DEFENSIVE AND COMPETITIVE BIDDI	NG
OVERCALLS (Style: Responses: 1/2 Level; Reoper	ing)
8-16, (4)5-card-suit, sound overcalls on the two-level	
Responses: Nat, new suit F1, openers suit=good raise, ju	mp in
openers suit=mixed raise	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopenin	g)
15-18, system on	·B/
Reopening:11-14(16) – nat respons	
JUMP OVERCALLS (Style; Responses; Unusual NT)
2NT = 55 + both lowest unbid, constructive.	,
(Reopen: 19-21 bal – sys on)	
Jump overcall - weak	
DIRECT & JUMP CUE BIDS (Style; Response; Reop	pen)
(1 m nat)-2 m = 5-5 S+1, (1 M)-2 M = 5-5 oM+m (1 M)-2 N	T=5-5 m
$(1m\ 0-2*) - 2m = nat$	
$(1C \ 0-2^*) - 2 = 5-5MM \ (1m \ 0-2^*) - 2NT = two lowes$	t unbid
VS. NT (vs. Strong/Weak; Reopening;PH)	
Dbl = strong	
2♣ = asking for M usually at least 4+♥ & 4+♠	
2♦♥♠ = natural, sound in vulnerable	
2NT = both m	
3X = preemtpive	
1	
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids	s)
Dbl = T/O, 2NT = 15-18	
(2/3M)-4m = 5-5 oM+m	
(2M)-Cuebid $3M = 5-5$ minors	
TO A DESCRIPTION AS CONTRACTOR AS A SECOND CO	2.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 2	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 Against strong 1 or 10 both M. 1NT = both m.	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 Against strong 1 a:D=both M, 1NT = both m,	

		LEA	DS AND SIGN	IALS	
OPENIN	G LEA	DS STYLE			
		Lead		In Part	ner's Suit
Suit		1 st /3 rd /5 th		1st/3rd/5	5 th
		1 1			
NT		1st/3rd/5th		1 st /3 rd /5 th	
Subseq		1st/3rd/5th		1 st /3 rd /5	5 th
Returns c	an often	be attitude			
LEADS	un orten	oc attitude			
Lead		Vs. Suit		Vs. NT	•
Ace		AKQ+, AK+	, AKx+		, AKJ+, AKx+
King		AK., KQ+, A		KQ+, A	
Queen		QJ+		QJ+	
Jack		JT+, Jx		JT+, Jx	
10		HJT+, Tx		HJT+,	
9		KT9x, QT9x	, KJ9x, 9x	KT9x,	QT9x, KJ9x, 9x
SIGNAL	S IN OI	RDER OF PE	RIORITY		
	Partner	's Lead	Declarer's Lea	ad	Discarding
1	Lo=EN	C	Lo=Even		Lo=ENC
Suit 2	Lo=E		(count)		Lo=E
		eference)			(suit preference)
	1 Lo=ENC		Lo=E		Lo=E
NT 2	Lo=E		(suit preference	ce)	(suit preference)
3					
Signals (i	ncluding	g Trumps):			
			DOUBLES		
			_		
			e; Responses;		
		h 4-c other ma	ajor. Offshape	OK if (1	6)17+
Lebensoh	1				
			COMPETITIV		S/RDLS
If opps do	ouble ou	r cuebid – rdb	l shows 1:st co	ntrol	
f opps do	ouble ou	r cuebid – rdb	l shows 1:st co	ntrol	

CATEGORY: Green NCBO: Sweden Women **PLAYERS:** Jenny Evelius Nohren – Linnea Edlund **EVENT**: WBG Buenos Aires 2024 SYSTEM SUMMARY GENERAL APPROACH AND STYLE Natural system with 5 card Major openings. 2 over 1 GF 3 over 1 – natural invitational (6-card suit) 1♣/1 ◆ opening can be 3-card suit. With 3-3 in minors open 1♣ With 4-4 in minors open 1◆ SPECIAL BIDS THAT MAY REQUIRE DEFENSE SPECIAL FORCING PASS SEQUENCES IMPORTANT NOTES 1m - (1X) - 1Y - can be 4-card YPSYCHICS: Rare

