DECEMONE AND AGREETIES OF THE	
DEFENSIVE AND COMPETITIVE BIDDING	G
OVERCALL (Style; Responses; 1/2level; Reopening)	
8-17HCP, may be good 4 card at 1level	
New Suit=NF Constructive, Cue-Bid=Limit Raise+ or STR	
Jump Raise=PRE, Jump Cue=Mixed Raise, FSJ	
2NT adv to 1M O/C over 3rd hand bid=4 card INV+	
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	
15-18HCP(Except 4th Pos); Systems ON	
11-15HCP(4th Pos) ; Systems ON	
JUMP OVERCALL (Style; Responses; Unusual NT)	
1-Suit: Weak;2NT=Ogust ASK, Raises=PRE, New suit=F1	
2-Suit: Unusual 2NT (NV 5+HCP, Vul 10+HCP)	
Leaping Michaels vs weak 2(FG)	
REOPEN: Intermediate (1x)-P-(P)-2NT=19-20HCP	
DIRECT and JUMP CUE BIDS (Style; Responses; Reoper	ning)
Michael's CUE for Ms or M&m (2NT asks m;3C=P/C;3D=G/T	in M)
after (1m)-2m, 3C/3D=INV in H/S, 3M=PRE	
(1X)-3X=stopper ASK	
· · · · · · · · · · · · · · · · · · ·	
VS. NT (vs. Strong / Weak; Reopening; PH)	
2C=Both Ms, then 2D=Better M ASK, 3C/D=INV in H/S, 3M=I	PRE
I2D=H or S. then 2H/2S/3H/3S/4H=P/C	
2D=H or S, then 2H/2S/3H/3S/4H=P/C 2H=H+m.then 2S=NF.3C=P/C.3D=H INV.2NT=m ASK(Const	
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids)	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids)	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG)	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG)	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS DBL/NT over Str 1C/Str 1C-1D/Str 2C shows Ms/ms	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS DBL/NT over Str 1C/Str 1C-1D/Str 2C shows Ms/ms OVER OPPONENTS' TAKEOUT DOUBLES	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS DBL/NT over Str 1C/Str 1C-1D/Str 2C shows Ms/ms OVER OPPONENTS' TAKEOUT DOUBLES 1m-(X)-2NT/3m=PRE/Limit Raise	ructive)
2H=H+m,then 2S=NF,3C=P/C,3D=H INV,2NT=m ASK(Const 2S=S+m,then 3H=NF,3C=P/C,3D=S INV,2NT=m ASK(Const DBL=4M&5+m vs STR NT, PEN vs weak NT DBL by PH vs weak NT=C or D VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids) X=T/O, lebensohl Leaping Michaels vs weak 2 (FG) VS. ARTIFICIAL STRONG OPENINGS DBL/NT over Str 1C/Str 1C-1D/Str 2C shows Ms/ms OVER OPPONENTS' TAKEOUT DOUBLES	ructive)

LEADS AND SIGNALS						
OPENING LEADS STYLE						
OPENI	NG			In	Partner's suit	
Suit		Lead 3rd=even;low=odd				
NT		4th from honor		3rd=even;low=odd 4th from honor		
subsec		same		same	101101	
	•	ad high (or 2nd high)	from worth		ngs vs NT	
Other.		ad mgm (or zna mgm)	mom wort	11000 Holdi	1190 10 111	
LEADS	;					
LEAD		Vs. Suit		Vs. NT		
Ace		Ax(x)		UB/CT		
King		AK(x),AKQ(x),Kx		KQ(x): ATT		
Quee	n			QJ(x), KC		
Jack		QJ(x),QJ10(x),Jx			J10(x), KJ10(x)	
10		J10(x),J109(x),KJ10	(x),10x	109x, 10x		
9		109(x),K109(x),Q109		9x		
Hi-x		Sx,xxSxxx		Sx,SSxS,	Sxx	
Lo-x		xxS,xxSx,xxxxS		HxxS		
SIGNA	LS	IN ORDER OF PRIC	OITY			
		Partner's Lead	Declare	r's Lead	Discarding	
	•	Lo=ENCRG	Hi/Lo=O		Lo=ENCRG	
Suit		Hi/Lo=O	S/P		S/P	
	-	S/P				
	•	Lo=ENCRG	Smith Ech	10	Lo=ENCRG	
NT	_	Hi/Lo=O	Hi/Lo=O		S/P	
		S/P				
		ncluding Trumps):				
		oresent count, Trump	suit prefe	rence		
Mixed S	3m	ith Echo vs NT				
		D	OUBLE	S		
TAKEO		FROUDI ES (States I	D	D	alia ar)	
		T DOUBLES (Style; I Shape (Tends to have			ıırıg)	
		Snape (Tends to navi CUE=F thru suit agre			Stonnor ACK	
		g may be weaker	ement, Ju	mp Cue-s	Stopper ASK	
		CUE=F1				
		ARTIFICIAL AND C	OMBETIT	IVE DOLLE	I ES/BEDOUBLES	
			OWFETT	IVE DOUB	SLE3/REDOUBLES	
NEG DBL thru 4H						
RESP DBL thru 4H MAX DBL thru 3H						
COMP DBL thru 3H						
SUPP DBL thru 2H						
Snapdragon						
Rosenkranz XX (Axx or Kxx)						
, togeth	a al	12 701 (7 001 01 11AA)				

