

| DEFENSIVE AND COMPETITIVE BIDDING |
|---|
| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| Rarely 4 at 1 level; normally 6 at 2 level |
| In response new suit F1 at 1L, NF at 2/3 level after partner's overcall |
| UCB = values usually 3 cd supp; 2NT good raise of M |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2 nd / sandwich / protective |
| 15-18 / 16 – 18 / 13 – 15 |
| System on |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weakish, good suit vul. Then 2NT enq. Sign off = min, bid= values |
| (1C)-3C = strong jump overcall in C |
| 2NT in protective = 18-20 + System on |
| Leaping Michaels (9) over weak 2 openings |
| Non-leaping Michaels (10) over 3 level openings |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels Cue bids (14), 2NT=lower 2 suits (C and D over short 2-C) |
| Jump cue asks for stop |
| VS. NT |
| X=PEN over weak NT (up to 16) BUT X=M/m/D over strong/passed |
| Over weak NT |
| 2C = both majors, 2D = one major |
| 2H/S = major + min. Will be up to strength |
| 2NT – both minors |
| Over Strong NT or by passed hand x= M or m or D; 2C/D=9+cds in m &M, 2H/S nat (unless passed hand when 5H/S + 4+minor). |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) |
| X = TO + Lebensohl (7) (slow shows stop); Over 4S - X = t/o |
| V Multi – X = 13- 15 bal or strong.; 2NT-16-18; bids nat. |
| V Michaels/Ghesthem X= pen; higher suit=good raise, lower suit – F in 4 th suit; 4 th suit=weak. |
| Leaping (9) and non-leaping Michaels (10). |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| Transfers over 1C. xx = 10+. Suit below opener's major=good 3cd supp at 2-level; 2N= 4cd game invite. Transfers after 1M-(X). |
| VERSUS STRONG 1C OPENING – see note 13 |

| LEADS AND SIGNALS | | | |
|---|--------------------------------------|--|----------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | | 4 th from honour & 2 nd from poor suit | |
| NT | | 4 th from honour & 2 nd from poor suit | |
| Subseq | Suit pref | Suit pref | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A asks for rev att | A asks for rev att/K unblock | |
| King | K asks for rev att | K asks rev att/Q unblock | |
| Queen | Sequence or interior seq | Q ask for rev att/J unblock | |
| Jack | Sequence or interior seq | Sequence or interior seq | |
| 10 | Doubleton or interior seq | Doubleton or interior seq | |
| 9 | Doubleton or 2 nd highest | Doubleton or 2 nd highest | |
| Hi-X | doubleton | doubleton | |
| Lo-X | Sx xSx xSxx(+) | Sx xSx xSxx(+) | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| SUIT 1 | Rev Att on AKQ | Stand Count/suit pref | Rev Att |
| 2 | Standard Count | Suit pref | Standard Count |
| 3 | Suit pref | | Suit pref |
| NT 1 | Rev att/unblock on AKQ | Stand Count/suit pref | Rev Att |
| 2 | Standard Count | Suit pref | Standard Count |
| 3 | Suit pref | | Suit pref |
| Signals (including Trumps): hi-lo = suit preference and middle neutral | | | |
| Smith Peters v NT – peter from either side = encourages | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Doubles nearly always TO; -ve through 5m | | | |
| Responsive to 5m | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Lightner against slam. Support X after 4 th hand bids. Lead directing; | | | |
| Asks for S lead v NT if 1N-3N; Says don't lead my suit v NT | | | |

