



DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF and SBF Convention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
5+(4) 6-15, 1/1, 2/1 F1, unassuming cuebid shows support 8+ or stronger balanced, 1 M-2 NT support 12+		Lead	In Partner's Suit				
	Suit	1-3-5	1-3-5				
	NT	1-3-5	1-3-5		Cat.		
	Subsequent	1-3-5	1-3-5		NCBO	SE 35574-SE 34451	
	Other:				Event:	All events	
					Player	Tatyana Trendafilova-Fredrik Jarlvik	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY		
15-18/13-16 in 4th, same structure as opening 1 NT	Lead	Vs. Suit		Vs. NT	GENERAL APPROACH AND STYLE		
	Ace	Ax+,AKx+	AKx+		Aggressive style in good position and vulnerability		
	King	AK, KQx+, Kx,	KQx+				
	Queen	QJx+, Qx	QJx+				
	Jack	JTx+, Jx	JTx+, Jx				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, KJT+	Tx, AJT, KJT				
1 C-2 D 5-5+ M, 1 D-3 C 5-5 M, 1 xx-2 NT unusual	9	9x, KT9+, QT9+,	9x, QT9+, KT9+, AT9+				
1 C/M-3 C 5-5 in two highest suits, 1 m-2 M and 1 H-2 S	Hi-x	1-3-5	1-3-5				
show 4 M and 5+ m 11-16. Minorsuit is possible if 2+ opening	Lo-x	1-3-5	1-3-5				
	SIGNALS IN ORDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding	1 C Strong C, 1 D 1+ D, 2 D weak M or 22-23, 2 M 5+-4+ m 3-10, 2 NT 5-5+ in m 8-13 (can be weaker in 3 rd position)		
(1 xx) - 2 xx high+low 5-5+,	Suit: 1 st	Low enc, Hi disc	Low even, Hi odd	Low enc, Hi disc			
(1 xx) - 3 xx solid suit asking for stopper (not against 2+ minor)	2 nd	Low even, Hi odd		Low even, Hi odd			
	3 rd			Lavinthal			
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1 st	Low enc, Hi disc	Low even, Hi odd	Low enc, Hi disc			
D constructive one-suiter or strong NT (same range as opening or stronger). 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S 6+ or 5 and 4 + minor, 2 NT 5-5+ minors or strong 5-5 + random	2 nd 3 rd	Low even, Hi odd		Low even, Hi odd Lavinthal			
	Signals (Trumps):						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES				SPECIAL FORCING PASS SEQUENCES		
D is for T/O, 3 C-4 C: 4 C both M, 4 D D+any M 2-3D: 4 C C+any M, 4 D both M, 2-3 M-4 m+other M Micaels Cuebid. Also used after 1 m-2-3 m, 1 M-2-3 M	TAKE-OUT DOUBLES (Style; Responses; Reopening) Lebensohl is mostly used after T/O on 1 H/1 S/2 D/H/S						
	Light style on lower levels and in 4 th hand						
VS. ARTIFICIAL STRONG OPENINGS	D can in special occasions ask for a spade lead						
Against strong 1 C: Dbl C, 2 C 4+ H-5+ another, 2 D 4 S 5+ another, 2 H/S 5+H/S and 4 + minor (can be 6-3),1-2 NT minors Same structure after 1 C-1 D	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	On lower levels D/RD shows 3-cardsupport in M after 1 M -response. Neg. Dbl				Transfers are frequent after strong C-opening		
OVER OPPONENTS' TAKE-OUT DOUBLE	OVER OPPONENTS' TAKE-OUT DOUBLE						
After 1 C: RD is GF with 12+, pass 0-4, 1 D 5-7, 1 H 8-11 5 S, higher Sys on. After 1 D: RD 12+, 1 H/S/2C/D natural NF. Higher, mostly NF after t/o	After 1 M: RD 10+, 2 minor NF, 2 NT 10+ support, 3 m/3 H (other M) 8-11 6+ and 3-support After 2 C: RD 10+, 2 D/2 NT Sys on, 2M/3 m NF After 2 D: P 5+ D, RD P/C, 2 H 5+ H NF, 2 S P/C better hand, 2 NT Sys on				Hand with 4414 and 11-16 does not fit in to the opening bids and choice of opening is randomly (1 D/1 H/1 NT).		

