

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE				
General Style⇒ NAT Responses⇒ 1NT= CONST; Jump 2NT= SUPP LIM+; cue= F1; New suits= NF; Jump raise= PRE 1M overcall⇒ 2NT= GF 4+SUPP; 3♠= GOOD 4 SUPP; 3♦= GOOD 3 SUPP		Lead	In Partner's Suit		
	Suit	Attitude	Attitude		
	NT	Attitude	Attitude		
	Subseq	the higher Hi/Lo=Even	the higher Hi/Lo=Even		
	Other:	VS NT K asks UB/CT			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2nd → 15-18 4th → 11-14 (15) Responses: SYSTEM ON	LEAD	vs. SUIT	vs. NT		
	Ace	AKx+; AKJx; AKJ10;Ax	AK; AKx(+); AKJx;		
	King	AK; KQ; KQx(x); KQJx	AKJ10x; KQJ10(x); KQ109(x)		
	Queen	QJ(x); QJ10(x); AQJ(x)	KQ(x); KQJx; KQ10x; QJ(x)		
	Jack	HJ10(+);J10x(x);Jx	HJ10(+);J10x(x);Jx		
	10	H109x;109(+);10x;	H109x;109(+);10x;		
	9	98x(+);9x;	H98x(+);9x		
	Hi -x	Sx	Sx; xSxx;		
	Lo-x	xxS; xxSx; HxS	Hxxx(+);S;		
JUMP OVERCALL (Style; Responses; Unusual NT)	SIGNALS IN ORDER OF PRIORITY				GENERAL APPROACH AND STYLE
2-Suit: Ghestem Reopen: on 1♠/♦ = Ghestem on 1M: 2nt=18-19 bal, 3♠/♦=nat 6+ good hand		Partner's Lead	Declarer's Lead	Discarding	
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)		1 Lo odd = ENC	Hi/Lo=odd	O/E	Generally sound openings 1♠ = 12-14 BAL or NAT ; 1♦ = NAT 11+; 1M= 11+ 5+M 2♠ = ANY FG or 22-23 BAL; 2♥ = 18-19 BAL; 2♥/♠ = WK 1NT Opening: 15-17 2 OVER 1 Response: FG
Style⇒ 1♠ 2♠ = NAT; 1♦ 2♦ = MM; 1♥ 2♥ = ♠+♠; 1♠ 2♠ = ♥+♠ Responses⇒ 2NT= F1 asking Reopen⇒ on 1♠ /♦ same, on 1M: 2M=5+5+ M-m (michaels)	Suit	2 Hi/Lo=Odd 3 SP		Hi/Lo=Odd	
VS. NT (vs.Strong/Weak; Reopening; PH)		1 Lo odd= ENC	Hi/Lo=odd	O/E	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Vs Strong (2nd): DBL= 4M5+m/strong M/bal 18-20; 2♠ = MM; 2♦ = (5) 6 M or Mm STR; 2M= 5M4+m; 2NT= mm; 3= PRE (4th): same as in 2nd seat (X= reopening) Vs Weak(2nd): DBL= 13+; 2♠ = MM; 2♦ = M or Mm IG; 2M= 5M4+m;	NT	2 3		Hi/Lo=Odd	
2NT= mm; 3♠/♦=nat 6+ good hand (4th): same as in 2nd seat	DOUBLETS				1♠ > 1M= could have 4/5 in WEAK hands (not strong enough for RELAY on rever hands) 3♠ = MM weak or PRE (3 hand Vuln)
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)				
DBL= T/O; 3m 4♠ = om + M; 4♦ = MM 3M 4♠/♦ = ♠/♦ + oM; 4M= mm strong; 4NT= mm FG	Style: Opening values Responses: cue F1; jump= 8-10 Reopening 8+				SPECIAL FORCING PASS SEQUENCES
VS ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE
Over 1♠ → DBL= 4/5-4/5MM; 1NT= 5+5+ Mm	Most low level DBL are T/O				
OVER OPPONENTS' TAKE-OUT DOUBLE					PSYCHICS Rare
RDBL = strenght					

