DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE							
Sound at 2 level, aggressive when partner has passed (1)		L	Lead		In Partner's Suit		CATEGORY: NATURAL - GREEN	
Transfer responses (start at Q bid); Specific 2 suit bids					Same (Hi from xxx if raised)		NCBO: CANADA	
	NT		Attitude,		Same (Hi from xxx if raised)			
			2nd from bad holding				PLAYERS: DAN JACOB – PIOTR KLIMOWICZ	
	Subsequer		Attitude s UB or count; A attitude				 	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
NAT= 15-18 (live); Responses as after 1NT openings	Lead Vs. Suit				Vs. NT:			
Balancing position 11-14 (m); 11-16 (M); 2♣=asks for size; 2◆/▼/♠/NT = transfers	= Ace		, , ,		AK(x+); AKJx		GENERAL APPROACH AND STYLE	
Bal 2NT=20-21; System as 2x-2NT	King	K Qx ; AK c		AKx,5th+Level	A K J10(x); K QJxx; K Q109		5-card M 1st.and 2nd; Forcing NT over 1M; 1♣ could be 2 if 4-4-3-2	
LEBENSOHL	Queen	een QJ(x-		` '		Q J10(x); Q J(x)	2/1GF; 2/1 forcing OR in Competition; 2/1 not forcing by PH	
Stopper asking bids;	Jack J		J 10(x+); KJ10(x+)		J 10(x+); J x; A,K J 10x(x)		2♦ weak bid with either ♥/♠ 4-9 HCP(1,2,3) most times 6 card suit	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		10 9(x+); K or Q 10 98(x+)		A or K or Q 10 9(x)		2♥/♠ Intermediate 6♥/♠ 10 – 13 HCP	
Pre-emptive; balancing=intermediate	9	9	9 x;		10 9 (x+), J 9 8(x)		1NT= 14+-17 HCP; Bal min. openings 11HCP	
2NT= 2 lower; leaping Michaels	Hi-X)	XX;	XX;		nd from xxx(x)	TRANSFERS OVER NATURAL 1♣ ;OVER 1M-dbl; Competition	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Lo-X)	xxx; low from odd				FIT SHOWING JUMPS	
Specific 2 suits; Jump Q after O'call = mixed raise 4 trumps	SIGNALS IN ORDER OF PRIORITY					LEBENSOHL IN COMPETITION		
1♣-2♣ nat. 2♦ M's;2NT(♦-♥); 3♣(♦-♠);1♦-2♦(M5-5); 2NT(♣-♥);3♣(♣-♠)NF		Partner's	s Lead	Declarer's Lea	ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
3♦(♣-♠)F;1♥-2♥(♣-♠); 2NT(m's);3♠(♦-♠); 1♠-2♠(♣-♥); 2NT(m's);3♠(♦-♥)	1	COUNT	/ATT	Count U/D		Mostly ATT	2♦ weak bid with either ♥/♠ 4-10 HCP most times 6 card suit	
VS. NT (vs. Strong/Weak; Reopening; PH)	Suit 2	Count U	/D	SP		Mostly ATT	TRANSFER RESPONSE TO NATURAL 1♣	
Str. NT 2♣=♥+♠;2♦=either ♥ or ♠; 2♥/♠ = 5M + 4+m;DBI=4M+5m+	3	Rem. Co	Count STD Rem. Co		STD		TRANSFER BIDS OVER 1m/1M – DBL. and 1m overcall up to 2♣	
Weak NT Dbl = Penalty	1	ATT		Reverse Smit	h		3NT=Good 4 level M openings	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	NT 2	Count		Count U/D		ATT U/D	1♣-2♦=5+♥-4♠ 5-9HCP; 1♣/♦-2♥=5+♠-4+♥ 5-9 HCP	
Weak 2M – 3M (Q bid) =asks for stopper; LEBENSOHL IN Comp	3	Rem. Co	Count STD Rem. Count S		STD		1♣/♦-2♠= 5+♠-4♥ 10-12 HCP	
Leaping Michaels; over Namyats 4NT=m; Dbl=TO of M	Signals (including Trumps): Reverse Smith vs. NT unless count is essential					SUCTION vs. Strong Bids: 1 and 2♣; 2♦ (Strong)		
	Hi Lo in trumps=higher suit; Lo-Hi lower; middle nothing							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	UDCA							
Dbl = ♦ or ♥+♠; 1♦ = ♥ or ♣+♠; 1♥=♠ or ♣+♦ Same at any level Same direct over STR. 2♣ -suit above or 2 suits above it	DOUBLES							
STR.(1♣)-P-(1♦)-DBL=♥ or ♣+♠;1♥=♠ or ♣+♦;NT=non-touching suits	TAKEOUT	DOUBLE	S (Style; Re	sponses; Rec	pening)			
(2♣)-P-(2♦) – natural overcalls	Fairly standard, could be lighter NV. Vs.Vul.						SPECIAL FORCING PASS SEQUENCES	
OVER OPPONENTS' TAKEOUT DOUBLE	LEBENSOHL over 2X Dbl or 1X-Dbl2X						At unfavourable 3m-3x-5m – P =FORCING; DBL=desire to defend	
Transfers over 1M-(X); 1♥-(X)-2♠=fit+4 trumps; same over 1♠-(X)-3♥; 1M-(X)3♠/♦=Fit jumps	Jumps invitational unless RDBL. than could be weak; some transfer bids						P=F if we are in a game forcing and opponents save	
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS							
