Liv	e; Responses; Reopening)
2nd = 15-18 HCP, Sys On	
4th over m= 11-14 w/ stopper 4th over M = 12-16 HCP w/sto	nnor
By PH = 2 lowest unbid suits	pper
JUMP OVERCALLS (Style;	Responses; Unusual NT)
5-11 HCP, 6+ suit (5+ at 2-lev	el)
2NT = 2 lowest unbid suits	
Reopen: 11-16 HCP, 6+ suit	
DIRECT & JUMP CUE BID	S (Style; Response; Reopen)
Michael's Cuebids	
VC NT (Stuars (Weals, Da	••••••••••••••••••••••••••••••••••••••
VS. NT (vs. Strong/Weak; Re	
Strong/Weak:	Reopening:
2 = 4 + & $4 + $, $10 + HCP$	same
$2 \blacklozenge = 1$ suit	Single Suit, >12 HCP
2 = 4 + & $4 + m, 10 + HCP$	6+♥, <12HCP
2 = 4 + 2 + 4 + 2 = 4 + 2 + 2 = 4 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 = 4 + 2 + 2 + 2 = 4 + 2 + 2 + 2 = 4 + 2 + 2 + 2 = 4 + 2 + 2 + 2 = 4 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 +	6+ ♠ , <12HCP
DBL vs strong = $4M$, $5+m$	same
DBL vs weak = penalty	same
VS.PREEMTS (Doubles; Cue	
T/O thru $4 \checkmark$, over $4 \blacklozenge$ usually p	
Over 2M: $4m = 5 + 0M \& 5 + m$,	
Over $2 \blacklozenge: 4 \blacklozenge = 5 + \blacklozenge \& 5 + M, 4 \blacklozenge$	$= 3 + \checkmark \& 3 + \clubsuit$
Over $3 \bigstar: 4 \bigstar = 5 + \bigstar \& 5 + M$	
VS. ARTIFICIAL STRONG	OPFNINGS is 14 or 24
$1 \Rightarrow: DBL = MM, NT = mm$	
$2 \Rightarrow : DBL = 4$	
ビデ・レリレ - 東	
OVER OPPONENTS' TAKE	OUT DOUBLE
2NT = 10 + HCP. SUPP for par	
2NT = 10 + HCP, SUPP for par $1M$ -(DBL): transfers starting at	

LEADS AND SIGNALS					W B F CONVENTION CARD		
OPENING L	LEADS STYLE						
	Lead		In Partner's Suit		CATEGORY: Green		
Suit			3rd / Low		NCBO: Canada		
NT	2^{nd} / 4^{th}		2^{nd} / 4^{th}		PLAYERS: Michael WANG – Candice HUANG		
Subseq	$3^{rd} / low$		3rd / Low	N	EVENT: Mixed		
Other: A/Q fo	or ATT, K for CT/u	nblock]]		
]		
LEADS					SYSTEM SUMMARY		
Lead	Vs. Suit		Vs. NT				
Ace	AKx, AKQ+		AKQ+, AKxx		GENERAL APPROACH AND STYLE		
King	AK, KQJ+, K	ζQx+		KQJ+, KQT+	2/1 GF		
Queen	QJ+, QJT+		AQJ+, Q	JT+	$1 \bigstar = 2 + \bigstar$		
Jack	KJT+, JT+		AJT+, K	KJT+, JT9+	$1 \blacklozenge = 4 + \blacklozenge$		
10	Tx, KT9+, Q	T9+, T9x	T98+, A	T9+, QT9+	5+M (1NT F1)		
9	9x		9x,9xx		1NT=14-17 could have 5 card major, 6 card minor		
Hi-X	Sx		Sx		NAT WK 2, 5+		
Lo-X	HxxxS(+), H	IxS(x), xxS(x)	HxxS+,	HHxS+, xxxS+	Preempt: disciplined when VUL; aggressive when VUL is fav		
SIGNALS IN	NORDER OF PRI						
	Partner's Lead	Declarer's I	Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
1	Low = ENC	Hi = odd		Low = ENC	$1 \clubsuit$ could be 2 cards if $4=4=3=2$		
Suit 2	Hi = odd	S/P			Transfers after 1M-(DBL), starting with 1NT		
	S/P				$1 \checkmark (1x/2x) - 3 \diamondsuit , 1 \blacklozenge (1x/2x) - 3 \curlyvee $ mixed raise in M		
	Low = ENC	Hi = odd	Hi = odd		Fit showing Jumps		
	Hi = odd	S/P			- It showing sumps		
	S/P		5/1				
					┫┠─────		
Signals (inclue	iding Trumps):				┫┠────		
l							
		DOUBLES					
		JOUBLES					
TARFOUT	DOUBLES (Style;	Dosponsos: F	cononing)	41		
