DEFENSIVE AND COMPETITIVE BIDDING		LEA .	ADS AND SIGN	NALS		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING L	EADS STYLE				
Style: sound when (semi)balanced; light with 6+cards or shape		Lead		In Part	ner's Suit	
	Suit	3 <sup>rd</sup> /low (cou	ınt)		(count)	
<b>Responses:</b> new suit is often transfer; direct raise= ~[8-11]	NT	Att			(count))	
Jump=fit-showing; jump cue=mixed raise	Subseq	Att / count	.tt / count		Att / count	
Reopening: similar	Other:					
		v vs. NT with 4+	cards in suit			
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					
<b>2<sup>nd</sup> position:</b> (14 <sup>+</sup> )15-17 (18) balanced hand	Lead	Vs. Suit		Vs. NT		
Responses: system on	Ace		J(+); AK(+);Ax			
4 <sup>th</sup> position: 10-14 Hcp	<u> </u>				lead – cnt or unblo	
	Queen	QJx(+); QJ; Qx		QJx, KQx+		
	Jack J10(+); Jx; I				Tx, QJxx+ AQJx+	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	-	109x;10x;K109(+);Q109(+)		HT9, T9x, JTxx+ HJTx+	
intermediate [11-15] (13-16 on 3 <sup>rd</sup> level	9			HT9x+	T9x+, 98x+	
<b>Responses:</b> transfers (2NT and 3 <sup>rd</sup> level); 2M is natural	Hi-X	Xx, xXxx, H				
Unusual NT: lowest unbid suits	Lo-X	xxX, HxX, xxxxX, HxxxX		Hx(+)		
Reopen: natural, similar as direct, 2NT 19-21,		ORDER OF P				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Le	ad	Discarding	
Style: Michaels (unlimited); jump cue shows solid suit and	1	Att	SP		Att	
asks for stopper (over 1M)	Suit 2	Cnt	Cnt		Cnt	
<b>Responses:</b> Natnew suit is F, 3NT is to-play, cue & 2NT F.	3	SP				
Reopening: Michaels	1	Att Sn		th Att		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	Cnt	SP		Cnt	
Strong & Weak: multi landy	3	SP (		nt		
Dbl is points vs Weak, and 4M5m vs Strong (or very strong any)	Signals (including Trumps):					
	UDCA, Smith – (Lo = positive for 1 <sup>st</sup> suit)					
	In trumps, suit preference					
Reopening: same; dbl is points	DOUBLES					
Passed Hand: same; dbl is 4M5m	1					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	OOUBLES (Sty	le; Responses;	Reopeni	ng)	
Cue bids: majors over minor pree	Style: (7+)10+ Hcp & support for unbid suits (especially Ms)					
Non-leaping and leaping Michaels	or very strong					
NT bids: natural / minors	Responses: n	atural				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	Reopening: s	ame				
vs artif 1♣: 1♦ - minors, dbl – majors	SPECIAL, A	RTIFICIAL &	COMPETITIV	VE DBL	S/RDLS	
other bids – natural wide range	Support double up to 2♥ (Majors only), dbl is often 1st step of transfer scheme (shows next suit)					
OVER ORROVENESS TATEOUT POURS	_				i)	
OVER OPPONENTS' TAKEOUT DOUBLE	After opp doubles our weak twos Rdbl is transfer					
Rdbl is transfer on 1st level ,jump is fit-showing or preemptive,	V 1					
2NT over 1M is inv+ with 4+ cards support	sometimes dbl is inv to 4M, competitive and cooperative double					

## W B F CONVENTION CARD

CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:

NCBO: PLAYERS:

EVENT (Open/Women/Senior/Transnational)

#### SYSTEM SUMMARY

### GENERAL APPROACH AND STYLE

- 1 ♣ nat unbalanced or any (11)12-14 balanced; transfer responses
- 1 ◆ natural unbalanced 5+ diamonds or 4441, 5 card majors
- 1 ♠ response over 1 ♥ is artificial

