DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
overcall in 1 level= 7-17, responses nat, the new suit is F at the 1L and 2L
cue bid: fit INV+, jump support: mixed range , 2NT: 4+ card fit INV+, jump cue bid is weak (0-5)
overcall in level 2: 10-17 responses nat and forcing 1 round
advancing on overcall: jump in a new suit: weak
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)
15-18 system on
Balancing seat: 11-15(16-17) system on
2NT overcall 4th seat: 18-19 system on
JUMP OVERCALLS (Style; Responses; Unusual NT)
1 suit: weak jump shift overcall
2 suits: micheals (1MA) 2MA: same follow ups as if we open
2MA
4th seat: jump overcall 14-16 with 6/7 cards
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
jump cue bid: asking for stopper
VS. NT (vs. Strong/Weak; Reopening; PH)
Multy Landy: DBL: minor longer than major (2♣ asks for m, 2♦
asks for the ma)
2♠: both M's 5+4+
2♦: one long MA, 2MA: MA+m (same follow ups as after 2♦/♥/♠ opening), 2NT:♣+♦ (5+4+)
Against weak NT: DBL is points (forced through 2♦)
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Vs. weak 2 openings: DBL:take out, Lebensohl responses,
Cue 3x: asking for a stopper, (2MA) 4♦/♣: 55 with other MA
(3♠) 4♦: ♦+Ma, (2MA) 4MA: strong
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
OVER OPPONENTED TAY POUT POUR F
OVER OPPONENTS' TAKEOUT DOUBLE

LEADS AND SIGNALS OPENING LEADS STYLE							
OPENI	NG LEA						
		Lead		In Par	tner's Suit		
Suit		2/4		lowest from an odd			
					er and 2/4 from even		
					er of cards		
NT		2/4		the sa	me as against suit		
Subseq		2/4					
Other:							
LEADS	1						
Lead		Vs. Suit		Vs. N			
Ace		AK, AKJ+,A			, AKTx		
King		KQx, KQJ,			KQTx, AKQ		
Queen Jack		QJT,QJ9, Q JT9, Jx, JTx			QJ9, QJx x, JTx		
10		Tx, QT9x, K			X, 31X KT9, QT9, T9xx		
9		9x	17, 1711	9x	K17, Q17, 17AA		
Hi-X		even numbe	rs of cards	98			
111-A		even numbe	is of cards				
Lo-X		low numbers	s of cards				
SIGNAI	LS IN O	RDER OF P	RIORITY				
	Partne	r's Lead	Declarer's Lea	ad	Discarding		
1	odd er	nc	count std		s/p (Italian)		
Suit 2	count std		s/p lavinthal				
3	s/p La	vinthal					
1	ATT (odd enc)	count std		s/p (Italian)		
NT 2	count std		s/p Lavinthal				
3	s/p lavinthal						
Signals (alian= odd enc,	even La	avinthal		
			enc (mostly in N				
		<u>U</u>	` ,				
			DOUBLES				
		UBLES (Styl	le; Responses;	Reopen	ing)		
T.O.: 10		0.7 :	0 11 C	1.11. 0			
Kespons	es: non j	jump = 0-/, ju	mp= 8-11, Cue	pia= to	reing		
SPECIA	L. ART	TIFICIAL &	COMPETITIV	VE DRI	S/RDLS		
SILCIA	,	III ICIIII C	COMILLIAN				

CATEGORY: Women NCBO: ISR PLAYERS: Adi Asulin & Hila Levi EVENT: European/World Bridge Championship SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5 card major 3+ minor: prefer 1♣ with 3-3m's, Prefer 1♦ with 4-4 m's 1NT: 15-17 (5M/6m/5422 possible) 2/1 with 1NT SF response SPECIAL BIDS THAT MAY REQUIRE DEFENSE Multi 2♦ opening: weak major 2MA opening: 5MA + 4any minor 5-11 points Bergen Raises advancing 1MA opening (also after DBL) Inverted minors Weak jump shift responses (mixed range): 1x-2MA or 1♣-2♦ or 1x-3MA as double jump 1♠-3♥ and 1♦-3♣ (good 6 cards+ cards with 9-11 points) third-hand light openings SPECIAL FORCING PASS SEQUENCES After 1X (DBL) RDBL forced through their Jump/Support 2♣ (any) pass is forcing IMPORTANT NOTES

W B F CONVENTION CARD

RDBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is	
constructive, 2MA is weak)	
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Takeout, Negative, Responsive, Support DBL/RDBL (through 2MA)

SOS RDBL, Lightner DBL, Maximal (invitational)

