DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style; Responses; 1/2 level; Reopening)	
8–19HCP, (4)5 ⁺ card suit, Sound.	
RESP: New suit=F1. Cue=INV ⁺ w/ SUPP. Jump cue=Mixed raise.	
Jump raise=PRE. Jump shift=Fit showing.	
Reopening: 8-18HCP. Cue=Michaels.	
RESP: New suit=NF, but constructive. SUPP 2NT	
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	
15–18HCP, BAL/semi-BAL. May be off-shape. (Unusual by PH).	
RESP: System on.	
Reopenning: 1NT=11-15HCP, BAL/semi-BAL.	
May not have stoppers in OPPT's suit.	
2NT=19-20HCP, BAL/semi-BAL.	
RESP: System on.	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
1-Suit: Weak.	
RESP: New suit=F1. Cue=Limit ⁺ . 2NT=Ogust.	
2-Suit: Unusual 2NT=Unbid lower rank 2-suiter.	
Reopening: Intermediate.	
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)	
Direct: Michaels.	
RESP: 2NT=INQ. 3♦ after (1M)-2M=INV ⁺ w/ SUPP.	
(1m)-3m=NAT PRE (NV)/Sound (V). (1M)-3M=Asks for stopper.	
VS. NT (vs. Strong / Weak; Reopening; PH)	
vs. STR NT: 2♣=♥&♠, 2♦=♥ or ♠, 2M=M&m, 2NT=♣&♦.	
RESP: (1NT)-2 -2-2 = Ask better M. (1NT)-2 • /2M-2NT=!NQ.	
Reopening: X=TRF to 2♣ (♣, ♦, ♣&M, or ♣&♦ good hand),	
2 ♣=♥&♠ , 2 ♦=♦ &M, 2M=NAT.	
vs. WK NT: same as above	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	
T/O DBL thru 4v (vs. 4 open: X=OPT, 4NT=STR T/O or STR 2-suiter).	
DBL vs. WK 2=T/O->LEB 2NT.	
4♣/4♦ vs. WK 2♦=5 ⁺ ♣&5 ⁺ M/5 ⁺ ♥&5 ⁺ ♠. 4♣/4♦ vs. WK 2M=5 ⁺ ♣/♦&5 ⁺ OM.	
VS. ARTIFICIAL STRONG OPENINGS	
vs. 1♣: X or ♣/♦/♥/♠=♦ or ♥&♠/♥ or ♠&♣/♠ or ♣&♦/♣ or ♦&♥.	
NT=♣&♥ or ♦&♠, 3NT or upper=NAT.	
vs. 2♣: X or ♣/♦/♥/♠=♦ or ♥&♠/♥ or ♠&♣/♠ or ♣&♦/♣ or ♦&♥.	
NT=♣&♥ or ♦&♠, 4♣ or upper=NAT.	
OVER OPPONENTS' TAKEOUT DOUBLE	
TRF (NAT or values in TRF suit w/ SUPP). Fit jump. SPL.	
1*-(X)-2*/2NT/3*/3*=FG raise/PRE/Limit raise.	
1 + -(X) - 2NT/3 + /3 + = PRE/FG raise/Limit raise.	
$1 \neq -(X) - 1NT/2 \neq /2 \neq = \neq / \neq /good single raise.$	
1 - (X) - 1NT/2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2	
$ \mathbf{A}^{-}(\mathbf{A})^{-} \mathbf{N} / \mathbf{Z}^{\bullet} / \mathbf{Z}^{\bullet} / \mathbf{Z}^{\bullet} / \mathbf{Z}^{\bullet} / \mathbf{V}^{\bullet} / \mathbf{V}^{\bullet} / \mathbf{V}^{\bullet} \mathbf{S}^{\bullet} \mathbf{S}^{\bullet}$	

LEADS AND SIGNALS					
		OPENI	NG LEADS	STYLE	
		Lead		In	Partner's Suit
Suit	:	3rd or lowest		3rd or lowe	est
NT		4th		3rd or lowe	est
Subse	pe	same as above		same as above	
ther:					
s. NT:	K as	sks CT/UB, A asks ATT	. Top, 2nd o	r 4th from 4	(or more) small.
s. suit	: A a	asks ATT, K asks CT.			
