DEFENSIVE AND COMPETITIVE BIDDING	I	EADS AND SIGN	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STY	Æ		WC Buenos Aires 2024	
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at	Lead In Partner's Suit			ner's Suit	CATEGORY: Red
1-level, CUE-BID RESP usually promises SUPP, New suit JUMP =	Suit 3rd/5th		3rd/5th		NCBO: Germany
FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide		DW w/ 4+-card suit	s 3rd/5th	, RNOW w/ 4+-cd suits	PLAYERS: Roy Welland - Sabine Auken
range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4	Subseq same same				
cards in unbid suit, MAX DBL, SCRAMBLING 2NT	Other: 2nd/4th + RNOW t	ru declarer, K fror	n AK 5-l		
	be led from AK when inter				
	K vs. NT asks for UB				
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except	Lead Vs. Suit		Vs. N	7	
TRF into the OPPT M = shortness	Ace A(+), AK	(+)	no UB	•	GENERAL APPROACH AND STYLE
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP	King KQ(+), K			or UB or CT [1]	5-card M, 1&=2+ may be any BAL hand incl. any other 5-cd suit,
,	Oueen QJ(+), Q			QJ(x), Qx(x)	1 ♦/♥/♠-opening usually UNBAL
		(x), KJ10(+)		, J10(x),Jx(x), (A/K)J10	Open light (10+), ART resp, TRF resp to 1♣, NAT weak 2M,
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 109(+), 1			10x(x), (H)J10+	aggressive COMP style
WEAK,5-card possible, TRF responses either lead directing or NAT	9 9(x)	-()	109x+.	, , , ,	Frequent non-PEN DBL
(1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength	Hi-X Sx		xSxx,		1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK
(mi) 2ivi. V voni, (mi) 2ivi. V va boar any stronger	Lo-X xxS, xxS	x xxxxS		HxSSS	THE THE TIOT, TO THE GIRL VOL. 1 III, Our shapes on
Reopen: INTERMEDIATE jumps	SIGNALS IN ORDER O	<u> </u>	i ixoo,	TIXOCO	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead		a d	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
MICHAELS CUE: (1m)-2sm: ♠+♥ (5+5+), 2♦ advance shows equal M	Partner's Lead Declarer's Lea  1 Hi= DISCG, LO on A S/P or count hi			Discarding Hi = DISCG	FLANNERY 2 • (10-15 <sup>-</sup> or 17 <sup>+</sup> -19))
lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV	Suit 2 S/P when shift	JITA 3/F OI COUIILT	ii–ouu	S/P	TRF resp. o/ 1.4-opening, 1.4-1.4 = FG (R), 1.4/\(\psi\)/-1N = FG (R)
for M, CUE FG M, (1m)-2NT: ♥+om, (1M)-2NT: ♦+♣, JUMP CUE				3/F	14-2* = 5+5+Ms < FG
ASKS STOP ( Ms only),(1 ♦=0-2+)-2 ♦: NAT,(1 ♦=0-2+)-3 ♦: ♣+♥(55+)	3 obvious		i=odd	S/P	1♥-2♣ - 5+5+MS < FG 1♥-1♠ = like F NT may have 4+♠, 1♥-2♣= 5+♠ 9-13 HCP,
	1 xS,Sxx,HSx,xxSx, S/P or count h		ii–ouu	Hi = DISCG	1♥-1♣ - like F INT may have 4 ♣, 1♥-2♣- 5+♣ 9-13 hCP, 1♥-2♦ = 3+-card raise 9-13 hCP
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 HxSx, xxxxS,HxxxS			ui - Dioce	
DBL=PEN, 2* STAY, often 43+ Ms or 4M+5+m STR or short *,	3 Hi = DISCG [1]				1♠-2♣ = like F NT, if 2 ♠ < 9 HCP, 1♠-2♦ = 2-card raise 9-13 HCP
2♦=♦+M, 2♥/♠=NAT, 3♣/♦ wide range, 3♥/♠= PRE	Signals (including Trumps			3NT opening = Gambling	
in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M	least 5 cards or with S/S in	,		O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT	