OPENING BID DESCRIPTIONS				Tatyana Trendafilova – Fredrik Jarlvik				
Opening		Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1♣	x	0	4 H	16+ unbalance, 17+ balance	1 D 0-7 any, 1H 12+ any (2), 1 S 8-11 semibal or bal unbal wo 5 M (3), 1 NT 8-11 6+ M, 7+m or 5-5+M (4), 2 C 8-11 balance, 2 D/H 8-11 5= H/S (5), 2 S/3C/3D/3H 8-11 444(1), 2 NT 15-16 balance	1 C-1 D-1 H 20+ (1), 1 C-1 D-1 H-1 S/1 NT/2 C/D/H/S art. 1 C-2 C-2 D asking, usually Stayman or Puppet Stayman after bal 1-2 NT	Pass-1 C-1 H 8-10 5+ S	
1♦	x	1	4 H	10-15 unbalance 4+ D, C can be longer 11-13 balance/semibalance or (4441),	1 M (3) 4+, longer minor possible, 1 NT 6-11 normally not 4 M, 2 C art GF and not 4+ M (6), 2 D 6+ and 5-5+ M or 5-5+ m (7), 2 M/3 m 10-12 6+ NF, 2 NT 12-13 bal NF, 3 M 7+ NF,	1 D-2 C-2 D 11-13, 2 M 11-13 w stopper, 2 NT 11-13 balance, 1 D-2 C-3 C 5-4/4-5 13-15, 3 D 14-15 6+D, 1 D-1 H-1 NT not 4 S, 1 D-(dbl)-1 M/2 m NF	Pass-1 D-2 C/D 8-10 6+ m	
1♥		5	4 D	10-15, 4414 possible but very rare	1 S 4+ longer minor pos. 2 m natural GF, 1 NT 6-12, 5-7 with 3+ H is possible, 2 H 8-11, 2 S 10-12 6+ S, 2 NT 10+ 3+ H (8), 3 m 10-12 6+, 3 H 3-7 with 4+, 3 S/4 m void	1 H-2 NT-3 C min, 3 D max no shortness, 3 H/S/NT max shortness in C/D/S, 1 H-3 m 11-12 6+, 1 H-(D)-3 m 8-11 6+ and 3 H	Pass-1 H-3 m 6+ and 3 H	
1♠		5	4 H	10-15, 4414 possible but very rare	Same structure as 1 H, 1 S-2 C 3+ 2 H GF 5+, 3 H 10-12 6+	Same structure as 1 H	Pass-1 S-3 m 6+ and 3 S	
1NT			4 H	14-16, balance or sometimes, semibalance. 5-card M, 6-card m and 444(1) is possible	4-way trf, 3 C Puppete Stayman, 3 D 5-5+ m GF+, 3 M shows 3 in M and 54/45 in minor GF, 4 m 6+m ST	1 NT-2 D/H opener can show support and extra values, 1 NT-2 S/NT, relay normally shows Hxx in support		
2♣		5	4 H	10-15, 5+ C, 4+M or 6+ C	2 D ask, 2 M 5+ F1, 2 NT weak C/GF C, 3 D/H/S inviting NF	2 C-2 D-2 N 13-15 6+ C/3 C 11-13 6+ C 2 C-2 D-2 M-2 NT F1 asking for strength and length		
2♦	x			22-23 bal or 3-10 6+ M (4 th pos 9-13)	2-3 H/S p/c PRE, 2 NT F1, 3 C/D F1, 4 C/D show your M	2 D-2 NT-3 C max with H/S or 22-23, 3 D/H weak with H/S, 2 D-2 M-2 NT Puppet Stayman. Pen D after intervention		
2♥		5		3-10, 5+H 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 H-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D, Pen D after intervention		
2♠		5		3-10, 5+ S 4+ m (4 th pos 9-13)	2 NT F1, 3 C p/c	2 S-2 NT-3 H 8-10 with 5+C, 3 S 8-10 with 5+D. Pen D after intervention		
2NT	x			8-13, 5+-5+ m (weaker 3 rd position)	3-4 C/D signoff, 3 H conv asking, 3 S natural F1	After 3 H: 3 S min, 3 NT max, 4 m/M 6-5 max. Pen D after intervention		
3♣		6		PRE, constructive in 4 th pos	3 D/H/S F1, 4 C PRE, 4 D S/T in C	Pen D after intervention		
3♦		6		PRE, constructive in 4 th pos	3 H/S F1, 4 C S/T in D, 4 D PRE	Pen D after intervention		
3♥		6		PRE, constructive in 4 th pos	3 S F1, 4 m cuebid with H-support S/T	Pen D after intervention		
3♠		6		PRE, constructive in 4 th pos	4 m cuebid with S-support. S/T	Pen D after intervention		
3NT	x			Normally any solid suit, gambling				
4♣		7		PRE	4 NT RKCB			
4♦		7		PRE	4 NT RKCB			
4♥		6		PRE	4 NT RKCB			
4♠		6		PRE	4 NT RKCB			
4NT	x			Asking for specific aces	5 C 0 aces, 5 NT ace of C, 6 C 2 aces			
5♣		7		PRE				
5♦		7		PRE				
5♥		8						
5♠		8						
5NT								
HIGH LEVEL BIDDING								
RKCB 1430, mixed cuebids, Voidwood, double jumps usually show shortness, conv after intervention on 4 NT (p=1 or 4, D=0 or 3 and bid=2- and 2+), forcing pass after GF					4 NT after opening 1 C/1 D/1 M/2 X/3 X are 4 ace Blackwood (without intervention)			

