DEFENSIVE AND COMPETITIVE BIDDING		LEADS .	AND SIGNAL	S		W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening) OPENING LEADS STYLE							
1-level: 5+ 8-17 HCP				In Part	ner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO:	
2-level: 5+ opening hand	Suit 3 rd /low		3 rd /lov				
Responses: New suit forcing by unpassed hand	NT	4 th best or co	th best or coded 9/T		t or count	PLAYERS: Barb Shnier and Lesley Thomson	
Jump raise = pre-emptive	Subsequent Low if want i					EVENT: Women	
Jump in new suit = fit-showing	Other: Agains	st NT, A or Q asks fo	or count, K asks	for attitu	ıde	11	
Jump cue = mixed raise		se H leads at 5-level		11			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS		-			SYSTEM SUMMARY	
15-18 systems on	Lead	Vs. Suit					
11-16 balancing systems on	Ace	AK(+)	AKQ(+			GENERAL APPROACH AND STYLE	
Sandwich NT for 2 unbid suits	King	King KQ(+); AK			QJ(+); KQT(+)	2/1, 5-card majors, forcing 1NT over 1M	
	Queen	QJ; QJ(+)			(+); HQT(+)	2C = strong opening, any suit/shape	
	Jack	JT(+); KJT((+); KJT(+) JT(+)			15-17 NT	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 Tx; T9(+); HT9(+)		HT9(+)	T9(+); QTx; HJT(+)		Inverted minors (1m-2m=GF)	
Weak with 6+; Balancing is 6+ with good hand	9	9x; 98(+); H	I98(+)		HT9(+)	Fast arrival always (even NT)	
2NT is 2 lowest unbid suits except in balancing seat (strong)	Hi-X	Sx		Sx; xS			
Responses: New suit forcing by unpassed hand	Lo-X	,,,		HxxS(+); xxxS(+)			
	SIGNALS IN						
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead		Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct Cue = Michaels; 2NT response asks for minor	1	Attitude			Attitude	2D opening = 4S,5H,11-15HCP (Flannery)	
Jump cue = asking for stopper		Count	Suit Pref	Suit Pref		3NT opening = gambling	
Same in balancing seat	3 Suit Pref					Lebensohl after overcall of 1NT or X of opps' weak-2	
		1 Attitude Reverse Smith		h	Attitude	3-way Drury (on over X)	
VS. NT (vs. Strong/Weak; Reopening;PH)		Count	Count			Bergen (off over X)	
2C=m or Mm forces 2D; 2D=MM; 2H/S=H/S; 2NT=mm	3	3 Suit Pref				Puppet Stayman over 2NT	
X=penalty unpassed or 4M/5+m if passed (responses p/c)	Signals (inclu	ding Trumps):		Kokish over 2C opening			
Modified capp if opps overcall 1NT							
						Fit-showing jumps (by passed hand or in competition)	
		De	OUBLES			Ingberman over reverses (can pass 2M rebid) incl 1m-1H-2S	
						Unusual over Unusual (whenever 2 suits known)	
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT 1	DOUBLES (Style; I	Responses; Rec	pening)		2-way new minor forcing	
X = takeout to 4H; Lebensohl if 2-level open	Up to 4H; ma	y be light if shapely				Transfer McCabe (t/f into M shows H)	
Leaping Michaels through 3S		ext level weak; jump					
(2X)- $3X$ = stopper ask	Reopening: N	lew suit strong; cue=	force until suit				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24				SPECIAL FORCING PASS SEQUENCES			
Mathe over strong 1C (X=MM, NT=mm)	SPECIAL, A	RTIFICIAL & CO	MPETITIVE :	DBLS/RI	DLS		
Pass/X over strong 2C=would have bid 2D/2H w/o interference							
(1D)-2D = natural; (1D)-2H = MM	Responsive X	majors through 2H through 4H					
OVER OPPONENTS' TAKEOUT DOUBLE	Snapdragon			IMPORTANT NOTES			
2C=constructive raise (3or4); 2NT=4-card raise (limit+) Over Michaels or UoverU, X is penalty-oriented						If they X our 2C stayman, pass with a stopper	
XX = good hand may or may not have 3-card fit		, <u> </u>][
Responses: Flip-flop minors; New suit forcing 1-level only						PSYCHICS: Rare	

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OPENING	TICK IF ARTHFICIAL MIN. NO. OF CARDS NEG.DBL THRU		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING				
1.		3	4H	11-21 HCP	Single raise GF; Dbl raise wk (except over X)	Over 1m-2m, 2M=stopper, 2NT=MM stop	Single raise weak			
					Criss-cross limit raise	New suit forcing 1 round	Jump new suit = weak			
1♦		3	4H	same	same	same	same			
					Single raise 5+; Double raise weak 4+	Reverses forcing 1 round; 4SFG	Fit-showing jumps			
1♥		5	4D	11-21 HCP	1NT=forcing; 2NT Jacoby	Over 2NT: 3C=min (3D asks); 4H=weak;	Drury on, Bergen off			
					3-way Drury, Bergen	3D/S/NT=short; 3H=strong; 4x=good suit;	See system over X			
1 🖍		5	4H		same	same	same			
INT			3S	15-17 balanced	Stayman (crawling); 4-way transfers	Super-accept with 4M (2Nmax) or Hxx(m)	Sys on to 2C (unless MM)			
					3C=puppet; 3D= good mm; 3M=singleton	Over 3D, 3H/S=C/D; Smolen	Lebensohl; DONT runout			
2.	X			Near GF, any suit/shape	2D=GF; 2H=<3Q and no AK; 2NT=H	Kokish relay (opener)	Pass = would have bid 2D			
					2S/3C/3D = good suit GF	Cheapest minor neutral (responder)	X = would have bid 2H			
2♦	X			5H,4S,11-15 HCP	2NT=inv asking; 3M=GF	Over 2NT: $3m=3$; $3H/S = min/max$ with $22m$	Natural			
					3C/D=to play	4m=4 (only with max)				
2♥		6		5-10 HCP; Good suit 1 st /2 nd	New suit forcing; 2NT asking	Over 2NT: Show A or K (entry for NT)	Natural			
				Min opening hand in 4 th	4C=KC ask	Over 4C: 0, 1wo, 1w, 2wo, 2w				
2♠		6		same	same	same	same			
				20-21 balanced	3C=puppet stayman;3D/H= transfers	Over 3C: 3D=4M; 3M=5; 3NT=no M	Natural			
2NT					3S=relay to 3NT; 3NT=5S4H	Over 3D: 4C=C; 4D=MM				
3 .		6		Pre-emptive	New suit forcing		Natural			
3♦		6		Pre-emptive	New suit forcing		Natural			
3♥		7		Pre-emptive	New suit forcing		Natural			
3 🏔		7		Pre-emptive	New suit forcing		Natural			
3NT		7		Gambling minor	4C=pass or correct; 4M=to play					
4*		8								
4♦		8								
4♥		8								
4.		8								
4NT				Blackwood	0 or 4, 1, 2, 3					
5 .						HIGH LEVEL BIDD	ING			
5♦						1430; specific Kings				
5♥						DIPS/RIPS over interference				
5 A						Gerber (jump to 4C over NT)				
					_	Exclusion Blackwood (0, 1, 2wo, 2w)				
ĺ						Minorwood (if GF and have both shown m; 4NT o/w) Responses: 1430, then Q/K ask next level (depends whether Q known)				
1						Responses. 1450, then Q/K ask flext level (d	epenus whether Q khowh)			