| | | LEADS AND SIGNALS | | | WDE Convertion Cond | |
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| | ODENIN | | | | WBF Convention Card | |
| 4 | | G LEADS ANI | | | | |
| Lead | | | In Partners' suit | | Category: Green | |
| Suit 3 rd /5 th | | | 3 rd /5 th | | NCBO: Croatia Event: Mixed Teams | |
| | | | | | | |
| Subseq | same | | sa | me | Players: Tihana Brkljačić & Mate Meštrić | |
| | | | | | | |
| | | | | | SYSTEM SUMMARY | |
| | | | | | | |
| | | | | GENERAL APPROACH AND STYLE: | | |
| | | | | | Natural, 5 c M, 3W2 | |
| | | | | | 1♣:2+cards, 1♦: 4+cards | |
| | | | | | | |
| | | | | | offshape possible, e.g. 5422, 5431, 6322, 7222 | |
| 10 | | | 109x; 10x;H109(+);AQ109 | | 1. can be opened with a bad 5cM in a balanced hand, but this is rare | |
| | 9x, 98(+) | | H98(+); 98+; 9x | | | |
| | Hi-x xxxx; xx | | xx(+) | | | |
| Lo-x | Lo-x Hxx; xxx, Hxxxx, xxxxx | | Hxx(+) | | 2 over 1 Response: GF | |
| | | | | | | |
| SIGNALS IN ORDER OF PRIORITY | | | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| | Partner's Lead Declerer's Lead Discarding | | | | Openings: | |
| | | | | 2 ♣ - GF | | |
| | | Hi/Lo = Ev | Hi/Lo = Ev (rare) $Hi/Lo =$ | | 2 ♦ 2 ♥ 2 ♠ = W2 | |
| | | | | | 3NT=gambling | |
| | | | lo is E | | Two way check back | |
| | | Hi/Lo = Ev | v | | Gazzili (2♣ rebid after 1M-1NT and 1♥-1♠ is nat or (15)16+ an | |
| | | | | Hi/Lo = Ev | Leaping and non-leaping Michaels, 4m shows a 2 suiter, the bid | |
| Signals (i | Signals (including Trump suit): suit preference | | | | minor and a major, or both majors if the minor bid is the minor that | |
| NOTE 15 | 5 | | | | was opened by the opponents. | |
| DOUBLES | | | | | | |
| | | | | | SPECIAL FORCING PASS SEQUENCES | |
| TAKEOUT DOUBLES (Style, Responses, Reopening) | | | | | | |
| Style: 10+ Hcp & support for unbid suits (specially Ms) | | | | | high levels - when obvious that opps are stealing the contract | |
| | | | × 1 · · · · | × ′ | pass is invitational, dbl is minimum | |
| | | | ational | , cue is 11+ Hcp | | |
| | | | | | IMPORTANT NOTES THAT DOES NOT FIT ELSEWHERE | |
| - | 0 0 | | | | | |
| SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES | | | | | | |
| | | | | | 4 th suit forcing, 2-way check back, lebensohl, rubensohl | |
| | | | | | NOTE 12 | |
| | | | | | | |
| | | | | | Psychics: Occasional, 3rd chair can be light | |
| | | | | | T Sy chiest occusional, sid chan can be light | |
| | | | | | | |