Supplementary sheet

(1)

1 C-1 D-1 H

- | | |
|------------------|--|
| - 1 S | 20+ any hand (not 22-23 bal) |
| - 1 NT | 0-4, any hand |
| - 2 C | 5-7, 6+ M, 7+ m or 5-5+ M |
| - 2 D | 5-7, balanced, or unbalanced with minor(s) |
| - 2 H | 5-7, 5= H |
| - 2 S/3 C/3 D/3H | 5-7, 5= S |
| | 5-7, shortness S/C/D/H 444(1) |

(2)

1 C-1 H

- | | |
|---------------|----------------------------------|
| - 1 S | 16+, not 5 M, m longest suit |
| - 1 NT | 16+, 6+ M, 7+m, 5-5 M |
| - 2 C | 17-19 balanced |
| - 2 D/H | 16+, 5= H/S |
| - 2 NT | 20-21+ bal, 5 M possible, Puppet |
| - 2 S/3 C/D/H | 16+ 444(1) |

(3)

1 C-1 S

1 C-1 S-1 NT

- | | |
|---------|--|
| - 2 C | Unbalanced without 5 M. If 4 M any minor is longer.
asks for more |
| - 2 D | both minor 5-4/4-5 (5431/5530/6430, men ev 5422), 2 D asks for more |
| - 2 H | 4 H and longer minor, 2 H asks for minor, 2 NT H-support |
| - 2 S | 4 S and longer minor, 2 S asks for minor, 2 NT S-support |
| - 2 NT | 6 C not 4 M, 2 NT asks for shortness, 3 C denies, shortness with 3 D/H/S. 3 C asks for more |
| - 3 C/D | 6 D not 4 M, 3 C asks for shortness, 3 D denies, shortness with 3 H/S/NT. 3 D asks for more
2155/1255 |

1 C-1 S-1 NT-2 C-2 D

- | | |
|--------|--|
| - 2 H | 0-1 H and 3 S, 2 NT asks for longest minor |
| - 2 S | 0-1 S and 3 H, 2 NT asks for longest minor |
| - 2 NT | 03/3055, 3 m asks for void |
| - 3 C | 2245 |
| - 3 D | 2254 |

(4)

1 C-1 NT-2 C

- | | |
|--------|--|
| - 2 D | asks
6+ H, 2 H asks for more, 2 NT H-support |
| - 2 H | 6+ S, 2 S asks for more, 2 NT S-support |
| - 2 S | 7+ C, 2 NT asks for shortness, 3 C denies, shortness with 3 D/H/S. 3 C asks for more |
| - 2 NT | 7+ D, 3 D asks for shortness, 3 D denies, shortness with 3 H/S/NT (C/H/S). 3 D asks for more |
| - 3 C | 5-5+ M, 0-1 C |
| - 3 D | 5-5+ M, 0-1 D |

(5)

1 C-2 D/H

- | | |
|--------|---------------------------------|
| - 2H/S | asks for sidesuits (3 M denies) |
| - 2 NT | support in M and asks for more |

(6)

1 D-2 C

- 2 D waiting, no other showing bid
- 2 M 5+ D, 4 M (4441), 10-15
- 2 NT prefer to play NT, often 11-13 balance
- 3 C 13-15, 5-4/4-5+ in minors
- 3 D 13-15, 6+ strong suit

(7)

1 D-2 D

- 2 H/S best major, 2+, with same length 2 H
 - 2-3 other M 5-5 M and GF
 - 2 NT choose best minor, signoff or GF+
 - 3 C/D inviting with minors
- 2 NT 14-15, 3+ in any m and 3+ in any M
- 3 C 14-15, 5-5+ m
- 3 D 14-15, 6+, strong suit

(8)

1 M-2 NT

- 3 C 3+ M and at least invite. Same structure is used in similar sequences
 - no extra
 - 3 D asks for shortness
 - 3 H/S/NT shortness in C/D/other M, 4 X cuebid
- 3 D extra values, no shortness
- 3 H/S/NT extra values, shortness C/D/other M
- 4 X void