OPENING	TICK/IF ARTICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	*	2	4♠	12-14 BAL 11+ NAT 5+♣ or 4♣441	1♦/♥/♠/NT= NAT; 2♣= @ FG; 2♦= WK 6M; 2♥= 5+♠-4+♥ 3-7 hcp; 2♠= 5+♠-4+♥ 8-10 hcp; 2NT = PRE; 3m= NAT IG; 3M= PRE	1♣-1M → 2NT= 17+ 6+♣ or 16+ 5♣4M 1♣-1♦ → 2NT=17+ 6+♣ or 16+ 5♣4♦	2♣= WK
1♦		4	4♠	11+ 4+♦	1M/1NT= NAT; 2♣= @ FG; 2♦= NAT; 2♥= 5+♠-4+♥ 3-7 hcp; 2♠= 5+♠-4+♥ 8-10 hcp; 2NT= PRE; 3m= NAT IG; 3M= PRE	1♦- 1M → 2♣= NAT F1 2NT= ART 17+ 6♦ or 16+ 5♦4M 3♠= 55 14-16	2♦= WK
1♥		5	4♠	11+ 5+♥	2♣= @ FG; 2♦= NAT FG; 2♥= WK SUPP 4-8 hcp; 2♠= FG 5; 2NT= 4+♥GF; 3♣= GOOD 4 SUPP; 3♦= GOOD 3 SUPP; 3♥/♠= PRE; 3NT= 4+♥; 4♣/4♦= 4+♥ +♣/♦	1♥-1x → 2♣= NAT 11-15 or any 16+; 2NT= 6♥4m 16+; 3m= 55 14-16; 3♥= 6/7♥ (13)14-16 1♥-2♣ → ART bid for shape description	2♣= 3♥ 9-11; 2♦= 4♥ 9-11, 2♠= 55mm 8-11; 2NT= 4♥ IG w/o SPL 3♣= NAT; 3♦= NAT; 3♥= PRE; 3NT= 4/5+♥; 4♣/4♦= 4+♥ +♣/♦; 4♥=PRE;
1♠		5	4♥	11+ 5+♠	2♣= FG; 2♦/♥= NAT FG; 2NT= 4+♠ GF; 3♣= GOOD 4 SUPP; 3♦= GOOD 3 SUPP; 3♥/♠= PRE; 3NT= 4+♠; 4♣/4♦= 4+♠ +♣/♦	same as above	same as above
1NT			4♥	(14)15-17 BAL (5M332 14-16)	2♣= STAY; 2♦/♥/NT/3♣= TRSF; 2♠= IG BAL 7/8 hcp or 6mIG or 55mm or m ISL no sgl 2NT= WEAK ♣ or GF; 3♦= 6+ (SGL M); 3♥= 3/1mm; 3♠= 1/3mm; 3NT= to play; 4♣/♦= TRSF; 4NT= 4333 S/T	1NT-2♣ → 2♦= no majors 2♥= 4♥ possible 4♠; 2♠= 4♠; 2NT= 5M(weak suit); 3♣/♦= 5♥/5♠ good suit; 3♥/3♠= 5M (ARD)	
2♣	*	2	4♥	ANY FG / 22-23 BAL	2♦= @; 2M= other M good suit ; 2NT= 5+5+ MM; 3♣/♦= other m 6+ good suit; 3♥/♠= SGL 55mm		
2♦	*		3♦	18-19 BAL	2♥= TRSF: 4+♠ or any S/T L/S♣/♦/♠; 2♠= TRSF to 2NT: NT or 4+♥ or 6m w/ SPL om; 2NT= TRSF to 3♣: WK ♣; WK ♥; S/T ♥; S/T BAL w/o 4M; 3♣= STAY or 5+♥4♠; 3♦= FG 5+♠4+♥; 3♥/♠= SPL; 3NT= 5+5+ MM; 4♣/♦= TRF ♥/♠; 4♥/♠= ♣/♦		
2♥		6	3♦	6♥ WK	2♠= @ F1; 2NT= 5+♠; 3♥= PRE; 3NT= S/O		
2♠		6	3♦	6♠ WK	2NT= @ F1; 3♣= 5+♥; 3♠= PRE; 3NT= S/O		
2NT			4♥	20-21 BAL	3♣= puppet STAY; 3♥/♥= TRF; 3♠= 5+4+mm S/T; 3NT= to play; ♣/♦= ♥/♠ ISL; 4♥/♠= ♣/♦ ISL		
3♣	*			MM weak or PRE (3 hand Vuln)	3♦= @ asks if min/max 55 or 65; 3♥/♠= NAT T/P; 4♥/♠= NAT;	HIGH LEVEL BIDDING	
3♦		6		PRE (aggressive NV)	3♥/3♠= NAT F1; 3nt= to play	4NT RKCB 1430 - 4NT turbo (EVEN)	
3♥		6		PRE (aggressive NV)	3♠= NAT F; 3NT= to play; 4♣/4♦= CUE	Cue style: first and second round controls up the line	
3♠		6		PRE (aggressive NV)	3NT= to play; 4♣/4♦= CUE; 4♥= NAT	In forcing situations at high levels: PASS= F; DBL= DISC	
3NT	*			7/8M (at least AKQ or ADJ)	better than (3)/4♥/♠		
4♣/♦		8		PRE			
4♥/♠		7		PRE			

