DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style: Responses: 1/2 Level; Reopening)

Aggressive 1-Level; Sound 2 Level Pass-Out Seat 8 – 12; DBL = 13+

Response: CUE - Limit Raise or better

Partner's Rebids 6-10 HCP rebid suit at lowest level; 11-12

new suit: 13+ Jump Rebid

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

Direct: 15 – 18 HCP All Systems On Balancing: 12-14; STAY, Transfers

JUMP OVERCALLS (Style; Responses; Unusual NT)

Weak Jump Overcalls

Unusual NT for minors/2 lowest Unbid

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

Michaels over Natural 1 Level Bids

VS. NT (vs. Strong/Weak; Reopening; PH)

DBL = Single suit hand, $2 \clubsuit$ is a relay

2♣ = Double suited hand in the minors

 $2 \bullet$ = Double suited hand in the majors

2 =Double suited hand with a Heart suit and a minor suit

2♠ = Double suited hand with a Spade suit and a minor In balancing seat shows 10/12+

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

Dbl is Take-Out through 4♥

4NT = 2-suited Take-Out over 4♠

VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24

Vs Strong 1♠: DBL = ♠ & ♠ or ♠ &♥

1NT = ♠ &♥ or ♠ & ♠

2♠ = ♥ &♠ or ♠ & ♠

Other 1 Level bids Natural 7+ HCP

OVER OPPONENTS' TAKEOUT DOUBLE

Raises Weak: RDBL = 10+ HCP

LEADS AND SIGNALS

OPENING LEADS STYLE

Lead In Partner's Suit
Suit 3rd & 5th Count/Top of Sequence
NT 2nd & 4th Count/Top of Sequence
Subsequent Attitude
Other:

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx(x)	AKQxx/AKJTx/AKQTx
King	KQ(x)	KQJ(x)/KQT(x)
Queen	QJ(x)	KQT9(x)/QJT(x)
Jack	JT(x)	A/K/QJT(x)/KQT9(x)/JTx
10	T9(x)	A/K/QT9(x)/T9(x)
9	9x	98(x)
Hi-X	Sx/xxS	xSxx
Lo-X	3 rd or 5 th	4 th

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Count	
Suit 2	Count Suit Preference		
1	Attitude	Count	
NT 2	Count		
3			

Signals (including Trumps):

Versus NT A requests Count/Honour; K/Q/J requests Attitude

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

11 – 15 HCP with support for un-bid suits or 16+ with own suit Responses: lebensohl over Dbl. Weak 2 Bid

Responsive Dbl. through 4◆

Support doubles up to 2♠

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Over DBL or 1 Level Overcall of 1♠: Responses Suit Natural 5 -7 HCP;

 $DBL = 8+ \text{ or } 5-7 \text{ Bal.}^{[1]}$

Overcall of Partner's $1 \checkmark 1 \checkmark 1$: Suit = 6 – 9 HCP; Dbl = 10+ Over DBL of Partner's $1 \checkmark 1 \checkmark 1$: Suit = 6 – 9 HCP; RDBL = 10+ In General DBL/RDBL show strength/positive response, while suit

Bid shows 5-9 HCP

WBF CONVENTION CARD



CATEGORY: PRECISION: STRONG 1♣

NCBO: BARBADOS

PLAYERS: KIP ROTCHELL & Dave Blackman

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

PRECISION: 1♣ = 16+ HCP; Artificial Responses

1 **♦** = 11 -15 HCP 2+ **♦**

1NT = 14 - 16 HCP

2♣ Over 1♦/1♥/1♠ = FG ANY Distribution

2♦ Over 1♥/1♠ Minor 11 – 13 HCP

Upside Down Attitude

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2♣ = 11 - 15HCP; 6+♣ or 5♣ + 4♥/♠