	When KQx(+) in dummy.Tr		uff or S/I	Special bids: 1♣-(x)-2♣=5 <sup>+</sup> 4 <sup>+</sup> ms < FG, 1♣-(1♦)-2♣= 5♠+4 <sup>+</sup> ♥	
		DOUBLES		1♣-(x/1♦)-2♦=5 <sup>+</sup> ♥+4 <sup>+</sup> ♣, 1♣-(x/1♦)-2♥=5 <sup>+</sup> ♠+4 <sup>+</sup> ♣	
				$1 \div (1 \lor) - 2 \lor = 5^+ \land + 4^+ \div, 1 \div (1 \lor) - 2 \lor = 5^+ 4^+ ms, 1 \div (1 \land) - 2 \lor = 5^+ 4^+ ms$	
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (			1 ♦ -(x) - 2 ♣ = 5 † ♥ + 3 † ♦ , 1 ♦ -(x) - 2 ♥ = 5 † ♠ + 3 † ♦ 5 - 10 or FG	
DBL is T/O,(WK 2♦):4♣=♣+M,4♦=♠+♥,(WK 2M):4♣=OM+♣,4♦=	Emphasize Ms;m unclear, I			1xy-(1N)-2N+ = TRF	
$OM+ \diamond, (3 *)-4 *= * + \forall, (3 *)-4 \diamond = * + M, (3 *)-4 *= * + M, (3 *)-4 *= * + \forall,$	LEVEL CONVERSION, CU			TRF o/OPP 1 - opening	
(3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT	Over RDBL: Jump is PRE, SCRAMBLING 2NT	bass is more than 1	place to	Over competition vs. NT: TRF	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a				SPECIAL FORCING PASS SEQUENCES	
Over 1♣ or 1♣-(P)-1♦: DBL=MS or ms,1N=1m, 2♣=♦ or ♥,2♦=1M	SPECIAL, ARTIFICIAL			(1NT)-DBL-(any)-Pass: in principle F thru 2♣	
2♥=♠ or ♣, 2♠=1m, 2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣:	1♣-(1♦)-DBL: 4 <sup>+</sup> ♥, 1m-(1•			1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level	
DBL=MS or ms, over 2♣-(P)-2♦:DBL=♥ or♠, rest as over 1♣	DBL,COMP DBL, ANTI L/D				
OVER OPPONENTS' TAKEOUT DOUBLE	3-level and higher promise,			IMPORTANT NOTES	
TRF incl. RDBL, pass may be a traditional RDBL, first pass then	partner's suit, RESP-EXT, I	IAX DBL, SPL DBL	[VUL vs		
DBL=PEN, first pass then bid: another place to play, FIT JUMPS,	lower suit ]			PSYCHICS:	
2N=FG raise					

OPENING	ARTIFICIAL TICK IF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 🚓		2	5♦	10+hcp, may be any BAL hand	1♦/♥=4+♥/♠, 1♠=FG (R) [3],1N=BAL 5-11 4M poss.	o/1.4-1.4:1.▼=typically 10-13 w/o 4-cd SUPP 1.4=BAL 4-8 or desire to play NT		
				incl. any other 5-cd suit also	2♣=54+msINV,2♦=5♠4+♥9-13,2♥=BAL or 5+♣ INV	1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP	from other hand, 1NT=BAL 9/10	
				5422	2♠=5+♦ INV, 2NT= BAL FG or ♣-PRE	2N=15+ raise w/SPL.3♦=UNBAL MIN with 4cd		
		=(4)			3♣/♦/♥=♦/♥/♠ PRE or GF,3♠=7+♣ asks 3N	SUPP, 3♥=17-19 BAL SUPP, o/1♣-1♥ analog	for 3NT	
1 ♦		5(4)	5♣	10+hcp UNBAL except 3rd,	1N=FG (R) [4],2*=5+5+Ms <fg,2m=6+m 3-7,<="" th=""><th>o/1 ♦ -1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP</th><th>o/comp TRF</th></fg,2m=6+m>	o/1 ♦ -1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP	o/comp TRF	
				4 cards only if 4 ◆ (441)	2N=L/R+[5],3♣=NAT INV, 3♦=PRE	o/1 ♦-1 ♠: analog		
1♥		5 5♦ 10+ often UNBAL exc.3rd			1 ♣=like F NT may or may not have ♠,1NT=FG(R)	o/1 ▼-1 ♣ [18]:1NT/2 ♣/ ♦ = TRF, 2 ▼ = 35(32)11-13	DRURY(FIT)	
				5♥(332)/(422) may open 1♣	2&=5+& 9-13,2&=3+SUPP 9-13,2&=6+& 3-7, 2NT=	o/1 v-2 ♦:2N asks WK doubleton G/T,2 ♦/3 ♣/ ♦	o/comp TRF,	
<u> </u>				40 6 UNDAL 01	5 <sup>+</sup> 5 <sup>+</sup> ms, 3m= NAT INV,3NT= 12-14 SUPP	=TRF to ♣/♦/♠ S/T, jump=void+optional KCB	DDUDY/FIT) 0	