SUPPORT DBL./RDBL to 3♥; NEG. AND RESP. THROUGH 4♥ (HIGHER SHOW BETTER HANDS)							IMPORTANT NOTES	
	1 ♣ -(1 ♦)-DE	3L=4-5 ♥ ; 1	♣/ •-(1♥)-DBI	L.=4-5 ♠				
	MAX DBL.O'CALLS; GAME TRY; SNAP DRAGON (4th SUIT) NT O'CALLS X = CARDS/TO							
							PSYCHICS: rare	
If we pre-empt and we double our suit Q bid by opponents= find a better lead								
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OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
8	AR.	₽S	ΖF	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.		2	4♥	11+ HCP if unbalanced,	1+=♥;1♥=±;1±=+;2± Inv+ 2+=5+♥-4±5-9HCP; 2♥=5+±-4+♥5-9HCP 2±= 5+±-4♥10-12 HCP; 2NT=12-15; 3±=Mixed	Over TRF bids in a major 2M bids show 4 card suits BAL or un-BAL; accepting TRF 1M=3card support unbalanced. Over 1NT 2+=ART GF	Same except that 2♣ is not forcing
1•		4	4♥	11+ HCP if unbalanced,	2▼=5+♠-4+♥ 5-9HCP; 2♠= 5+♠-4♥ 10-12 HCP; 2♠=Inv+ 2NT=11-12;3♠=Nat inv.; 3♠=Mixed	Over 1NT 2+=ART GF	2♦ Inv. But not forcing; 3♣=fit showing
1♥		5	4•	11-21 most times unbalanced	1NT=F;2NT=ART FG raise; 2♥ Constr.; 2♠=4 card raise, 6-8/9 with some shortness; or stronger(void); 3♠= bal limit. 3♦= Nat; 3♥= MIXED/PRE 3♠/3NT/4♠=splinter♠;♦,♥ good hands, 4♦=good 4♥bid	1♥-2♥-2♠=R to 2NT short suit GT 1♥-2♠-2NT=asking 3♠=short♠,3♦=short,3♥=short; 3♠=stronger with void; 3NT,4♠,4♦=step splinters	2♣=4 card constructive or limit 2•=3 card limit Fit jumps
1≜		5	4♥	11-21 most times unbalanced	1NT=F; 2NT=ART 4 card raise 8/9 with shortness, stronger (void); 2♠ Constr. 3♠=ART GF; 3♠=bal LR; 3♥=Nat; 3♠= MIXED/PRE; 3NT,4♠,4♠=splinters ♣,♠,♥, good hands, 4♥= good 4♠bid	1♣-2♠-2NT=R to 3♣ short suit GT;1♠-3♠-GF; 3♦=asking;1♠-2NT-3♠ asks:3♦=short♠:3♥=short♦ 3♠=Short ♥; 3NT=stronger with a void; 4♣,4♦;4♥=step splinters	2♣=4 card constructive or limit 2•=3 card limit Fit jumps
INT			3♠	14+-17	2≜=ask; 4 suit TR;3♥/≜=short in the major, at least 54 in minors, TEXAS, SMOLEN 4♣=S-Gerber; 4≜=5-4m ST	2 - 2•/ v -2•=5• balanced;	
2♣	Х		4♥	Strong artificial	Controls: 2•=0-1;2•=2;2•=3+; 2NT= 3 kings 3•,3•,3•,3•,3•= Transfers 6+ suit, 3 of the top 4 Honours 3NT/4NT = any 6/7 card solid suit	2♣-2•-2▼=R to 2♠, then 2NT=24-27;3NT=28-30 3♣=▼ only; 3▼=▼+♣	
2•	Х	6M, possible 5		PRE in either ♥ or ♠, 4-9 Vul dependent, 1, 2 & 3 rd . 4 th . Seat = Nat.	2NT F=asks for description, 3/4♥=P/C 3m Natural Forcing 4♣ ask to bid suit bellow; 4♦=bid your long suit	2NT-3♣= min any;3♦= ♥ int., 3♥=♠ int.;3♠=♥ max; 3NT=♠ max	
2♥		6-7		6♥-Intermediate 10-13HCP	2NT F=asks for description; 3♣=side 4; 3♦=no side suit Additional asking relays		
2♠		6-7		6♠- Intermediate 10-13HCP	2NT F=asks for description; 3♣=side 4; 3♦=no side suit Additional asking relays		
2NT			3♠	20-21, generally balanced	3♣=4/5M STAY;JACOBY TR.,TEXAS TR.; 3♠ R to 3NT to show 5(+)-4 minors; 4♠=Slam try with 4-4/5m	3♣-3•=no 4M could have 5♠; 3♥=asks 3♣- 3NT=5♥	
3♣		6	NO	PRE, Vul dependent	3•=ask; 3M natural F; 4• = mod. KC		
3♦		6	NO	DITTO	3M natural F; 4♣=mod. KC		
3♥		6	NO	DITTO	3≜=natural F; 4♣=mod. KC		
3♠		6	NO	DITTO	4♣=mod. KC ;4♥ natural, to play		
3NT	Х	7	NO	Good 4 level Major opening	4♣=bid the suit under; 4♦=bid the suit		
4♣		7	NO	PRE	4M= to play;		
4•		7	NO	PRE	4M=to play; 4NT=KC asking	HIGH LEVEL BIDDING	
4♥		7	NO	Not as good as 3NT opener	New suit ask for control (shows 5 tricks outside)	RKCB (1403); Minorwood, Optional KC,4≜=KC for ♥. When 2 suits agreed 6KCB	
4♠		7	NO	Not as good as 3NT opener	New suit ask for control (shows 5 tricks outside)	Exclusion Blackwood 0123; If M agreed 3NT non- serious	
4NT			NO	Specific Aces		over KC x R1P2; Inter D1, P2; Opponents bid suit higher than 5 of agreed/6level DEPO	
5♣			NO	To play		MOD Baze over 1NT-STAY (4♣=ST;4◆=KC for M)	
5 ♦			NO	To play			