| ercall in 1 level= 7-17, responses nat, the new suit is F at the 11 d 2L e bid: fit INV+, jump support: mixed range , 2NT: 4+ card fit V+, jump cue bid is weak (0-5) ercall in level 2: 10-17 responses nat and forcing 1 round vancing on overcall: jump in a new suit: weak T OVERCALL (2nd/4th Live; Responses; Reopening) -18 system on lancing seat: 11-15(16-17) system on T overcall 4th seat: 18-19 system on T overcall 4th seat: 18-19 system on T overcall 4th seat: 18-19 system on MP OVERCALLS (Style; Responses; Unusual NT) uuit: weak jump shift overcall auts: micheals (1MA) 2MA: same follow ups as if we open IA a seat: jump overcall 14-16 with 6/7 cards RECT & JUMP CUE BIDS (Style; Response; Reopen) mp cue bid: asking for stopper 3. NT (vs. Strong/Weak; Reopening; PH) alty Landy: DBL: minor longer than major (2♠ asks for m, 2♠ es for the ma) : both M's 5+4+ : one long MA, 2MA: MA+m (same follow ups as after 2♠/♥/♠ ening), 2NT:♠+ (5+4+) gainst weak NT: DBL is points (forced through 2♠) 5.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) . weak 2 openings: DBL:take out, Lebensohl responses, e 3x: asking for a stopper, (2MA) 4♠/♠: 55 with other MA ♠) 4♠: ♠+Ma, (2MA) 4MA: strong 5.ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VER OPPONENTS' TAKEOUT DOUBLE DBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is | DEFENSIVE AND COMPETITIVE BIDDING |
|---|--|
| d 2L e bid: fit INV+, jump support: mixed range , 2NT: 4+ card fit V+, jump cue bid is weak (0-5) ercall in level 2: 10-17 responses nat and forcing 1 round vancing on overcall: jump in a new suit: weak TOVERCALL (2 nd /4 th Live; Responses; Reopening) -18 system on lancing seat: 11-15(16-17) system on T overcall 4th seat: 18-19 system on T overcall 4th seat: 18-19 system on MP OVERCALLS (Style; Responses; Unusual NT) uit: weak jump shift overcall uits: micheals (1MA) 2MA: same follow ups as if we open 4A n seat: jump overcall 14-16 with 6/7 cards RECT & JUMP CUE BIDS (Style; Response; Reopen) np cue bid: asking for stopper S. NT (vs. Strong/Weak; Reopening; PH) alty Landy: DBL: minor longer than major (2♠ asks for m, 2♠ cs for the ma) : both M's 5+4+ : one long MA, 2MA: MA+m (same follow ups as after 2♠/♥/♠ ening), 2NT:♠+♠ (5+4+) gainst weak NT: DBL is points (forced through 2♠) S.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) . weak 2 openings: DBL:take out, Lebensohl responses, te 3x: asking for a stopper, (2MA) 4♠/♠: 55 with other MA ♠) 4♠: ♦+Ma, (2MA) 4MA: strong S. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VER OPPONENTS' TAKEOUT DOUBLE DBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is | OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| V+, jump cue bid is weak (0-5) ercall in level 2: 10-17 responses nat and forcing 1 round vancing on overcall: jump in a new suit: weak TT OVERCALL (2 nd /4 th Live; Responses; Reopening) -18 system on lancing seat: 11-15(16-17) system on T overcall 4th seat: 18-19 system on T overcall 4th seat: 18-19 system on MP OVERCALLS (Style; Responses; Unusual NT) suit: weak jump shift overcall suits: micheals (1MA) 2MA: same follow ups as if we open 1A n seat: jump overcall 14-16 with 6/7 cards RECT & JUMP CUE BIDS (Style; Response; Reopen) np cue bid: asking for stopper S. NT (vs. Strong/Weak; Reopening; PH) alty Landy: DBL: minor longer than major (2♠ asks for m, 2♠ cs for the ma) :: both M's 5+4+ : one long MA, 2MA: MA+m (same follow ups as after 2♠/♥/♠ ening), 2NT:♠+♠ (5+4+) gainst weak NT: DBL is points (forced through 2♠) S.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) . weak 2 openings: DBL:take out, Lebensohl responses, te 3x: asking for a stopper, (2MA) 4♠/♠: 55 with other MA ♠) 4♠: ♠+Ma, (2MA) 4MA: strong S. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VER OPPONENTS' TAKEOUT DOUBLE DBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is | overcall in 1 level= 7-17, responses nat, the new suit is F at the 1 and 2L |
