OVERCALLS (Style, Responses, ½ Level, Reopening)
Style: 6-15 light style
Reopening: 6+ Hcp
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)
2nd position: (14) 15-17 (18) balanced hand
Responses: over m=same as after 1NT opening; natural over M
4 th position: 10-15 balanced hand
Responses: over m=same as after 1NT opening; over M
2♣ is asking for other M, 2♦ shows 5 cards in diamonds
Jump is invitation, cue = F ask for 4 card M
JUMP OVERCALLS (Style, Responses, Unusual NT)
Style: NV: Weak, could be 5 cards. 0-11 HP. opposite passed
hand wide ranging, leaping Michaels only if 4m is jump
Vul: natural 6+ cards
Responses: Natural. 2NT=F, new suit =NF, good hand
Unusual notrump: jump to 2NT – two lowest unbid suits
4NT – two suiter
Reopening:
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)
Style: Michaels (unlimited); jump cue shows good one
suted hand and asks for stopper Responses: Natnew suit is NF, 3NT is to play, cue & 2NT F.
Reopening: Michaels
Reopening. Whenders
VS. NT (vs. Strong / Weak; Reopening; PH)
Strong & Weak: 2* is Ms (Landy), 2*,/*/* natural
dble shows points 14+; 2NT = minors,3NT M + m,4NT minors
Reopening: same; dble is often with 4 (10+ Hcp)
Passed Hand: same
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
Doubles: take out up to 4♥, general strength over 3♠.
Cue bids: support limit+ or asking for stopper
Jumps: natural stronger than overcall
NT bids: 2/3NT natural, 4NT two suiter
VS. ARTIFICIAL STRONG OPENINGS
vs artif 1 : dbl points, 1NT minors, 2NT majors, natural
OVER OPPONENTS' TAKE OUT DOUBLE

Rdble is transfer, jump is invitational, 2NT over 1M is inv+ with 4+ cs

DEFENSIVE AND COMPETITIVE BIDDING

LEADS AND SIGNALS

OPENING LEADS AND SIGNALS				
	Lead	In Partners' suit		
Suit	3 rd / 5 th	3 rd / 5 th		
NT	3 rd / 5 th	3 rd / 5 th		
Subseq	Same	Same		
Other:				

L E A D S						
Lead	vs. Suit	vs. NT				
Ace	AKQ(+); AKJ(+); AK(+); Ax	AKQ(x); AKJxx(+); Ax				
King	AK; $KQJ(+)$; $KQ(+)$; Kx	KQJ(+); KQ10x(+); Kx				
Queen	QJx(+); QJ; Qx	AQJx(+);QJ9x(+);QJx;Qx				
Jack	J10(+); Jx; KJ10(+)	HJ10(+);J108(+); J10x; Jx				
10	109x;10x;K109(+);Q109(+)	H109(+);109(+);10x				
9	9x	H98x; 9x				
Hi-x	Xx, XxXx, HxXx	Xx, XxXx, HxXx				
Lo-x	xxX, HxX, xxxxX, HxxxX	HxX; HxxxX; xxX; xxxxX				

SIGNALS IN ORDER OF PRIORITY							
	Partner's Lead	Declarer's Lead	Discarding				
Suit:1ST	C	С	S				
2^{ND}	Enc	S	С				
3 RD	S						
NT: 1 ST	С	C	S				
2 ND	Enc	S	C				
3 RD	S		_				

LEGEND: C – count (Hi Lo = even), S – Suit preference

E - enc (Lo - Hi = enc)

Signals (including Trump suit): Lavinthal discards, standard count

DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopening)

Style: natural

Responses: 1ST level is 0-9, jump is invitational, cue is 12+ Hcp

Reopening: can be lighter

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES

On the first level responder's double shows suit

Support double up to 2♥

In competition if we have 4-3 fit or better doubles suggest penalty In GF situation doubles suggest penalty

WBF Convention Card

Category: Green

NCBO: Croatian Bridge League

Event: All

Goran Borevković-Karlo Brguljan Players:

2/1

GENERAL APPROACH AND STYLE:

1♣ natural or balanced 10-14.13-16. 15-17, could have 5M or 5♦

1 ♦ natural unbalanced or 18-19 balanced, could have 5M or 6c 5 card major

1 NT response over 1M is semiforcing

2♥/♠ - weak two (five cards regularly)