			LEADS		
Lead	d	Vs. Suit		Vs. NT	
Ace)	AKx(+); Ax(+); AK		AKx(+); Ax(+)	
King	5	AKx(+); KQx(+); Kx)(+); KQ(J/10)9(+)
Quee	n	QJx(+); Qx		QJ(10/9)(+	+); AQJ(+); KQx(+)
Jacl	(J10x(+); KJ10x(+); Jx		J10(9/8)(+); HJ10(+)
10		109x(+); H109x(+); 10x		109(8/7)(+); H109(+); AQ109(+)
9		9x		98x; 9x	
Hi->	C	Sx; HxSx(xx); xxSx(xx)		SSx(+); Sx	
Lo-	ĸ	Hx(xx)S; xx(xx)S		HxxS(+); HHxS(+); HxS; xxxS(+)	
		SIGNALS IN	ORDER O	F PRIORITY	
		Partner's Lead	Declare	r's Lead	Discarding
	1	Lo=ENCRG	Hi/Lo=ODI	D	0/E first discard
Suit	2	Hi/Lo=ODD	S/P		Lo=ENCRG
	3	S/P			Hi/Lo=ODD
	1	Lo=ENCRG	Hi/Lo=ODI	D	O/E first discard
NT	2	Hi/Lo=ODD	S/P		Lo=ENCRG
	3	S/P			Hi/Lo=ODD
		luding Trumps):	·	_	
umps	: S/F	P. Other: Remainder CT	(Present C	Γ).	
		D	OUBLES	S	
			. (0)		
+		TAKEOUT DOUBLES			opening)
		nape oriented, may be lig		al shape.	
		=F1. Jump cue=Asks for	stopper.		
	_	8 [*] HCP.			
ESP:	Gue				
0	DEO		COMPETIT		
		SIAL, ARTIFICIAL AND ∘ hru 4♥.	COMPETIT	VE DOUBL	E3/ REDUUBLES
		nru 4♥. thru 4♥ (Also applied af	ter nartner	0/C or $T/$	
		hru 3♥.		3 0/ 0 Ur T/	
UPP DBL/REDBL thru 2(3)♥. th suit DBL (Snapdragon DBL), Strong O/C DBL, Rosenkranz DBL, CUE T/O DBL					
/D DBL, Lightner DBL, Roman-DOPI, ROPI, DEPO.					
	, _	asiano DDE, Roman DC	21 I, IOI I, L		

WBF Convention Card

CATEGORY	Natural GREEN	ver: 21 Dec. 2023		
NCBO: JAP	AN	EVENT:		
PLAYERS: Kyoko <u>SENGOKU</u>		Hiroaki <u>MIURA</u>		

	SYSTEM SUMMARY
	GENERAL APPROACH AND STYLE
5-card	IM, 2 over 1 always FG.
Variou	s ART raises after 1m/1M openings.
1NT op	bening: (14⁺)15−17.
SP	ECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENS
2 . =AF	RT STR (9 ⁺ tricks or 24 ⁺ HCP BAL).
3NT=P	'RE in a 7 [⁺] card minor.
4*/4	=Namyats (very good 7 ⁺ ♥/♠, 8-9.5 playing tricks).
	SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENSE
1m-(1	NT)-2*/2*/2*/2*=*&*/*/*/*&*.
1M-(1)	NT)-2m=m&OM.
Defens	sive bids vs. 2-suiter O/C.
Good-	Bad 2NT.
M's ov	ercall is applied to this OPPT's bidding sequence: 1m−1NT/1♣−1♦;1NT
	SPECIAL FORCING PASS SEQUENCES
	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
1NT-()	X)−XX=PUP to 2♣, then Pass/2♦=S/O in ♣/♦.
	X)-2♣/2♦/2♥=♣&upper suit/♦&M/♥&♠.
	PSYCHICS
Openin	ngs: rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER	
1 . 1♦		3	4♥	(10 ⁺)11-22HCP, NAT. May have better minor. 1 ◆ =4 ⁺ ♦ unless 4432.	1m-2m/2 ♥/2 ♦/3m=FG/Limit/Mixed/PRE raise. 1NT/2NT/3NT=6-10/11-12/13-15 (1 ♣-1NT=8-10). 1 ♣-1 ♦/1M=May 3 ⁻ cards/May bypass 5 ⁺ ♦. 1 ♣-2 ♦/1 ♦-3 ♣=6 ⁺ ♦/♣ INV. 1 ♦-2 ♣=NAT FG. SPL.	Opener's 1NT rebid may conceal 4-card M after 1♣-1♠ RESP. 1♣-1♠;1♥-1♠/2♠=3 [*] ♠ FG/4 ⁺ ♠ FG. 4th suit=ART FG. 1m-1M;1NT-2♣=1-way CB. 1m-1M;4m=STR BAL w/ SUPP. 1m-2m/2♥;4m=RKCB of m. Structured Reverse. SPL.	Cue=Limit raise ⁺ . Jump raise=PRE. 1m-2m by PH=Limit raise. Defensive bids vs. 2-suiter O/C. Good-Bad 2NT. Fit jump by PH.	