WBF Convention Card

CATEGORY: Natural-GREEN

NCBO: Japan EVENT:WBG

PLAYERS: Yoji MIZUMA Tadashi YOSHIDA

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural 5 card M;
2/1 Always FG
·
1NT Opening: 14+-17HCP
2 OVER 1 Response: FG
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
vs Michaels/UNT: Higher Cue=Limit Raise+, Lower Cue=4th suit, FG Fit Showing Jumps by PH/in COMP
Good-Bad 2NT by opener
Coou-bad 2N1 by opener
SPECIAL FORCING PASS SEQUENCES
of Edial Follows Face de Goldinger
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
PSYCHICS: Rare

OPENING TICK IF ARTIFICIAL MIN. No. OF CARD NEG. DBL		3. DBL HRU					
OPE	ARTIFIC	MIN	NEG	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND/IN COMP
1C/1D		3	4H	11+HCP	1C-1D=2+D, 1C-1M may have longer D	Opener's 1NT rebid may have 4M(s) after 1C-1D, 1m-1NT-2NT=18-19	Single raise by PH=INV
					1NT/2NT/3NT=6-10/11-12/13-15 (1C-1NT=8-10)	Two way checkback after 1NT rebid (2C forces 2D), NMF by PH	CUE=Limit Raise or better
					Single Raise=FG, Double Raise=PRE	After opener's 1/1 reverse, lower of 4th suit/2NT=ART weak	Single Jump Shift=FSJ
					2H=Limit Raise, 2S=Mixed Raise	1C-1D-1H-1S/2S=4th Suit FG/NAT FG; 1m-1M-4m=18-19 BAL raise	1m-(1NT)=Multi&Landy
					1C-2D=INV, 1D-3C=INV, 3M=SPL, 1C-3D=SPL	1m-2m-4m=RKCB0314, 1C-1D-1NT-2m/3m=NF/FG	
1H/1S		5(4)	4H	11+HCP, 5+cards,	1NT=Semi-F, Single Raise=3 card sup	Reraise=not INV, 1M-1NT-2NT=18-19	CUE=Limit Raise or better
				4+cards in 3rd, 4th seat	2NT=Jacoby;3C/3D=7-9/10-12, 4+SUPP	2NT/3NT rebid after 2/1=12-15 or 18-19/16-17	Single Jump Shift=FSJ
				3M=PRE;3NT=Good PRE Raise (A or K in a side suit)	After 1H-1S/1H-1NT/1S-1NT, 2C=Gazzilli	PH 2NT=FSJ in C; 3C=NAT	
					Doble Jump Shift=SPL, 1H-2S/1S-3H= INV	Non-Serious 3NT	DRURY FIT
1NT			3S	(14)15-17HCP	2C=STAY; 2D/H=JTB; 2S=MSS	BAL/UNBAL Fit showing slam try after Stayman	lebensohl SLOW
				may have 6m, 5M	2NT=PUP to 3C(C S/O or STR 4441)		over PEN X, DONT escape
					3C=PUP STAY, 3D=NAT, INV		RDBL= any 1 suiter
					3H/3S=Slam try in C/D		
					4D/4H=Texas TRF		
2C	~	0		22+HCP BAL or	2D=ART FG; 2H=0-3HCP&0Ctrl;2NT=H POS	2C-2D-2NT/3NT=22-23 BAL/TRICKS	Responder's Pass=FG
				ART STR;	3M=6 cards w 2 tops, 3NT=any SOL 7+cards suit	2C-2D-2H=PUP 2S, 5+H or 24+ BAL (Kokish Relay)	DBL/RDBL=NEG
2D	~	0		4S+5H, 11-14HCP	2M=to play, 2NT=ASK, 3C/3D=INV in H/S	2D-2NT-3C/3D/3H/3S/3NT=4513/4531/4522/4504/4540	
					4C/4D=TRF to H/S		
2H/2S		5		Weak 2	2NT=Ogust ASK, New Suit=F1		
				5-10HCP	4C=RKCB (0,1,1+Q,2,2+Q)		
2NT			3S	(19)20-21HCP BAL	3C=PUP STAY; 3D/H=JTB; 3S=PUP 3NT	2NT-3S-3NT-4m/4M/4NT=NAT/SPL 55m/2254 or 2245	
					3NT=5S+4H, 4C=Gerber, 4D/H=Texas TRF		
3x		6		PRE	New suit=F1, may be Lead Directing or CUE;		
					4C=RKCB, over 3C, 4D=RKCB(0,1,1+Q,2,2+Q)		
3NT	~			Solid Minor, no side A/K	4D=S/S ASK, then 4M=short, 5m=short in om		
4C/4D		7		PRE		HIGH LEVEL BIDDING	
4H/4S		7		PRE		RKCB1430 for M, 0314 for m, R2D2 thru 5 of the agreed suit, DEPO at h	igher level
4NT	>			ACOL ACE ASK	5C=0A; 5D/H/S/6C=Ace in the bid suit; 5NT=2 Aces	Exclusion RKCB(0314)	
						1m-2m-4m/1m-3m-4m=RKCB0314	
						Roman Gerber over NT Open (14/03/2/2)	