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| DBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is | |
| | OVER OPPONENTS' TAKEOUT DOUBLE |
| nstructive, 2MA is weak) | RDBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is |
| | constructive, 2MA is weak) |
| | |

| LEADS AND SIGNALS | | | | | | | | | |
|--|-----------------|-----------------------|----------------|-------------------------------|---------------|--|--|--|--|
| OPENIN | NG LEA | DS STYLE | ~~~~ | | | | | | |
| | | Lead | | In Partner's Suit | | | | | |
| Suit | | 2/4 | | Low from xxx unless supported | | | | | |
| NT | | 2/4 | | the same as against suit | | | | | |
| Subseq | | 2/4 | | | | | | | |
| Other: | | | | | | | | | |
| LEADS | | | | | | | | | |
| Lead | | Vs. Suit | | Vs. NT | | | | | |
| Ace | | AK, AKJ+,Ax | | AKJx, AKTx | | | | | |
| King | | AKx, KQx, KQJ, KQT, | | KQJ, KQTx, AKQ | | | | | |
| | | AKQ | | <u> </u> | | | | | |
| Queen | | QJT,QJ9, QJx | | QJT, QJ9, QJx | | | | | |
| Jack | | JT9, Jx, JTx, KJT | | JT9, Jx, JTx | | | | | |
| 10 | | Tx, QT9x, KT9, T9xx | | AT9, KT9, QT9, T9xx | | | | | |
| 9 | | 9x, H98 | | 9x, H9 | | | | | |
| Hi-X | | even numbers of cards | | | | | | | |
| Lo-X | | low numbers of cards | | | | | | | |
| SIGNAI | LS IN O | RDER OF P | RIORITY | | | | | | |
| | Partne | r's Lead | Declarer's Lea | ad | Discarding | | | | |
| 1 high enc | | nc | count std | | s/p (Italian) | | | | |
| Suit 2 | | | s/p lavinthal | | | | | | |
| 3 | s/p La | Lavinthal | | | | | | | |
| 1 | ATT (High enc) | | count std | | s/p (Italian) | | | | |
| NT 2 | count | | s/p Lavinthal | | • • • • | | | | |
| 3 | 3 s/p lavinthal | | | | | | | | |
| Signals (including Trumps): high enc and Italian (odd enc, even Lavinthal) on discard | | | | | | | | | |
| high- low=even, smith= high enc (mostly in NT) | | | | | | | | | |
| | | | | | | | | | |
| DOUBLES | | | | | | | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | | | | | |
| T.O.: 10- | | ~ (~•) | , | | <i>0/</i> | | | | |
| Responses: non jump = 0-7, jump= 8-11, Cue bid= forcing | | | | | | | | | |
| | | | | | | | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | | | | | |
| Takeout, Negative, Responsive, Support DBL/RDBL (through 2MA) | | | | | | | | | |
| SOS RDBL, Lightner DBL, Maximal (invitational) | | | | | | | | | |

| | W B F CONVENTION CARD |
|------------------|--|
| CATEG | GORY: Women |
| NGRO | |
| NCBO: | ISR |
| | CRS: Adi Asulin & Hila Levi |
| EVENT | : All events |
| | SYSTEM SUMMARY |
| | |
| | AL APPROACH AND STYLE |
| 5 card m | najor |
| 3+ mino | or: prefer 1♣ with 3-3m's, Prefer 1♦ with 4-4 m's |
| 1NT: 15 | 5-17 (5M/6m/5422 possible) |
| 2/1 with | 1NT SF response |
| | |
| | |
| | |
| | |
| OPECI | |
| | AL BIDS THAT MAY REQUIRE DEFENSE |
| | • opening: weak major |
| | bening: 5MA + 4any minor 5-11 points |
| Bergen l | Raises advancing 1MA opening (also after DBL) |
| Inverted | |