| W B F CONVENTION CARD |
|--|
| CATEGORY: RED 1 |
| NCBO: WALES |
| PLAYERS: Mia DESCHEPPER & CERI PIERCE |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5 CARD MAJORS |
| 1C - could be 2. Transfer responses over 1C. |
| 14-16 NT (15-17 3 rd /4 th) |
| 2D =weak multi (4-7 weak in H or S) or 4-4-4-1 GF |
| 2H/S - Intermediate 8-10 + 6 card suit |
| 2C = GF or 23-24 bal + Kokish relays (6) |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Over 1minor-(1S overcall)-2 other min=h; 2H=other min |
| Over 1NT – 2S/2NT = transfer to C/D |
| Bergen major suit raises (4) |
| 1NT response is wide ranging |
| 2C response to 1NT = inv+ ask for 4/5 maj + strength |
| 1NT rebid after 1C=17-19 (except 1C-1S-1NT=11-13) |
| 1NT rebid after 1D/H=17+ any shape without 4 card support, F1 |
| Transfers after 1major-1NT response |
| Over short C: 2C=both majors, 2S/H/S=weak,2NT=D+H |
| 3C=strong nat |
| Transfers after oppo X our 1major opening |
| SPECIAL FORCING PASS SEQUENCES |
| Over an overcall, opener re-opens with shortage with or without extra values |
| IMPORTANT NOTES |
| Transfer Lebensohl (8) after opp bids over our 1NT opening/overcall or bids at 2-level over our 1C opening |
| Leb 2NT (7) in response to TO X reopening X; slow shows |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG. DBL THRU | | | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|---------|--------------------|-------------------|---------------|---|--|---|---|
| | | | | DESCRIPTION | RESPONSES | | |
| 1C | √ | 2 | 4H | If 2, 11-13 (14)NT or 17(18)-19NT hand. May have 5 D if bal. | Transfers over 1C: 1D=4 ⁺ H, 1H=4 ⁺ S, 1S=4 ⁺ D Over 1C/D - 2H/S=4-7 & 6 ⁺ H/S | Complete transf with 2/3+11-13(14). 1C-1D-2H min with 4. 1N=17-19. 2N=17-19+4 supp. | Transfers still on after interf in 2 nd seat. |
| 1D | | 4 | 4H | Nat | 1C-2D=5/5 ⁺ M less than INV; 1C-4C/D=Texas (11)1C/D-2C/D = inv ⁺ ; 1D-2C=2/1GF 1C-2NT=13-15 or 19 ⁺ bal GF; 1C-3NT=16-18 bal | After transf compl: raise 1M to 2M=GF+4 card M. + (1)+(2) 1D-1M-1NT-2C=puppet to 2D, inv if continue; 1D-1M-1NT-2D=GF | System on if possible. Support X. Transfer Leb (8) at 3-level (after 2-level overcall of 1C) at least invit + 5-card suit) |
| 1H | | 5 | 4H | Nat | 2NT=game raise; 2/1GF; Bergen raises (4); 1NT=5-12; 1H-3S=any void; 1H-3NT=sing S; 1S-3NT=any void | Over 2NT-3C=non min no short, 3other=short,4 void, 3NT=short C | Some Bergen raises (4) with passed hand |
| 1S | | 5 | 4H | | | Over 1NT→ transfers. 1N rebid=17+any shape→ 2C=puppet to 2D, inv if continue; 2D=artificial GF | Some fit jumps. |
| INT | | | 4H | Balanced 14-16, can contain 5M/6m (6m usually only 3/4 in hand) Balanced 15-17 3 rd /4 th | 5 card stayman (12): holding in majors and strength; 4-suit transfers. 3-level bids = short, 4C=5+/5+ majors;4D/H=transfers weak or strong. | Transfer breaks over 2D/H to 2N if max+4, then bid shortage/retransfers, 3M if min+4. Over 2S/2N break with <Qxx in minor suit – now 3D=at least 5/5C/D and 3major=short | Over X by opp: XX=5-card suit, bid=1 st of 2 4-card suits. XX by 1NT opener =5-card suit After overcall: Leb (8) + transfer Leb (9) at 3-level (at least invit + 5-card suit) |
| 2C | √ | 0 | 4D | GF hand or at least 23-24bal | 2D=relay. Suit=7 ⁺ & 5-card suit | Kokish relays (6). 2D then 3C=neg or puppet after 2NT | |
| 2D | √ | 0(6) | | In 1 st &2 nd &3 rd =single suit M&4-7 or (4441) GF In 4 th =6D&10-13 | 2H=pass/correct; 2S=game try in H; 2NT=enq; 4C=transfer into major; 4D=bid major; 4H/S to play; 3C/D NF. | After 2NT enq: 3C=H, 3D=S → now 3H/S=inv → bid 3NT with max. After response, bid suit below short with 4441GF. | After X → XX=bid your suit, 2H/S=own suit, 3D=encouraging, 3C=to play |
| 2H | | 5 | | 6H & 8-10 in 1 st &2 nd &3 rd 6H & 9-12 in 4 th Occasionally 5 card suit if 5-5 | 2N enq New suit=F1 | After 2NT enq: bid=short; 3M/3N=min/max no short | |
| 2S | | 5 | | 6S & 8-10 in 1 st &2 nd &3 rd 6S & 9-12 in 4 th Occasionally 5 card suit if 5-5 | | | |
| 2NT | | | | 20-22 bal, can have sing, 5M, 6m (6m usually only ¾ in hand) | 3C=5 cd puppet staym; 3D 3H transfers; 3S=minor slam try; 4C=5/5 Ms; 4D/H transfers weak/strong | After 3D/H transfer, complete with 3M, 3N with 2M. 4M with 4+min or cue with 4+max | |
| 3CDHS | | 6 | | Pre-empt | New suit=F1 | Amended KC: 3D/H/S-4C & 3C-4D | |
| 3NT | √ | | | Pre-empt in a minor | 4C/5C/5D=pass/correct; 4D=asks for short | | |
| 4C | √ | 7 | | Long H, 1-loser suit (min 7 tricks) | 4D slam try | HIGH LEVEL BIDDING | |
| 4D | √ | 7 | | Long S, 1-loser suit (min 7 tricks) | 4H slam try | RKCB-14/30; 4D=keycard in C-14/30; when 4NT KC in C → 0314 | |
| 4H | | 7 | | Pre-empt | | | |
| 4S | | 7 | | Pre-empt | | XX of doubled cue = 1 st round control, pass=2 nd , bid = no control. DOPI-ROPI | |
| 4NT | √ | | | Asks specific aces | 5C=none; 5D/H/S/6C=specific ace; 5NT=2 | Exclusion KCB 0,1,2,3,4 | |
| 5C/5D | | 7 | | Pre-empt | | | |