Gambling 3NT

Negative Free Bids

CRASH over Strong 1♣

Smolen

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES

DOPI/ROPI over Interference of Asking Sequences

IF MAL	. OF	د				
TICK] ARTIFIC	MIN. NO CARDS	NEG.DBI THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
V	0	[1]	16+ HCP	1	1	
√	2	3♠	11–15HCP No 5 CARD M EXCEPT 6♦ & 5♥/♠	1♥/1♠ = 6-11 HCP; 1NT = 8-10; 2♠ = FG ART; 2♠=10-12 Asks for M Stoppers	2•: 2♥/ 2♠ Shows Stopper; 2NT M stoppers After M Raise G/T CUE	
	5	3♠	11 – 15 HCP	2♣ ART FG; 2♦ 11-13 ♣/♦; Splinters	After Raise G/T CUE	
	5	3♠	11 – 15 HCP	2♣ ART FG; 2♦ 11-13 ♣/♦; Splinters	After Raise G/T CUE	
			14 – 16 HCP	STAY ^[6] ;; JTB ^[7] ; TEXAS TRF; 3♠ m(s) INV; 3♠ m(s) FG; 3♥ M(s) INV; 3♠ M(s) FG	LEB – FAST Over Interference Higher Than 2 ♣; 4♣ RKC Gerber; 4NT QUANT	
	5	3♠	11-15HCP, 6+♣ or 5+♣ & 4♠/♥	2 11+ ASK; 2 √2 8-10HCP; 3 CONST RAISE. JUMP SHIFT 16+ HCP	2♦: 2♥/♠ 4Cards; 2NT 2 stops. 3♠ 1stop 3♦: Which Suits Stopped	
	1		11-15 HCP 3- Suiter with 4♠	2NT F ASK SING; 2♥ WEAK,	Bid Singleton	
	6		6 – 10 HCP	New Suit F, 2NT Shortness? 3♣ High Card?	After New Suit: Raise with Qx or better	
	6		6 – 10 HCP	New Suit F1	After New Suit: Raise with Qx or better	
			22 – 23 HCP	STAY; JTB; TEXAS TRF 3♠ asks Opener to bid 4♣ 4♠ asks Opener to bid 5♠	4♣ RKCG; 4NT Quantitative Pass or Correct to 4♦, 4♥/4♠ Slam Try	
	7		6 – 10 HCP	New Suit F1	Raise with Qx or better	
	7			New Suit F1	Raise with Qx or better	
	7 7		6 – 10 HCP 6 – 10 HCP	New Suit F1 New Suit F1	Raise with Qx or better Raise with Qx or better	
$\sqrt{}$			GAMBLING	4♣ Pass or Correct		
	8		Disciplined	RKCB; Grand Slam Force		
	8		Disciplined	RKCB; Grand Slam Force		
	6					
	6		Disciplined	KKCB; Grand Slam Force		
			BW			
			Disciplined	Grand Slam Force	HIGH LEVEL BIDDING	
			Disciplined No Agreement No Agreement	Grand Slam Force	Roman Key Card Blackwood 0/3, 1/4, 2-No Queen, 2 W/Queen RKC Gerber Over 1 st and Last NT DOPI; ROPI with RKC answers	
	√	TICK II	 √ 0 [1] √ 2 3♣ 5 3♣ 5 3♠ 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	√ 0 [1] 16+ HCP √ 2 3	1	1

WBF SUPPLEMENTARY SHEET [5] UNUSUAL POSITIVE OVER 1♠ OPENING 1♣ 3♣= 4441/1444 8-13 HCP 3♦ Asks 3♥ = 4441 **3**♠ = **1444 3**♦ = 4144/4414 1♣ 3 **∨** Asks 3 **♦** = 4414 BARBADOS 3NT = 4144NCBO KIP ROTCHELL **PATRICIA CUMMINS** NAME OF PLAYER NAME OF PLAYER [1] DOUBLE BY RESPONDER AFTER INTERFERENCE OF 14 OPENING [6] SMOLEN Over Stayman 1 & 2 LEVEL 5 - 7 HCP NO 5 Card Suit OR 8+ HCP 3 LEVEL & UP 8+ HCP NO 5 Card Suit After 1NT 2 ♣ - 2 ♦ 3♥ Shows 5♠ & 4♥ [2] RESPONSES AFTER M SUIT BID AFTER 1 RESP TO 1 3♠ Shows 5♥ & 4♠ 1♠ OVER 1♥ = 0-5 HCP No 4 Card M 1NT Over $1 \lor = 0-7$ HCP With $4 \spadesuit$ 'S 1NT Over $1 \triangleq 0.5$ HCP Any DIST. **2**♣ = 6-7 HCP 5 Card m 2♦ = 6-7 HCP BAL 2♥ Over 1♠ = 6-7 HCP 5 Card Suit [7] FOUR-SUIT TRANSFERS [3] TSAB - TRUMP SUIT ASKING BID 1st Step = JXXXX(X.) Or WorseAfter 1NT 2nd Step = 5 Card Suit with A/K/ or Q3rd Step = 5 Card Suit with AK/AO or KO 2 ♦ Transfer to ♥ 4th Step = 6 + Card suit with A/K/ or Q2♥ Transfer to ♠ 5th Step = 6 + Card suit with AK/AQ or KQ 6th Step = AKQXX(X..)2♠ Transfer to ♣ - 2NT Bid shows Oxx or better in ♣ 2NT Transfer to ♦ - 3♣ Bid shows Qxx or better in ♦ [4] BETA ASKING BID 1st Step Shows 0 - 2 Control 2nd Step Shows 3 Controls 3rd Step Shows 4 Controls 4th Step Shows 5 Controls