W B F CONVENTION CARD

	T)F	THRU						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITI VE & PASSED HAND BIDDING		
1♣ / 1♦		3	4♥	3+* 11+	1m - 2m = F1. (4)5-card support, 10-14 hcp 1m - 2NT = GF, 5+card support 1m - 3m = Preemptive, 5+card support, 5-9 hcp 1m - 2M = Preemptive	1 m $- 2M - 2NT =$ Invitational to game in M. 1 m $- 2m -$ New suits show stopper. Can stop in 2nt/3m.			
1 ♥ / ♣		5	4♥	11-22	1 NT=6-11, 2 over 1 FG 2M = 3-card support 6-10 2NT= invite with 4+M 3	1M-1*/NT-2* = Gazili version a) Any 17+ hand b) 11-16, 5+M &4+*	P-1M-2NT = 4-card support w/o singleton		
1NT				(14)15-17 NT (semi)bal Can have 5-card M/6card m Rarely singletons	2♣ = Stayman or NT-invite (does not promise 4c M) 2♠/♥ = Transfer to major 2♠ = Transfer to ♣ 2NT = Transfer to ♦ 3♣/♠ = GF, 4/5 in minors, short corresponding M. 3♥/♠ = Short in X, 4-card oM	1NT-trnf-2NT = Super accept w 4-card support 1NT-trnf -3M = 4-card support, not max			
2*	√			a) (19)20-21 NT (semi)bal b) Any FG	$2 ◆ = $ Waiting, $2 \checkmark /2 ♦ /3 ♦ /3 ♦ = 5 + 0-4$, 2NT = both minors, weak or strong	$2 \clubsuit - 2 \spadesuit - 2 \blacktriangledown$ = Relay to $2 \spadesuit - 25 + \text{bal / or GF w} \blacktriangledown$ $2 \clubsuit - 2\text{NT - 3m} = \text{pass or correct with weak minors}$ $2 \clubsuit - 2\text{NT - 3m} - 3\text{M} = \text{splinter in M, slam try with at least 4-4 in minors}$			
2 •		6		Preemtpive	2NT=Forcing1	3X = showing stoppers 3♦ = Min 6			
2♥/♠		6		Preemptive	2NT = ask, new suit forcing 1	2M-2NT-3♣ =min, 3◆= max w/o singleton			
2NT				(21)22-24 NT (semi)bal	3♣ = asking 4 or 5cM 3♠/♥ = transfer 3♠ = slam interest with 4+-4+ in m 4m = nat slam try	2NT-3 - 3 (one or both $4cM$) $-3 = 4$ -card $2NT-3 - 3 $ (one or both $4cM$) $-3 = 4$ -card $2NT-3 - 3 $ (one or both $4cM$) $-4 = 4$ -card $-3 + 4$ -card			
3♣♦/♥♠		6+		Pre-emptive					
3NT	V			Solid 7-card minor	$4 \frac{1}{4} \frac{4}{5} \frac{4}{6} = \text{pass or correct}, 4 ♦ = \text{art slam try}$				
4.	√	7		Constructive pre-empt in ♥	4 ◆ = slam try, opener must show cues				
4♦	√	7		Constructive pre-empt in ♠	4♥ = slam try, opener must show cues	High level bidding			
4♥♠		6+		To play		RKC 1430			
4NT				Ask for specific aces	$5 \clubsuit = \text{no aces}, 5 \spadesuit \clubsuit = \text{showing ace in suit}, 5NT = \text{ace of clubs}$ $6 \clubsuit = 2 \text{ aces same colour}, 6 \spadesuit = 2 \text{ same rank } 6 \clubsuit = 2 \text{ same shape}$	Splinters, Last Train			
						Italian cuebids, ROPI/DOPI			