PSYCHICS: rare		

open ing	min card s	Neg dbl	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	3		3+ 11-21 HCP	2♠:10+ HCP 4+cards, 2X: 6-9 p, 6 cards, 2NT: balanced 11- 12, 3♠:6-9 HCP 4+♠, 3X: 6-9 HCP 7 cards	1♣-1♦-1MA: unbal, 1♣-1♦-1NT: can have 4MA, 2way CBS, 1♣-1X-2NT- 3♠: CBS, 3x: GF NAT SLAM TRY	After DBL: Inverted Minors off, 3♠: mixed raise, 2NT=fit 10+. 2x: NAT 6-9, 2WAY CBS on if they DBL, unusual vs. unusual after 2-suit overcalls
1♦	3		3+ 11-21 HCP	Same as 1♠.1♦-3♠ NAT INV, 1♦-2♠ GF	1♦- 2♣-2MA: shows some extras, 1♦-2♣-3MA: splinter	same as 1♣
1♥	5		5+♥ 11-21 HCP	1NT SF, 2♣- GF 2+, 2♦ GF 5+, 2♠: weak 6-9 HCP 2NT: GF 4+ MA, 3♠: 6-9 4cards fit, 3♠/♥: Bergen, 3♠: any single 9-11, 3NT/4♠/4♦: single 12-15 points (3NT: S single 12-15)		After DBL: transfers, unusual vs. unusual after 2-suit overcalls
1♠	5		5+♠ 11-21 HCP	Same as 1♥. 1♠-3♥= INV 9-11 6♥ (good suit), 3NT=any single 9-11 (4cl ask for the single)		
1NT			15-17 HCP (semi) balanced (5M/6m/2452 possible)	2♠:NF Stayman, 4 suit transfers, 3♠: Puppet Stayman, 3♠: INV/GF 5-5 MA, Texas transfers, 3MA: shortness (can have 4♠ if MA=♥), 4♠ Gerber	1NT-2♣ -2♦- 2♥: garbage, 2♠: 5♠, 4♥ INV, 3MA: Smolen, 4♠/♥: delayed Texas; 1nt-2♥ -2♠-3♥: 55 slamish 1NT-3♥ -3♠: 4 cards, 4♠: 5 cards	After penalty DBL: RDBL 1 suit, 2x: shows 2 touching suits, Pass: forcing to RDBL (to pass or 2x show 2 non-touching suits) System on after ART DBL or non-majors 2♣ Texas transfer on through 3♠ After 2♠/♥/♠ Lebenshol with negative DBL Penalty oriented DBL after artificial overcalls
2♣			23+ HCP or 9+ tricks	2♦:4+, 2♥:0-3 (without a king), 2♠/3♠:8+p with a good suit, 2NT: 8+5+h	2♣-2♦-3MA: suit setting, 4x:A, 3NT:king, 3sp: can be both A or K	Pass: positive DBL: negative, system on over DBL
2♦			weak MA 6 cards (5-11 HCP)	2MA/3♥: p/c, 2NT: asking (good hand), 3m: F, 3♠: GF NAT, 4♠-bid your suit in transfer, 4♦-bid your MA 4MA NAT	2♦-2NT-3♣/♦: min with corresponding MA, 3MA Max with OM, 3NT solid MA 2♦-2♠-2NT: max with ♥ 2♦-2♠-3x-3♠: ♠ INV 2♦-2♥-2♠-3♥: GF ♥	
2♥			5♥+4+minor (5- 11 HCP)	2♠: NF, 2NT: asking (good hand), 3♠: p/c, 3♠: INV in ♥ (always on in competition), 3♠ GF 6 cards, 4♠/♦/5♠ P/C in the minors	2♥-2NT-3♣/♦: min with m, 3MA is Max with corresponding m 2♥-2NT-3♣-3♦ (slamish ♣) 2♥-2NT-3♣-3♣=slamish ♥,	If they bid game 4NT choose minor, 5♦/♣ NAT
2♠			5 ♦ +4+minor	Same as 2♥, 3♥: GF 6 cards	Same as 2♥	
2NT			20-22 HCP (semi) balance	3♠: Puppet Stayman, transfers, 3♠: minors 5+4 or only ♠, 3NT: 5♠+4♥, 4♠: Texas transfer both M's, Texas transfers	2NT – 3♣ -3♦ -4♦ both majors ,2NT- 4♦/♥ - 4NT: KC	
3X	7		pre-emptive	new suit F, 3m-4om: KC, 3m-4nt: INV (good trump)		
3NT			4m opening	4/5 minor: pass/correct, 4MA: to play	SLAN	AISH BIDDING
4♣	7H		Good 4♥	4♦: slam try, 4MA NAT	RKCB 0314 4D asks for KC for clubs, Control bids, JOSEPHINE, Exclusion, Gerber, Splinters,	

4♦	7SP	Good 4♠	4♥: slam try	Dopi, Ropi
4MA		pre-emptive	4♥-4♠: NAT, 4MA-5X Asks for control (steps)	
4NT		good 5 minor		
		opening		