DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING L	EADS STYLE					
agressive with nice suit		Lead		In Part	ner's Suit	CATEGORY: Red	
switches if non-passed	Suit	1/3/5		1/3/5		NCBO: Slovenia	
Gregor might lead overcall with 4 cards	NT	1/3/5 3 <sup>rd</sup> pro	omises H	3 <sup>rd</sup> pro	mises H if supp	PLAYERS: Hana and Gregor RUS	
	Subseq	Low enc		Low e	nc	EVENT (Open/Women/Senior/Transnational)	
	Other:						
INT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
15(14)-18(19)	Lead	Vs. Suit		Vs. N	1	SISTEM SUMMARI	
3(14)-10(19)	Ace	Standard		Standa		GENERAL APPROACH AND STYLE	
	King	Honour lead	· le	But de		Polish club, 1/3/5 leads, UDA and o/e disscards	
	Queen	NO	12		ou have	2C precision style	
	Jack	Jack denies	2	-1 11 y	ou nave	2D, 2S W2, 2H weak with both Majors	
TUMP OVERCALLS (Style; Responses; Unusual NT)	10	Suck delifes	,			Hana tends to open agresively with bal hands and 2H opening	
-Suit: preempitve	9					Gregor's 3C and 3H can be crazy, tends to open bal more	
1-Suit. preempitve						constructive	
	Hi-X					1NT Openings: 15-17	
	Lo-X					After 1DHS 2C starts GF relay	
Reopen: intermediate	SIGNALS IN	ORDER OF P	PRIORITY	ı			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tner's Lead	Declarer's	Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels (any range), then	1 Att		Count		Sp	1C Polish club	
Bc p/c, 2N stronger ask, 3D inv in M	Suit 2 sp		sp			2H weak both Majors	
<u> </u>	3					3x can be very aggressive, especially NV	
	1 san	ne	as		Above	Hana tends to dbl takeout first round very agressively	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2						
Obl = C+M or strong	3						
C = both M	Signals (inclu	ding Trumps):					
D = D + M	SmithEco: lea	ader reverse, othe	er standard				
2M = naturale	Upside down	attitude, std cou	nt, O/E discar	rds (odd is			
			DOUBLE	S			
All two suiters 54 anyway possible (44 in rare cases)							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Response	s; Reopeni			
Takeout dbl		dbl takeout with					
eaping michaels	Dbl takeout a	fter initial					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	_					SPECIAL FORCING PASS SEQUENCES	
/s precision: dbl = Ms, 1N = ms	SDECIAL A	RTIFICIAL &	COMPETIT	LIAE DEL	S/RDI S	SI ECIAL FORCING I ADD SEQUENCES	
Delayed action action = strong		tition, I have ext		ITVE DDL	-		
ociayed action action – strong	Doi in compe	uuon, i nave ext	148			<b></b>	
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
Rdbl = penalty, then dbl						We are married, so it is usually Gregor's fault 😊	
	_					PSYCHICS: rare but possible from Gregor	
						1 5 1 CITICS: Tare out possible from Gregor	

<b>U</b>	F	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.	Х	0		a) 12-14 bal, b)4414 any	1D = 0-6any, 7-11 minors/15+bal	Odwrotka	Dbl by opener = takeout			
				c) 15+ primary C d) 18+any(not	1M (unpassed) positive other M	XYZ				
				20-22 bal)						
1 ♦		4+		Not 5332, 4333, 4432	2C = gf relay		<del>                                     </del>			
1♥		5 (4 possible 3 <sup>rd</sup> /4 <sup>th</sup> )			2C = gf relay					
1 .					2C = gf relay					
1♠ INT				15-17ish	2C = stayman, 2DH trf, 2S = minor ask					
1111				13-1/1811	2N inv, 3x 4441 short x, texas					
2.		5			2D asks, 2M NF, 2N->3C (weak or GF two suiter)					
2 44		3			3C constructive					
2♦		6(5)w		W2 can be funny	2M NF					
		2 (2 )		, , , , , , , , , , , , , , , , , , ,						
2♥	Х	4		44+M can be funny, weak	2N ask					
				-						
2 🏚		6(5)		W2 can be funny						
2NT				20-22						
3.				Can be ultra aggressive, even 5 card						
3♦										
3♥				Can be ultra aggressive, even 5 card						
3 <b>^</b>										
3NT				Gambling I-II, III-IV to play						
4 <b>.</b>										
4♦										
4♥										
4 <b>♠</b> 4NT										
5 <b>.</b>						HIGH LEVEL B	IDDING			
5 <b>♦</b>						1430 RKCB	DE 10			
5 <b>v</b>						1 150 IAICE				
5 <b>∀</b> 5 <b>♠</b>										