1 🖍		5	5♦	10+ often UNBAL exc.3rd	1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♦=2♠9-13	o/1♠-2♣:2♦=3⁺♥, 2♥=6⁺♠, 2♠=4⁺m	DRURY(FIT) 2♥ response MIN not	
				5♠(332)/(422) may open 1♣	2♥=3+SUPP 9-13, 2NT=5 <sup>+</sup> 5 <sup>+</sup> ms, 3m/♥=NAT INV	1	Hopeless or NAT, o/comp as above	
1NT			4♦	14-16HCP, 3rd VUL+4th 15-17	2♣=PUP to 2♦,2♦=TRF,2♥=TRF,2♠=BAL INV /6+♣	o/TRF op can show worthless doubleton	o/comp 2N PUP to 3*,1N-(2x/3*)-	
				Any 54/ 6322 or singl. H poss.	INV+/ 6 <sup>+</sup> ♦ INV, 2NT=S/O in ♣ / (4441)	w/SUP+MAX	3any=TRF,TRF to their suit=S/S	
				FREQ up/downgrade, 44 majors	3 <b>*</b> = 6+ ♦ FG, 3 ♦ = 5+ <b>*</b> 4 ♥ INV, 3M=55/64 ms short M	1N-2♣-2♦:2♥=4S GF or 5+S INV,2♠=4H GF,	1NT-(3♦)-3♥/♠=5 <sup>+</sup> ♠INV <sup>+</sup> /5 <sup>+</sup> ♥FG	
	V			often open 1C instead of 1N	4♣=GERBER, 4♦/♥TEXAS, 4♠=light S/T BAL	2N=5+S4H GF,3.4./ \[ \sigma = 5+5+Ms \] short C/D	DDI sharta a sia ODDT sait	
2*	Х			Any FG or 20/21 BAL	2♦=S/O In ♥ or waiting,2♥=TRF,2NT=both ms WK	2 <b>.</b> -2 <b>.</b> -	DBL = shortness in OPPT suit	
	V			FI 55 4 40 45 475 40	2♠=1-loser suit m ,3♣=54+Ms,3♦/♥=TRF 1-loser suit	5 <sup>+</sup> ♦, 2 <b>4</b> -2 ♦ -3 ♦ -3 <b>4</b> = 5 <sup>+</sup> ♥		
2♦	Х	-		Flannery 5 <sup>+</sup> • 4 • 10-15 <sup>-</sup> , 17 <sup>+</sup> -19	2NT=(R), 3♣/♦=NAT F, 3♥/♠=PRE	o/2 ♦ -2NT:3 ♣/♦ =short, 3 ♥/♠ =5422 MIN/MAX	DDDI salas marta anta da da da	
2♥		5		3-9 HCP very light 1st NV vs	2♠= NF,2N=♣ or fit-showing w/♣ or ART FG, 3♣=♦	o/2 ♥-2NT-3♣:3♦=ART FG no SUPP,3♥=INV	RDBL asks partner to double	
				VUL, wide range 3rd	or fit-showing w/♦,3♦=INV+ raise,4♣=optional KCB	fit-showing w/♣,2♥-3♦-3♠ suggests 3NT	with shortness	
2 🌲		5		same as above	2NT=♣ or ART FG or fit-showing w/♣,3♣/♦=TRF	o/2 <b>a</b> -2NT-3 <b>a</b> :3 <b>b</b> =ART FG no SUPP,3 <b>v</b> =5 <b>v</b> F	RDBL asks partner to double	
A) ////				00.04.1100.04.1 (5400)	NAT or fit-showing,3♥= INV⁺ raise, 4♣=opt. KCB	3♠=INV SUPP	with shortness	
2NT				22-24 HCP BAL (5422) or (6322) or singleton H possible	3♣=PUP to 3♠,3♦=4⁺♥,3♥=PUP to 3♠[13],	o/2N-3 *-3 *:3 *=4/5 *,3 *=4 *,3 N=44 M		
2.0		6		3-9 HCP very light 1st NV vs	3♠=both ms, 4♣/♦/♥/♠=optional KCB in ♦/♥/♠/♣	o/2N-3♦:3♥ denies 4♥,4♣=4♥ + opt. KCB	RDBL asks partner to double	
3.		6		VUL, 4M possible, wide range in	3♦=NF 6+♥ or ART FG, 3♠=NF, 4♦ optional KCB new suit NF, 4♣ optional KCB, 4♦ PRE		with shortness over all PRE	
3♦		6		3rd, same for all PRE	1		With Shortness over all FRE	
3♥		6		Siu, saine ioi ali FRE	4. optional KCB			
3 <b>A</b>		0		Compling	4. optional KCB			
3NT				Gambling				
_				other side				
4.		7		NAT PRE as 3-IvI but longer suit				
4♦		7		NAT PRE as above				
4♥		7		NAT PRE as above				
4 🖍		7		NAT PRE as above		HIGH LEVEL BIDDING		
4NT				asks for specific aces	5&=no ace, 5NT=2 aces, 6&=&-ace	RKCB-1430, all exclusion KCB is optional, i.e. 19	, , , ,	
						4♣/♦ is treated as optional KCB in that suit, after fit in M is found 4♣ is often optional		
	-					KCB for that M, slam bidding in (R) auctions		
L								