2 → - weak with both majors (4-4)

Transfers after 1♣

1NT opening: 9-12 fav, 10-13 non vul or ,15-17 vul 1st or 3rd

2 over 1 Response: 2♣/♥ GF over 1M, 2♦ good raise over 1M

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Openings:

2♣ = strong, asking for aces, 20+ balanced or any strong hand

 $2 \bullet = 4-4$ M, weak 0-10

 $2 \checkmark$ and $2 \spadesuit$ - weak two 0-10, 5+

2NT minors 4-5, 3rd position could be 4-4

3NT gambling 1st and 2nd, on 3rd or 4th position to play

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

pass is the weakest action

4th suit forcing to game

Psychics: Sometimes

- with fit

- after weak two

Opening	Artifici al	Min.	Neg. Double	Description		Response	Subsequent Auction	Passed Hand Bidding
1*	semi	2	4.	10-20 Нср	1 ♦ / ♥ = transfers, 4 cards in ♥ / ♠ 1 ♠ = invit if partner bal, denies M, 11+Hcp 1NT= up to 10 (11), natural 2m = 5 (6)+ cards, 6-10 Hcp 2 ♥ / ♠ = 6+ cards inv, 6-10 Hcp 2NT= GF balanced 12-16 could have majors 3X=6+ cards, 0-7 Hpc		1	
1 ♦	semi	2	4.	10-20 Нср	1NT=weak, 0-6Hcp; 2♣=♣ or ◆ F to 3◆, 11+Hp 2♦ = no 4 M, 2-4 ◆, 6-10 Hcp 2♥/♠=6+ cards inv, 6-10 Hcp 2NT= 9-11 with 4◆, 3◆=preemptive 3M=splinter, 8-11 Hp		1 ♦ -1x;1NT -2♣ = check-back, inv+ 1 ♦ -1x;1NT-2NT = transfer to 3♣ 1 ♦ -1x;1NT-3m = game forsing longer minor	
1♥	no	5	4.	10-20 Нср	1NT is semi-forcing; 2 ♦ is 8-14 3 cads support 2♣=F to game; 2 NT is support (invitational +) 2♠/3♣/3 ♦= inv 6+cards, 3♠ – supp. any singleton 3NT(for ♠)/4♣/4 ♦= void 8+ hp; 3♥ mixed raise		1 ♥/1 ♠-2♣-2♦ = natural or 11-14 balanced 1 ♥/1 ♠-2♣-2NT = 15+ any Gazzilli, Jacoby 2NT	2♣ = support and maximum no key cards 2♠ = support and maximum 1+ key cards
1 🛦	no	5	4♥	10-20 Нср	same as on 1♥, 3NT – support any singleton			same as on 1♥
1NT	no	-	-	9-12(15) fav, 10- 13(14) non vul 2nt all and 4rd pos, 15-17 vul	Stayman; Jacoby, 2♠ slam try, 3m = light invit with minor (3-7), 3M = shortness GF, 4m = texas, 4M to play, 4NT BW			
2.	yes	0		Strong asking for aces Or 20+ balanced	2♦ no aces no 2 K, 2♥= ace and 1+K, 2♠=ace no K, 2NT=2 aces, 3X=2+ K no aces, NT=3 aces			
2 •	yes	0	4 •	5-4 M, 6-10 Hcp	2NT = forcing, responder double = bid your longer major			
2♥	no	5		Weak two; 3-10 Hcp	2NT=F1; 3c, 3h transfers to d, s			
2 🛦	no	5		Weak two; 3-10 Hcp	2NT=F1; 3c, 3d transfers			
2NT	yes	-	-	Minors, 5-4	3 v = ask for shortnes, 3 h = ask for strenght			
3♣/♦/♥/♠	no	5	-	Weak three, 3-10 Hcp	natural, new suit is F1			
3NT	yes	-	-	Gambling	4 ♦ asking for singleton			
4♣	no	6	-		natural	HIGH LEVEL BIDDING		
4♦	no	6	-		natural			
4♥	no	6	-		natural	CUE, Splinter, fit showing jumps, RKCB 03-14-2-2q, Responder 4m often optional BW After 4NT DOPI (after 4NT (5♣) we don't play DOPI), after 2♣(2x) pass -4-7hcp, x-0-3(4) hcp		
4 🖍	no	6	-		natural			
4NT	yes	-	-	Minors	natural			