NOTE (1)

1m	→	1♥				
2♥	→	2♠	rel	→	1) 2NT	5m/4M > Rel > sing L/H/22 min e max
				→	2) 3♣	5/4/3/1 min
				→	3) 3♦	5/4/3/1 max
				→	4) 3♥	4cards raise bal min 4333
				→	5) 3♠	4cards raise bal max 4333

1m	→	1♠				
2♠	→	2nt	rel	→	1) 3♣	5m/4M > Rel > sing L/H/22
				→	2) 3♦	5/4/3/1 min
				→	3) 3♥	5/4/3/1 max
				→	4) 3♠	4cards raise bal min 4333
				→	5) 3SA	4cards raise bal max 4333

NOTE (2)

1♣ - 1♦ - 2♥ → ART. shows 16+ 2-suiter ♣/♥

1♣	→	1♦	
2♥	→	2♠	FG relay
3♣	5♣4♥→3♦R→3♥/♠/nt= 3♦/other sgl/2-2		
3♦	6♣4+♥→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5		

1♣ - 1M - 2♦ → ART. shows 16+ 2-suiter ♣/♦

1♣	→	1M	
2♦	→	2oM	FG relay
3♣	5♣4♦→3♦R→3♥/♠/nt= 3M/oM/2-2		
3♦	6♣4+♦→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5		

1♦ - 1M - 2oM → ART. shows 16+ 2-suiter ♦-oM

1♦	→	1M	
2oM	→	2NT	
3♣		5♦4oM → 3♦ R.	→ 3♥/♠/nt= 3M/other sgl/2-2
3♦		6♦4+oM→3♥R→3♠/nt= 6-4 sgl L/H, 4♣ 6-5	

NOTE (3)

1♣ - 2♦: WK 6M (MULTICOLOR):

1♣	→		2♦:
2♥	→	P/C	P/2♠

1♣	→		2♦:
2♠	→	P/C	P
		3♣	6♥ min
		3♦	6♥ max

1♣	→		2♦:
2nt	→	R	3♣ 6♥ min
		3♦	6♠ min
		3♥	6♠ max
		3♠	6♥ max

NOTE (4) (1♦ opening it's similar)

1♣	→	2♣				
2♦		11-15 1-suiter ♣, 2-suiter ♣/♥or♠, 3-suiter				
	→	2♥ R.	→	2♠	11-13 unbal → 2NT R.	→ 3♣ 6
						→ 3♦ 6-4♦
						→ 3♥ 5-4♦ L sgl
						→ 3♠ 5-4♦ H sgl
						→ 3NT 5-4♦ 2-2
			→	2NT	12-14 bal	
			→	3♣	(14-16) if directly on 2club 17+	
			→	3♦		
			→	3♥	see max	
			→	3♠		
			→	3NT		
2♥		11-21, 2-suiter ♣/♥				
	→	2♠ R.	→	2NT	544 or 65♥	→ 3♣ R.
						→ 3♦ 544
						→ 3♥ 65♥
						→ 3♠ 65 void ♦
						→ 3NT 65 void ♠
			→	3♣	5-4 ♣/♥ 11-15→R	
			→	3♦	6-4 ♣/♥ 11-21→R	
			→	3♥	5-4 ♣/♥ 16-21 L sgl	
			→	3♠	5-4 ♣/♥ 16-21 H sgl	
			→	3NT	5-4 ♣/♥ 16-18 2-2	
2♠		11-21, 2-suiter ♣/♠ (same as above)				
2NT		4441 or 6/5♠				

NOTE (5)

1♥/♠-1♠/NT-2♣ → may be a NAT bid or an ART bid to show a strong hand (15+ hcp) with one of the following distribution:

5M 3-3-2 17-19 pt.