$\frac{\mathbf{TAKEOUTL}}{\mathbf{Cue} = \mathbf{F1}}$	JOOBLES (Style,	Ktsponses, K	copening)	,	-		
New Suit = $F1$	1				-1}		
	1				┫┠─────		
					SPECIAL FORCING PASS SEQUENCES		
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS							
				DL 5	2 ♦ -(2x/3x)-P		
NEG DBL thr							
Responsive D							
11	& RDBL thru 2♠			IMPORTANT NOTES			
Maximal DBL							
Snapdragon D)BL						
				PSYCHICS: Rare			

ري رو	F IAL	. OF	. 1							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
14		2	4♥	11-21 HCP, 2+ ♦	2♠ = 10+ HCP, 5+♠ SUPP; 2♦ = 6-9 HCP, 5+♠ SUPP 2♥ = 6-9HCP, 5+♠ & 4♥; 2♠ = 10-11HCP, 5+♠ & 4♥ 2NT = 10-12 HCP BAL; 3NT = 12-15 HCP BAL	XYZ, Wolff Signoff, Lebensohl over Reverses	Wolff Signoff, Lebensohl over Reverses, Unusual vs. Unusual			
1 •		4	4♥	11-21 HCP, 4+♦	2♠ = 5+♠, GF 2♦ = 10+ HCP, 4+♦ SUPP; 3♠ = 6-9 HCP, 4+♦ SUPP 2♥ = 6-9HCP, 5+♠ & 4♥; 2♠ = 10-11HCP, 5+♠ & 4♥ 2NT = 10-12 HCP BAL; 3NT = 12-15 HCP BAL	XYZ, Wolff Signoff, Lebensohl over Reverses XYZ, Wolff Signoff, Lebensoh over Reverses, Unusual vs. Unusual				
1•		5	4♥	11-21 HCP, 5+ ♥	1NT = F1; $2 = 2+4$ ART GF; 2 = 6-9 HCP, $3 = 0-5$ HCP, $4 = 50$ SUPP 2 = 9-12 HCP, SPL in any suit; 2NT = GF, $4 = 50$ SUPP 3 = 10-11 HCP, $4 = 50$ SUPP; $3 = 6-9$ HCP, $4 = 50$ SUPP 3 = 4333 12-15 HCP	2♦ waiting after 2₽ XYZ, Wolff Signoff, Lebensohl over Reverses XYZ, TFR over DBL Fit showing jump shifts Unusual vs. Unusual				
1•		5	4♥	11-21 HCP, 5+ ♦	1NT = F1; 2 $ = 2+ $ ART GF; 2 $ = 6-9$ HCP, 3 $ = 0-5$ HCP, 4 $ = $ SUPP 3 $ = 9-12$ HCP, SPL in any suit; 2NT = GF, 4+ $ = $ SUPP 3 $ = 10-11$ HCP, 4+ $ = $ SUPP; 3 $ = 6-9$ HCP, 4+ $ = $ SUPP 4 $ = 4/4 = $ SPL; 3NT = 4333 12-15 HCP	New Minor Forcing, Wolff Signoff, Lebensohl over Reverses	New Minor Forcing TFR over DBL Fit showing jump shifts Unusual vs. Unusual			
1NT			4♥	15-17 HCP, BAL, may have 5M or 6m	2♠ = Stayman; 2♦/2♥ = TRF to 2♥/2♠; 2♠ = Size Ask/Clubs 2NT = Diamonds/mm 0-7 HCP 3♠ = Puppet Stayman; 3♦ = mm GF; 3♥ = 31(54); 3♠ = 13(54)					
2♣	\checkmark	0		22+ or 8.5+ tricks	2♦ = waiting	2 ♦ -2 ♦ -2 ♥ : Kokish, force 2 ♦ 2 ♦ -2 ♦ -2 ♥ -2NT/3 ♦ /3 ♦ /3 ♥ : TRF	Over DBL: Pass = GF, RDBL = Weak			
2♦/2♥/2♠		5		5-11 HCP 5+♦/5+♥/5+♠	New suit = NAT, F1 2NT = ASK; $4 = PKCB$					
2NT				20-21 HCP, BAL, may have 5M or 6m	3 = Modified Puppet Stayman 3 / 3 = TRF to 3 / 3 = Relay to 3NT ; 3NT = 5 + 4 4 = 5 + 5 slam interest	HIGH LEVEL BIDDING				
3 ₽		6		5-11 HCP, 6+ ♦	4♦ = PKCB	Kickback, 1430				
3♦/3♥/3♠		6		5-11 HCP	4 ♦ = PKCB	1430 Gerber (4♠ Ace ASK)				
3NT				Gambling (7+ SOL m), no O/S A/K	4 = P/C; $4 = Shortness ask$; $4NT = Q ASK$	Exclusion Blackwood (3014)				
4 ₽		7			4♦ = PKCB	PKCB; 0,1 w/o Q, 1 w/ Q, 2 w/o Q, 2 w/ Q)				
4♦/4♥/4♠		7			4NT = PKCB	Interference below trump suit: DBL/RDBL = $1/4$, P = $3/0$, 1st step = 2 w/o Q, 2nd step = 2 w/ Q				
4NT		_				Interference above trump suit: $DBL = even, P = odd$				
5₽/5♦		7		To play	1	Cue style: 1st & 2nd round CTRL up the line				