1NT response over 1M is semi-forcing; over 1 ◆ GF any

2♣ 18-19 balanced; 2♦ strong, GF any

competition: transfers (non-jumps) and fit showing jumps

**1NT opening:** (14)15-17 Hcp

**2 over 1 Response:** GF over 1M

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

### Openings:

2♣ = 18-19 balanced

 $2 \bullet = GF \text{ strong}$ 

2 and 2 ♠ = weak two 3-10

**Responses:** 1 ♥-1 ♠ could be i) natural, ii) balanced inv,

iii) 3♥s inv, iv) [0-5] with 3+♥

transfers after  $1 \clubsuit$ :  $1 \spadesuit = 4 + \heartsuit$ ;  $1 \heartsuit = 4 + \spadesuit$ ;  $1 \spadesuit = 11 + \text{ no 4c M}$ . transfers after weak 2M

1 - 1NT = GF; 1 - 2 = 6 + inv +

 $2 \clubsuit - 2 \spadesuit / ♥$  =transfers;  $2 \clubsuit - 2 \spadesuit$  = puppet to 2NT;

 $2 \blacklozenge - 2 \blacktriangledown = \text{waiting}; 2 \blacklozenge - 2 \spadesuit / \text{NT} = \blacktriangledown / \spadesuit; 2 \blacklozenge - 3 \clubsuit / \blacklozenge = \blacklozenge / \clubsuit$ 

# SPECIAL FORCING PASS SEQUENCES

only when it is very clear that hand belongs to us

after 1NT (X) XX we can't defend 2m undoubled

#### IMPORTANT NOTES

many relays

4th suit forcing to game

**PSYCHICS:** rare

ප	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU					
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		2	6♥	• [12-14] balanced any	1 ♦/♥= transfers, 1 ♠=no majors, inv+; 1NT = nat	1 <b>*</b> -1 <b>*</b> -1 <b>v</b> =bal 3(4) <b>v</b> ; 1NT=2 <b>v</b> ; 2M=4 <b>v</b> bal;		
				• [10-21] unbalanced 5+ <b>*</b> or 4414	2♣= majors 54 weak, 2♦= 1 6cM weak; 2♥= 6+♣ inv+; 2♠ = 6+♦ inv+	2NT 4♥ unbal [14+]; 3♦/♥ = 4♥ unbal [10- 14] 1♣-1♦-2♦=natural or GF ♣ onesuiter		
1 ♦		4	6♥		1NT = GF (usually no 5c M, no 6c m)	transfers	1 ♦ -1NT invitational	
					1♠=F1 (sometimes without 4♠)	Gazzilli with transfers		
1♥		5	6♦	[10-22]	1NT=nat; 2♣=GF (bal or clubs); 2 NT= 4+♥ (inv+)		2 <b>♣</b> = drury	
				5+ card	2 4/3 4/3 = inv  6+  cards;		2♦ = 4c drury	
1 🖍		5	6♥		3 <b>♥</b> =mixed raise [5-9] 4+ <b>♥</b> ;			
INT		2	5♦	[(14)15-17] 5c M possible	2♣=puppet to $2$ ♦; $2$ ♦= $5$ ♥s or minors GF; $2$ ♥= $5$ ♠			
					2♠=asking for range; 3♣= puppet stayman			
2.		2	5♦	[(17)18-19] bal No 5c M	Similar as over 1NT			
2♦		0		GF any	2H waiting, 2S = hearts, 2NT=spades, 3m=om			
2♥		5-6		Week2				
				Constructive in 2 <sup>nd</sup> seat or Vul				
2♠		5-6						
2NT		2		20-22	Stayman, jacoby	Excepting jacoby shows fit		
3♣		6		Pree				
3♦		6						
3♥		6						
3♠		6						
3NT								
<u> </u>								
4.		6						
<b>4</b> ♦		6						
4♥		6						
4 <b>♠</b> 4NT		6						
5 <b>.</b>						HIGH LEVEL BI	DDING	
						IIIOII LEVEL BIDDING		
5 <b>♦</b> 5 <b>♥</b>								
5 <b>♦</b>								