5*M-4+oM 15+ pt.

5M-4♣/♦ 15+pt.

6*M 15+*pt.

1♥/♠-1♠/NT- 2♣ → 2♦ positive 8-10 pt

→	2♦	positive 8-10 pt
→	2♥	weak
→	2♠	weak
→	2nt	no 2 cards in the opener's suit
→	3M	6+ weak

(opener bids natural on weak hands)

1♥/♠-1♠/NT → 3♣/3♦ 14-16 pt. (5/5)

1♠-1NT → 3♥ (13)14-16 pt. (6/5 or 5/5)

1nt opening (14) 15-17pt. any 5 (if 5M 15-16)

2nt opening 20-21 pt. any 5

NOTE (6)

1♥/ ♠	→	1♠/NT			
2NT	=	6M-4m 15+ hcp → 3♣ R.	3♦	= ♦ MIN → 3 opening M NF	
			3♥	= ♣ MIN → 3 opening M NF	
			3♠	= ♦ MAX	
			3SA	= ♣ MAX	

NOTE (7)

1♥	→	2♣	(1♠ opening it's similar)			
2♦	MIN BAL or 6+ (11+) or 2-suiter M/m					
	→	2♥ R.	→	2♠	11-14 → 2 suiter (heart/diamond) 2nt R.	
			→	2NT	BAL OR 6+	
			→	3♣	5-4 2 suiter (heart/club)	
			→	3♦	6-4 2 suiter (heart/club)	
			→	3♥	5-5 2 suiter (heart/club) L sg	
			→	3♠	5-4 2 suiter (heart/club) H sg	
			→	3NT	5/4/4mm	
2♥	5+♥4+♠ 10-21					
	→	2 nt R.	→	3♣	5/4 11-15 or 6/5 11-15 → 3♦R	
		fit♠	→	3♦	6/4 11-21	
			→	3♥	16-21 hcp sg L	
			→	3♠	16-21 hcp sg H	
			→	3NT	16-21 hcp 5422	
			→	4♣/ ♦	5/4/4 16-21 v L or v H	
2♥	5♥4♠ 10-21					
	→	2♠ R.	→	2NT	11-21 6/5 or 5/4/4	
				→	3♦	5/4/4 11-15
				→	3♥	6/5 11-21
				→	3♠	5/4/4 16-21 v L
				→	3NT	5/4/4 16-21 v H
			→	3♣	5/4♥	
			→	3♦	6/4♥	
			→	3♥	16-21 sg L	
			→	3♠	16-21 sg H	
			→	3NT	5422 16-18	
			→	4m	5422 19-21	
2♠	5+♥ 16-21 2 SUITER HEART AND DIAMOND					
2NT	16-21 BAL OR 6+					
3♣	16-21 heart/club 5/4					
3♦	16/21 heart/club 6+/4					
3♥	16/21 heart/club 5+/5+ sg L					
3♠	16/21 heart/club 5+/5+ sg H					
3NT	16/18 5/4/4♦					

NOTE (8)