| | mp shift responses (mixed range): 1x-2MA or 1♣-2♦ MA as double jump |
| | nd $1 \leftarrow -3 \triangleq$ (good 6 cards+ cards with 9-11 points) |
| | nd light openings |
| | |
| | |
| | |
| | |
| SPECI/ | AL FORCING PASS SEQUENCES |
| | K (DBL) RDBL forced through their Jump/Support |
| 2 ♣ (any) |) pass is forcing |
| | |
| IMPOR | RTANT NOTES |
| | |
| DOVOU | IICS: rare |
| | |

| open ing | min card s | Neg dbl | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | |
|-------------|------------------|------------|--|---|--|--|--|
| 1♣ | 3 | | 3+ 11-21 HCP | 2♠:10+ HCP 4+cards, 2X: 6-9 p, 6 cards, 2NT: balanced 11- 12, 3♠:6-9 HCP 4+♠, 3X: 6-9 HCP 7 cards | 1♣-1♦-1MA: unbal, 1♣-1♦-1NT: can have 4MA, 2way CBS, 1♣-1X-2NT- 3♣: CBS, 3x: GF NAT SLAM TRY | After DBL: Inverted Minors off, 3♠: mixed raise, 2NT=fit 10+. 2x: NAT 6-9, 2WAY CBS on if they DBL, unusual vs. unusual after 2-suit overcalls | |
| 1♦ | 3 | | 3+ 11-21 HCP | Same as 1♣.1♦-3♣ NAT INV, 1♦-2♣ GF | 1♦- 2♣-2MA: shows some extras, 1♦-2♣- 3MA: splinter | same as 1♣ | |
| 1♥ | 5 | | 5+♥ 11-21 HCP | 1NT SF, 2♣- GF 2+, 2♦ GF 5+, 2♠: weak 6-9 HCP 2NT: GF 4+ MA, 3♠: 6-9 4cards fit, 3♦/♥: Bergen, 3♠: any single 9-11, 3NT/4♣/4♦: single 12-15 points (3NT: S single 12-15) | | After DBL: transfers, unusual vs. unusual after 2-suit overcalls | |
| 1♠ | 5 | | 5+ ♠ 11-21 HCP | Same as 1♥. 1♠-3♥= INV 9-11 6♥ (good suit), 3NT=any single 9-11 (4cl ask for the single) | | | |
| 1NT | | | 15-17 HCP (semi) balanced (5M/6m/2452 possible) | 2♠:NF Stayman, 4 suit transfers, 3♠: Puppet Stayman, 3♦: INV/GF 5-5 MA, Texas transfers, 3MA: shortness (can have 4♠ if MA=♥), 4♠ Gerber | 1NT-2♣ -2♦- 2♥: garbage, 2♠: 5♠, 4♥ INV, 3MA: Smolen, 4♦/♥: delayed Texas; 1nt-2♥ -2♠-3♥: 55 slamish 1NT-3♥ -3♠: 4 cards, 4♠: 5 cards | After penalty DBL: RDBL 1 suit, 2x: shows 2 touching suits, Pass: forcing to RDBL (to pass or 2x show 2 non-touching suits) System on after ART DBL or non-majors 2♣ Texas transfer on through 3♠ After 2♠/♥/♠ Lebenshol with negative DBL Penalty oriented DBL after artificial overcalls | |
| 2♣ | | | 23+ HCP or 9+ tricks | 2♦ :4+, 2♥:0-3 (without a king), 2♠/3♣:8+p with a good suit, 2NT: 8+ 5+h | 2♣-2♦-3MA: suit setting, 4x:A, 3NT:king, 3sp: can be both A or K | Pass: positive DBL: negative, system on over DBL | |
| 2♦ | | | weak 6 cards (5- 11 HCP) | New suit forcing; 2NT Is August, 2 ♦ - 4 ♦ competitive | 3NT = AKQxxx◆ | Dbl is penalty, any new suitis F1 | |
| 2♥ | | | weak 6 cards (5- 11 HCP) | New suit forcing; 2NT Is August 2♥- 3♥ competitive | 3NT = AKQxxx♥ | | |
| 2♠ | | | weak 6 cards (5- 11 HCP) | New suit forcing; 2NT Is August 2 - 3 competitive | 3NT = AKQxxx♠ | | |
| 2NT | | | 20-22 HCP (semi) balance | 3♠: Puppet Stayman, transfers, 3♠: minors 5+4 or only ♦, 3NT: 5♠+4♥, 4♣: Texas transfer both M's, Texas transfers | 2NT – 3♣ -3♦ -4♦ both majors ,2NT- 4♦/♥ - 4NT: KC | | |
| 3X | 7/6 | | pre-emptive (when we are not vulnerable VS vulnerable and third hand position can be really light) | new suit F, 3m-4om: KC, 3m-4nt: INV (good trump) | | | |
| 3NT | | | Gambling | 4/5 ♣: pass/correct, 4MA: to play, 4D- ask to bid shortness | SLAMISH BIDDING | | |
| 4♣ | 7 | | Nat pre-emptive | 4♦: slam try, 4MA NAT | RKCB 0314 4D asks for KC for clubs, Control | ol bids, JOSEPHINE, Exclusion, Gerber, Splinters, | |
| 4♦ | 7 | | Nat pre-emptive | 4♥: slam try | Dopi, Ropi | | |
| 4MA | | | To play | | | | |
| 4NT | | | good 5 minor opening | | | | |