| | NT Subseq Lead Ace King Queen Jack 10 9 Hi-x Lo-x Lo-x Suit:1 ST 2 ^N Suit:1 ST 2 ^N Suit:1 ST 2 ND 3 RD NT: 1 ST 2 ND 3 RD Signals (i NOTE 15 Signals (i NOTE 15) Signals (i NOTE 15) Si | NTattitudeSubseqsameSubseqsameLeadVs. SuitAceAKQ(+); AKJ(+KingAK; KQJ(+); IQueenAQJ(+); QJx(+)JackJ10(+); Jx; KJ1099x, 98(+)Hi-xxxxx; xxLo-xHxx; xxx, HxxSIGNALSPartner's LeadSuit:1 ST lo is E 2^{ND} SPNT: 1 ST small is E 2^{ND} SP3 RD Hi/Lo = EvSignals (including TrumpNOTE 15TAKEOUT DOUIStyle: 10+ Hcp & support17+ Hcp could be oResponses: 1 ST level is 0-Reopening: can be lighteSPECIAL, ARTIFIC | NTattitudeSubseqsameSubseqsameLeadVs. SuitAceAKQ(+); AKJ(+); AK(+); AxKingAK; KQJ(+); KQ(+); KxQueenAQJ(+); QJx(+); QxJackJ10(+); Jx; KJ10(+)10109x; 10x; K109(+); Q109(+)99x, 98(+)Hi-xxxxx; xxLo-xHxx; xxx, Hxxxx, xxxxxSIGNALS IN ORDER ODPartner's LeadDeclerer'sSuit:1 ST lo is ESP (Lavintha2 ^N Hi/Lo = EvHi/Lo = Ev3 RD SPNT: 1 ST small is ENT: 1 ST small is ESPNT: 15SPHi/Lo = EvSignals (including Trump suit): suit prefeNOTE 15DOUBLESTAKEOUT DOUBLES (Style, RStyle: 10+ Hcp & support for unbid suits17+ Hcp could be off-shapeResponses: 1 ST level is 0-8, jump is invitaReopening: can be lighterSPECIAL, ARTIFICIAL AND CONLightnerLead directingNegative, Optional | NTattitude 3^{T} SubseqsamesaSubseqsamesaLeadVs. SuitVsAceAKQ(+); AKJ(+); AK(+); AxAKJzKingAK; KQJ(+); KQ(+); KxKQ10QueenAQJ(+); QJx(+); QxAQJJackJ10(+); Jx; KJ10(+)HJ10010109x; 10x; K109(+); Q109(+)109x;99x, 98(+)H98Hi-xxxxx; xxxx(+)Lo-xHxx; xxx, Hxxxx, xxxxHxx(VaranceSIGNALS IN ORDER OF PRIMARYPartner's LeadDeclerer's LeadSuit:1 ST lo is ESP (Lavinthal)2 ^N Hi/Lo = EvHi/Lo = Ev (rare)3 RD SPSPNT: 1 ST small is ESP2 ND SPHi/Lo = EvSignals (including Trump suit): suit preferenceNOTE 15DOUBLESStyle: 10+ Hcp & support for unbid suits (speci17+ Hcp could be off-shapeResponses: 1 ST level is 0-8, jump is invitationalReopening: can be lighterSPECIAL, ARTIFICIAL AND COMPETLightnerLead directingNegative, Optional | NTattitude $3^{rd}/5^{th}$ SubseqsamesameLEADSLeadVs. SuitVs. NTAceAKQ(+); AKJ(+); AK(+); AxKingAK; KQl(+); KQ(+); KxQueenAQJ(+); QJx(+); QxAQI(+); QJx(+); QxAQJ(+); QJyx(+); QIx; QxJackJ10(+); Jx; KJ10(+)HJ10(+); J08(+); J10x; Jx10109x; 10x; K109(+); Q109(+)109x; 10x; K109(+); Q109(+)99x, 98(+)H98(+); 98+; 9xHi-xxxxx; xxxxxx; xxLo-xHxx; xxx, Hxxxx, xxxxxHix(+)SIGNALS IN ORDER OF PRIORITYPartner's LeadDeclerer's LeadDiscardingSuit:1 ST Dis ESPLo is E2 ND SPNT: 1 ST small is ESP10'ILo = EvHi/Lo = EvSPHi/Lo = EvSPSP3 RD Hi/Lo = EvSPSP3 RD Hi/Lo = EvSignals (including Trump suit): suit preferenceNOTE 15DOUBLESTAKEOUT DOUBLES (Style, Responses, Reopening)Style: 10+ Hcp & support for unbid suits (specially Ms)17+ Hcp could be off-shapeResponses: 1 ST level is 0-8, jump is invitational, cue is 11+ HcpReopening: can be lighterSPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLESLightnerLead directingNegative, Optional | |