WBF SUPPLEMENTARY SHEET

PAGE 1

NCBO: PLAYERS: Yoji MIZUMA Tadashi YOSHIDA

(Note 1) After 1NT

2C-2M-3OM=Slam try with S/S, Next step=S/S ASK, L/M/H

2C-2M-4C=BAL Slam try

2C-2M-4D=Roman Keycard Gerber(1430)

2C-2D-2M=4M+5 or 6OM, INV+

2C-2D-3H=5-5M INV

2C-2D-3S=5-5M FG

2H-2S-3H=5-5M Slammish

JTB then jump in a new suit=SPL

Texas TRF then 4NT=RKCB1430, new suit=Exclusion0314

2S-2NT-3C/3D/3M/3NT=WK ms/WK D/STR ms,short M/54m22M STR

2S-3C-3D=WK D

2NT-3C-P/3D/3H/3S/3NT/4C=to play/4414/4144/14441, better than 3NT

System on over 2C(except for both M) or ART X

1NT-(PEN X): RDBL=PUP to 2C, shows 1 suiter, other bids=DONT style

vs 2C/2D showing both M

1NT-(2C/2D):DBL=PEN for H and/or S, 2H/2S=ms INV/FG, 2NT=LEB, 3m=NAT,FG, 3M=Stopper

(Note 2) Jacoby 2NT

After 1M-2NT

3C=any minimum (less than good 14)

then 3D=short suit ASK

3H=no shortness, 3S=C short, 3NT=D short, 4C=OM short

3D=some shortness, at least good 14

then 3H=short suit ASK

3S=C short, 3NT=D short, 4C=OM short

3H=5422, at least good 14

then 3S=4 card suit ASK

3NT=4 card C, 4C=4 card D, 4D=4 card OM

3S=6322 or 7222, at least good 14

then new suit=cue bid, 3NT=cue in OM

3NT=5332, 18-19

then new suit=cue bid

4M=dead minimum, no short suit, then new suit=Exclusion0314

(Note 3) Good Bad 2NT

2NT by opener after responder's first action was 1 level bid or NEG DBL, and RHO has bid at the 2 level shows a weaker hand than if a suit was bid at the 3 level.

Responder is expected to bid 3C unless he has sufficient extra values or shortness in clubs.

(Note 4) After 1D - 2C

2D = all hands with reasonable 5+ diamonds

2H = 4H and 3 or 4D (bad 5 card D possible), or 5H+6D(rebid H next)

2S = 4S, denies 5D and 4H, or 5S+6D(rebid S next)

2NT = denies majors, normally 3343 but bad 5 card D possible

3C = usually 2254 or (23)44

3D = solid D, demands cue bid

3M = SPL

(Note 5) After Michaels Cue Bid

After 1H-(2H)

DBL=10+HCP, doubleton H

2S = 3 card limit raise+

2NT = TRF to C, any strength

3C = TRF to D, any strength

3D = 4 card limit raise

3H = NF

3S = 4+H, FG, some S/S, next step ASK(L/M/H)

3NT = 4+H, FG, no S/S

4m = Fit Jump	
After 1S-(2S)	
DBL=10+HCP, doubleton S	
2NT = TRF to C, any strength	
3C = TRF to D, any strength	
3D = 3 card limit raise+	
3H = 4 card limit raise	
3S = NF	
3NT = 4+S, FG, some S/S, next step ASK(L/M/H)	
4m = Fit Jump	
4H = 4+S, FG, no S/S	

2024/8/15