1♣	1♦	!	→	4/5♥
		1♥	→	4/5♠
		1♠	→	no majors
		1NT	→	Nat
		2♣	→	nat GF
		2♦	→	MULTICOLOR
		2♥	→	5♥/4♣ 6-9 hcp
		2♠	→	5♠/4♣ 6-9 hcp
		2NT	→	PRE
		3♣	→	NAT
		3♦	→	5♠5♥ IG or ISL
		4♦	→	5♠5♥ GF
1♣	1♥	!	→	4-5 ♠
		1♠	→	No 4M
		1NT	→	nat 8-10 hcp
		2♣	→	♦ weak or GF
		2♦	→	oM 6 WEAK or GF 5+
		2♥	→	♣ GF
		2♠	→	6 IG 9-10 hcp
		2NT	→	PRE
		3♣	→	NAT
		3♦	→	NAT
		3♥	→	5m4m 31♥
		3♠	→	5m4m 31♠
1♣	1♠	!	→	4+♥ 7+ hcp
		1NT	→	nat 8-10 hcp
		2♣	→	♦ weak or GF
		2♦	→	oM 6 WEAK or GF 5+
		2♥	→	T/O DBL no 4♥
		2♠	→	♣ GF
		2NT	→	PRE
		3♣/3♦	→	NAT
		3♥	→	5m4m 31♥
		3♠	→	5m4m 31♠
1♣	1nt	!	→	penalty
		2♣	→	MM → 2♦ asks longer
		2♦	→	6+M
		2M	→	5+M-4+m
		3m	→	NAT

1♦	1nt	!	→	penalty
		2♣	→	MM → 2♦ asks longer
		2♦	→	weak fit
		2M	→	NAT unbal
1♥	1nt	!	→	penalty
		2♣	→	NAT unbal
		2♦	→	NAT unbal
		2♥	→	weak fit
1♠	1nt	!	→	penalty
		2♣	→	NAT unbal
		2♦	→	NAT unbal
		2♥	→	NAT unbal
		2♠	→	weak fit
1♣	2♣ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	5+5 MM IG or ISL
		4♣	→	5+5 MM GF
		3♦	→	NAT
		3♥/♠	→	NAT
1♣	(if) 2♦ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	Nat FM (possible 4M)
		3♦	→	5+5+MM ISL
		3♥/♠	→	7♥/♠ NF
		4♣	→	PRE
		4♦	→	5+5+MM FG
1♣	2♣/♦=♥♠	2♥	→	5+♣ IG or+
		2♠	→	5+♦ IG or+
		2nt	→	PRE
		3♣/2- 3♦	→	Nat competitive
1♣	2♥	!	→	points→ 4♠
		2♠	→	TAKE OUT no 4♠
		2nt	→	PRE
		3♣/♦	→	see above (the same as 1♣)
		3♥	→	see above (the same as 1♣)
1♣	2♠	!	→	points→ 4♥
		2nt	→	PRE
		3♣	→	see above (the same as 1♣)

		3♦	→	see above (the same as 1♣)
		3♥	→	TAKE OUT no 4♥
		3♠	→	see above (the same as 1♣)
1♣	2nt= ♥♦	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♣	→	5+♣ NF
		3♦	→	5+♠ IG
		3♥	→	6+♣ IG or+
		3♠	→	5+♠ FG
1♣	3♣= ♦♠	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♦	→	5+♥ IG
		3♥	→	5+♥ FG
		3♠	→	6+♣ IG or+
1♣	3♣ nat	4♣	→	5+5+MM FG
	3♦ nat	4♣	→	5+5+MM FG
		4♦	→	6+♣ FG

NOTE (9)

(3 club opening if 55MM)

3♣	→	R. 3♦	→	3♥ min 5/5
				3♠ max 5/5 sg L
				3NT max 5/5 sg H
				4♣ 6♥/5
				4♦ 6♠/5

NOTE (10)

18-19 BAL (no 5 Major)

2♦	2♥ → 2♠ (if 4♠ >> 2NT)	2 suiter ♠/m (4/5 or 5/4) or 6+ ISL ♠, ♣ o ♦
	2♠ → 2NT	BAL hands to play 2NT/3NT or 2 suiter ♥/m (4/5 o 5/4)
	2NT → 3♣	WEAK ♣ or 5+ 6+ WEAK or strong ♥ or 2 suiter mm ISL
	3♣ → PUPPET STAYMAN	(or 5♥/4♠)
	3♦ → 5♠/4♥	(or 5/5mm) (or 5/5mm)
	3♥ → 5m4m sg ♥	
	3♠ → 5m4m sg ♠	
	3NT → 5♠/5♥	
	4♣ → transfer 4♥	
	4♦ → transfer 4♠	
	4♥ → 6+ ♣	
	4♠ → 6+ ♦	