| Opening | Artificial | Min. | Neg. Double | Description | Response | | Subsequent Auction | Passed Hand Biddinig | | |
|---------|------------|------|----------------|---------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--|--|
| 1* | No | 2 | 6♥ | 11-21 Нср | 2 ◆/2 ♥/2 ▲/2NT = 2 ♣ = inverted, 3x: 1NT=5-11, 3NT= | | 1♣(pass)1any (pass) 1♥/▲ =unbalanced 1♣ (any) 1any (any) 1NT p 2 way check back 1♣-2♣ Suit=nat, jump=Spl, 2NT 11-14, 3NT=18-19 bal | | | |
| 1♦ | No | 4 | 6♥ | 11-21 Нср | 2♣=GF 4+, 2♦=ir 2♥/♠ /2NT/3♣ = 3♦=pree 1NT=5-11, 3NT=1 | | same as on 1 ♣ | | | |
| 1• | No | 5 | 6♥ | 11-21 Нср | $2 \neq /3 \neq /3 \Rightarrow = nat in 3 \neq /4 \neq /4 \Rightarrow = Splin$ | | 1♥-2NT; 3♣= min, 3♦=extras & bal., 3♥/♠/NT=extras & short ♣/♦/♠, 4m void, 4♥ non descript to play Gazzili 2♣ by opener after 1♠/NT from P | | | |
| 1 🛦 | No | 5 | 6♥ | 11-21 Нср | same as on 1♥ 4♥=Splinter! NO |)TE 4, 12 | same as on 1♥ | | | |
| 1NT | No | - | 6♥ | (14)15-17 Hcp | | man (Smolen); Jacoby, SA Texas, clubs club signoff m GF | | | | |
| 2* | Yes | 0 | 6♥ | 22-24 Bal or GF any | 2 ◆ -waiting (Koki Rest nat and good NOTE 6 | sh), 3M by opener 4M and 5+♦ suit | 2 ♣ -2 ♠ 2NT=22-24 2 ♣ -2 ♠ 2 ♥ -2 ♠ (forced) 2NT=GF bal 3 any = nat ♥GF | | | |
| 2• | No | (5)6 | - | 0-11HCP | 2NT= F1, 2M=NF, 3♣/♥/♠=GF NOTE 7 | | After 2NT: 3 •= weak any 3NT=max no short, other=shortness | | | |
| 2♥ | No | (5)6 | - | 0-11 Нср; | 2♠ nat nf, 2NT ♣ or COG, 3♣ ◆, 3 ◆ ♥ inv, 3♥ to play, 3♠=nat gf, 4m fit showing NOTE 8 | | Trf breaks shr, 3♥ no shr, 3NT ♣ shr | | | |
| 2 | No | (5)6 | - | 0-11 Hcp; | 2NT ♣ or COG, 3♣ ♠, 3♠ ♥, 3♥ ♠ inv, 3♠=to play, 4m fit showing, 4♥ to play NOTE 9 | | Trf breaks shr, 3♠ no shr, 3NT ♣ shr | | | |
| 2NT | No | - | 6♥ | (19)20-21 Hcp | Stayman, Jacoby, 3♠ mss, 4 ♣/♦ = natural, 4NT=quantitative NOTE 10 | | After Jacoby accept transfer with fit, $3NT=no$ fit. After acceptance new suit is splinter and $3NT$ bal slam try. After $3NT 4 4/4 \forall$ retransfer, rest natural. | | | |
| 3any | No | 6 | - | 0-11 Нср | natural, new suit is F1 | | | | | |
| 3NT | Yes | - | - | AKQxxxx in m & max K outside | 4 ♣ =P/C; 4♦=asks for singleton /void | | 3NT-4 ◆ -4 ♥= singleton ♥; - 4 ▲- singleton ▲, 4NT- singleton m, 5 ♣/ ♦- no singleton | | | |
| 4 any | No | 7 | - | | natural | HIGH LEVEL BIDDING | | | | |
| 4NT | yes | - | - | Specific ace asking | | CUE, SPLINTER, 5Aces RKCB 0314, QUANTITATIVE 4NT, last train 3NT, 5NT pick a slam or GS try NOTE 14 | | | | |