Notes

- 1C-1D/H-1H/S/NT → now 2C=forces 2D to play or inv if bid on; retransfer shows 5+ to play of GF if bid on; 1C-1H-1S/NT-2D=5+S & 4+H to play or GF if bid on; 2NT=transfer to 3C to play or mild slam try
- 1C-1D/H-2NT → now 3-level=short; re-transfers; bid suit=short re-transfer suit; 3NT=4333; re-transfer and now 3NT=strong asking for cue-bids
- Blackout over reverse (lower of 4th suit and 2N). Fit jumps in response to overcalls and by passed hands. Support Doubles; (2D)-X-(2H/S)-X = **values**
- Bergen raises: 1H-2S=inv+3; 1H-3C=inv+4; 1H-3D=8-9+4; 1H-3H=4-7+4; 1S-3C=inv+3; 1S-3D=inv+4; 1S-3H=8-9+4; 1S-3S=4-7+4
- Cue bidding style = 1st or 2nd round control up the line
- Kokish relays: 2C-2D-2H-2S-3suit=2-suited; 2C-2D-2S-3C=negative; 2C-2D-2NT=23-24; 2C-2D-2H-2S-2NT=25-26
- Lebensohl: 2NT=transfer to 3C, either to play in minor/3H or GF in major or NT. Going through 2NT in GF auctions shows stop in opposition's suit, direct bidding denies stop. Bidding their suit=GF with 4 other Major, through 2NT showing stop, direct denying.
- Transfer Lebensohl = bid at 3-level over opposition's interference at 2-level over our 1C or 1NT opener. Shows 5+card suit + invit values. Transfer through their suit, eg 1NT-(2H)-3D=5+S. Bidding their suit=normal Leb (see above)
- Leaping Michaels: 2D-3D=both majors; 2D-4C=C+1major(non-forcing); 2H-4C=C+S(non-forcing); 2H-4D=D+S(non-forcing); 2H-4H=S+1minor; 2H-4NT=both minors; 2S-4C=C+H(non-forcing); 2S-4D=D+H(non-forcing); 2S-4NT=both minors; 3C-4D=D+1major(non-forcing); 3C-4C=both majors
- Non-Leaping Michael's: 3D-4C=C+1major(non-forcing); 3D-4D=both majors; 3H-4C=C+S(non-forcing); 3H-4D=D+S(non-forcing); 3H-4H=S + 1minor; 3S-4C=C+H(non-forcing); 3S-4D=D+H(non-forcing); 3S-4NT=both minors
- Texas: 1C-4C=hearts GF hand; 1C-4D=spades GF hand
- Stayman after our 1NT opener = at least inv: 1NT-2C-
→ Responses:
 - 2D=min with 5-card major.
 - 2H/2S=multi-2D style responses
 - 3D=name the suit
 - 2H/S=min + 4-card major in suit bid
 - 2NT=min without 4-/5-card major
 - 3C=max + 5-card major
 - 3D=name the suit
 - 3D=15pts with 5h & 4s
 - 3H/S=max + 4-card major in suit bid
 - 3NT=max without 4-/5-card major
- Defence to strong 1C opening: X= M or m or D 1D= D+M 1H/1S= natural 2C= C+M 2D/2H/2S = natural weak
- Michael's: (1Major)-2Major = other major + minor; (1minor)-2minor=both majors at least 5/5