1♥ 1♠		(4)5		May be good 4-card M in 3rd/4th seat.	1M-1NT=F1. 2/1=NAT FG. 1M-2M/3M/3NT/4M=5-9/PRE/PRE. SPL (8-12). 3♣/3◆=Limit raise/7-9 4 ⁺ SUPP. 1♥-2♣=3 ⁺ ♥&5 ⁺ ♠ FG.1♣-3♥=6 ⁺ ♥ INV.	1M-2M;3M=PRE. 1M-3♠;3NT=RKCB. 1-way CB. 4th suit=ART FG. Structured Reverse. SPL. Various relays including 2-way G/T (help/short suit) after single raise.	Cue=Limit raise ⁺ . Jump raise=PRE. Good-Bad 2NT. Rev Drury. Fit jump by PH. SUPP 2NT 1M-2NT by PH=♣ Fit jump.	
1NT		-	3.	(14 ⁺)15-17HCP, BAL/semi-BAL. May be off-shape.	2	1NT-2*;2*-3*/3*=5 ⁺ *&5 ⁺ * INV/FG. 1NT-2*;2M-30M/4*/4*=STR raise w/ shortness/STR BAL raise/RKCB. 1NT-2*;2*-2*=PUP to 2NT(Cancel *suit, S/T in */*). 1NT-2*;2*-3*=5 ⁺ *&5 ⁺ * S/T.	vs. PEN DBL: XX=PUP 2 . . Texas TRF Thru 3 . Lebensohl. DBL by opener=T/O.	
2*	*	0	-	ART STR. (1) 9 ⁺ tricks. (2) 24 ⁺ HCP, BAL/semi-BAL.	2	After 2NT rebid, same as 2NT open. 2♣-2♦;2♥=PUP to 2♠ (5+♥ FG or 24 ⁺ HCP BAL).	vs. DBL: Pass/XX=Positive/NEG. vs. O/C: Pass/DBL=Positive/NEG.	
2♦ 2♥ 2♠		5	-	NAT, PRE.	2NT=Ogust. Raise=PRE. New suit=F1. JS=CTRL ASK. 2 /2M-4 = S/T w/ fit.		vs. DBL: XX=PUP to cheapest step. 4x=L/D w/ SUPP.	
2NT		-	3	(19 ⁺)20-21HCP, BAL/semi-BAL. May be off-shape.	3.♣=STAY. 3.♦/3.♥=TRF to ♥/♠. 3.♠=mSS. 4.♣=Roman Gerber. 4.♦/4.♥=TRF to ♥/♠.	2NT-3*;3+-4*/4*=5 ⁺ *&5 ⁺ * S/T NF/F to 5*. Smolen TRF. 2NT-3*;3*/3*-3*/4*=STR raise. 2NT-3*;3*-3*=PUP to 3NT, then 4m/4*/4*=6 ⁺ card m/5*/5* S/T.		
3. 3. 3. 3.		6	-	NAT, PRE.	3 ♣-4 ♦ = S/T w/ fit. 3M-4 ♣ =S/T w/ fit.			
3NT	*	-	-	PRE in a 7 [⁺] card minor.	4m/5*/6*/7*=P/C. 4M/5*/6*=To play. 4NT=S/T in opener's suit.	3NT-4NT;5m/5♥/5♠=No slam interest/RKCB of ♣/RKCB of ♠. 3NT-4NT;5♣-5♦=RKCB of ♣. 3NT-4NT;5♦-5♥=RKCB of ♦.		
4*	~	0	-	Namyats (very good 7 ⁺ ♥).	4	4 . -4 . ;4 . /4NT=No slam interest/RKCB. 4 . -4 . ;4 . /5 . /5 . =Good hand w/ 1st Rd CTRL in . / . /		
4 •	*	0	-	Namyats (very good 7 ⁺ ▲).	4♥=S/T. 4♠=To play. 4NT=RKCB. 5♣/5♦/5♥=CTRL ASK. 5♠=PRE.	4		
4 🗸		7	-	NAT, PRE.		HIGH LEVEL BIDDING		
4▲ 4NT	~	-	<u> </u>	ACOL Ace ASK.	5 * /5 * /5 * /5 * /5NT/6 * =0/ * / * / * /2/ * Ace.	Roman Gerber. Super Gerber (5*). Grand Slam Force (->1step=A/K, 2step=Q/Extra, 6 of trump=No). RKCB (1430). Exclusion RKCB (0314). Roman-DOPI (below 5 of the agreed suit). ROPI. DEPO (above).		
5 ♣ 5♦		8	-	NAT, PRE.		Splinter. Autosplinter. CTRL showing cue at 3/4 level shows 1st/2nd Rd CTRL. CTRL ASK after PRE open. In forcing situation, pass and pull shows STR offensive hand.		
Others		<u> </u>	<u>ــــــــــــــــــــــــــــــــــــ</u>	<u> </u>				