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Brkljacic_Mestric_notes

5542, 14+ 17 NT, 3W2(can be 5), 2***** strong, 2NT 20-21

- $1 \triangleq > 1$ any nat, $2 \triangleq$ inverted (F to 2NT), 2 e/2 e/2 A/2NT nat inv,
3 e/3 e/3 e/3 e/3 e nat pree, 3NT to play.NOTE 1
- $1 \triangleq > 1 \text{ any nat, } 2 \triangleq (4+) \text{ GF, } 2 \blacklozenge \text{ inverted (F to 2NT), } 2 \checkmark /2 \triangleq /2 \text{NT}/3 \clubsuit \text{ nat inv,} \\ 3 \blacklozenge /3 \checkmark /3 \clubsuit \text{ nat pree, } 3 \text{NT to play.} \qquad \text{NOTE 2}$
- 1♥=> 1♠ nat, 1NT nf, 2♣(2+)/2♦(5+) GF, 2♥ nat, 2♠ nat inv, 2NT jacoby, 3♣/3♦ nat inv, 3♥ pree, 3♠ spl, 3NT to play, 4♣/4♦ spl. NOTE 3

NOTE 5

- $1 \triangleq > 1 \text{NT nf}, 2 \triangleq (2+)/2 \blacklozenge (5+)/2 \lor (5+) \text{ GF}, 2 \triangleq \text{ nat}, 2 \text{NT jacoby}, \\3 \triangleq /3 \blacklozenge /3 \lor \text{ nat inv}, 3 \triangleq \text{ pree}, 3 \text{NT to play}, 4 \triangleq /4 \blacklozenge /4 \lor \text{ spl.} \qquad \text{NOTE 4}$
- $1NT \Rightarrow 2 \Leftrightarrow stayman (smolen)$ $2 \diamond /2 \checkmark \Rightarrow transfer$ $2 \diamond \Rightarrow Range ask or \diamond GF (2NT min/3 \diamond max), 3 \diamond /3 \checkmark /3 \diamond shr$ $2NT \Rightarrow \diamond signoff or 3suited GF (3 \diamond /3 \checkmark /3 \diamond shr, 3NT \diamond shr)$ $3 \diamond \Rightarrow 5 + \diamond (3 \lor /3 \diamond shr, 3NT \diamond shr)$ $3 \diamond \Rightarrow 5 + \diamond 5 + \diamond GF$ $3 \lor \Rightarrow 31(45)$ $3 \diamond \Rightarrow 13(45)$ $4 \diamond /4 \diamond \Rightarrow transfer (\diamond \Rightarrow \forall, \diamond \Rightarrow \diamond), 4 \checkmark /4 \diamond \Rightarrow to play$

2♣=> 2♦ waiting (2♥ kokish, 3M 4M/5+♦), rest nat and good suit. NOTE 6

2♦=> 2M nf, 2NT inv+ (3♦ min, 3 $\frac{4}{3}$ /3♥/3♠ shr, 3NT no shr), 3♣ GF, 3♦ to play, 3M nat GF, 4♣ splinter, 4M to play. NOTE 7

2♥=> 2♠ nf, 2NT 5+♣ or COG(3NT), 3♣ 5+♦, 3♦ (2)3+♥ inv+, 3♥ to play, 3♠ nat GF, 4m fit showing, 4♠ to play. Trf breaks Shr, 3♥ No Shr, 3NT ♣ shr. NOTE 8

 $2 => 2NT 5+ \Rightarrow$ or COG(3NT), $3 \Rightarrow 5+ \Rightarrow$, $3 \Rightarrow 5+ \forall$, $3 \forall (2)3+ \Rightarrow inv+$, $3 \Rightarrow to play$, 4m fit showing, 4♥ to play. Trf breaks Shr, $3 \Rightarrow$ No Shr, 3NT \Rightarrow shr. NOTE 9

 $2NT \Rightarrow 3$ stayman (smolen), 3 transfers (accept = 3 cM (splinters),

3NT=2cM), $3 \triangleq$ minor suit stayman, $4 \oiint /4 \blacklozenge$ nat slammish. **NOTE 10** Competitive auctions:

1M-(x)-TRF (1NT, 2♣, 2♦), 2M-1 good raise, 2M bad raise

1x-(x)-Jump in a new suit nat weak, 2NT jacoby

1x-(Non-jump Overcall)-Jump to 2 of a new suit nat inv, jump to 3 of a new suit nat weak

1NT-(x)-pass to play, xx pen, 2 +system on

2M-(x)-xx pen, rest system on. Doubles by preemptor show shortness 1x-(2suiter bid)-lower cue inv+ with lower suit, higher cue with higher suit 1x-(1NT)-2 majors

Rdbl good hand, subsequent dbls=pen

Direct doubles after: 2/1 and 1x-(pass/bid)-fit bid-(bid), pen orientated

Rubenshol (1NT-(2any))

Lebenshol: W2s

Conventions:

2/1 GF: rebid promise 6 cards, 2NT weak bal, 3NT strong bal, new suit doesn't promise extras, jumps=splinters

1X-1Y-1Z unbal, 1NT rebid can have 4cM

2waycb whenever 1NT rebid in constructive auctions, 2waycb off in comp 1M-2NT jacoby (3♣ any min(3♦ ask for shr), 3♦ no shr extra values, 3♥ ♣ shr, 3♠ ♦shr, 3NT shr OM, 4m void. 1M-2NT; 4M undescript to play) Inv minors 1m-2m: new suit nat unbal, 2NT weak bal, 3NT strong bal, 3m min

unbal, jumps=splinters. 1m-2m; 2NT only way to play 2NT. 3m by responder nf Gazzili (1M-1NT, 1♥-1♠), 2NT after gazzili and positive bad 6card M 16+ Drury

Lebenshol: reverse (only way to signoff))

Overcalls

Multi landy vs NT(x=pen, subsequent dbls=pen, 2NT mm or strong MM) Leaping, Non-leaping michaels (over pree, (1x)-pass-(2/3any fit bid))

Slam bidding: BW: 0314 rkcb

4NT opening ace asking (5♣ no aces, 5♦ ♦ace, 5♥ ♥ace, 5♠ ♠ace, 5NT ♣ace, 6♣ 2 aces same color, 6♦ same rank, 6♥ melange, 7NT 3 aces) **3NT** non-serious

Leads and signals: 3/5 vs Suit, ATT vs NT STD count, STD honor leads

NOTE 15

NOTE 13

NOTE 12

NOTE 14

NOTE 11

Low enc Discards: Lavinthal