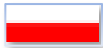


DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
1 <sup>st</sup> level 6-16 usually 5+ card suit, 2 <sup>nd</sup> level 10-16 usually sound
CUE shows INV+ hand after 1♣, INV+ else, NAT if passed hand else
New suit at 2 <sup>nd</sup> is CONSTR, jump in new suit is NAT INV
Jump in OPPS suit shows 4+ SUPP (mixed) in COMP
Transfers over 2 <sup>nd</sup> level non-jump overcalls
<b>INT OVERCALL (2<sup>nd</sup> / 4<sup>th</sup> Live; Responses; Reopening)</b>
2 <sup>nd</sup> position => 15 – 17 bal,
4 <sup>th</sup> position => 11 – 14 bal, if balancing, responses trsf
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
One suiter – 4-10 PRE, NV ws V can be very light
3♣ – Ghestem vs IMAJ opening if unpassed hand else NAT
Reopen: jump new suit CONSTR, 2NT 19-21 BAL
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Direct CUE – Ghestem, 2♦ is both MAJ over MIN opening
Jump CUE – asking for stop, usually solid 7+ suit somewhere
<b>VS. NT (vs. Strong / Weak; Reopening; PH)</b>
Vs Strong : dbl – PEN, 2♣ – 5+4+ both maj,
2♦ - 1 maj, 2♥/♠ - NAT with 4+ min; Reopen : dbl – 3+ 3+ in maj 10+
2♣ - 4+ 4+ with both maj, 5-9, 2♦ - 1 maj, 2M – maj + min
Vs Weak (up to 14) : dbl – 13+, 2♣ - 5+ 4+ maj, 2♦ - 1 maj, 2M – maj + min
Reopen unchanged
<b>VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Dbl is T/O, Lebensohl if possible, CUE is stopper asking, 2/3 NT is NAT
4 min shows CONSTR 2 suiter, jump 4NT shows min 2 suiter if possible
Vs Multi : dbl is 13-15 T/O of ♠ or 17+
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
Vs Polish style – NAT
Vs Strong – dbl is both MAJ, INT – both MIN, other natural
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
RD shows 9+, 2NT usually shows SUPP and UNBAL
In IX – (DBL) – ? we use TRSF

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	<b>Lead</b>	<b>In Partner's Suit</b>	
<b>Suit</b>	2 <sup>nd</sup> / 4 <sup>th</sup>	2 <sup>nd</sup> / 4 <sup>th</sup>	
<b>NT</b>	2 <sup>nd</sup> / 4 <sup>th</sup>	2 <sup>nd</sup> / 4 <sup>th</sup> / NAT if not supp'd	
<b>Subseq</b>	2 <sup>nd</sup> / 4 <sup>th</sup>	2 <sup>nd</sup> / 4 <sup>th</sup>	
<b>Other :</b>	Low from non-honour doubleton, K asks for UB		
	Rusinow vs 5+ lvl contracts, NAT in pd's unsupp suit vs NT		
<b>LEADS</b>			
<b>Lead</b>	<b>Vs. Suit</b>	<b>Vs. NT</b>	
<b>Ace</b>	AK(x)	AK(x)	
<b>King</b>	AK, KQ(x), AKJ10(x)	AK, KQ(x), AKJ10(x)	
<b>Queen</b>	KQ, QJ(x), KQ10(x)	KQ, QJ(x), KQ10(x)	
<b>Jack</b>	J10, HJ10(x)	J10, HJ10(x)	
<b>10</b>	10x, H109(x)	10x, H109(x)	
<b>9</b>	109(x), H9x	109(x), H9x	
<b>Hi-x</b>	xXx or more (MDU)	xXx or more (MDU)	
<b>Lo-x</b>	xX, HxxX or more	xX, HxxX or more	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	<b>Partner's Lead</b>	<b>Declarer's Lead</b>	<b>Discarding</b>
<b>1</b>	LOW => EVEN	LOW => EVEN	LOW => EVEN
<b>Suit 2</b>	LOW => ENC	LOW => ENC	LOW => ENC
<b>3</b>	Lavi, S/P	Lavi, S/P	Lavi, S/P
<b>1</b>	LOW => EVEN	LOW => EVEN	LOW => EVEN
<b>NT 2</b>	LOW => ENC	LOW => ENC	LOW => ENC
<b>3</b>	Lavi, S/P	Lavi, S/P	Lavi, S/P
<b>Signals (including Trumps):</b>			
Smith Signal vs NT (low both hands encourages), Lavinthal, UD count, S/P in trumps;			
first trick to pd's HON -> from xx or any 5 card suit xxxxx(x), Hxxx, Hxx, xxx			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Might be light with classic shape			
ART negative 1♦ response in (1♣) – DBL – P – ?			
Lebensohl in (2X) – DBL – P – ? slow denials values, applies to reopening also			
Penalty Pass while sitting over the suit dblcd			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
SUPP dbles and rdbles up to 2♥, NEG dbles up to 4♥,			
LIGHTNER vs hi-level, 3NT, and by preempting hand, 2-WAY, OPT vs PRE,			
MAX dble only when no other possibility			

CONVENTION CARD	
<b>EVENT:</b>	<b>ALL</b>
<b>CATEGORY :</b>	<b>GREEN</b>
<b>NCBO:</b>	<b>POLAND</b> 
<b>PLAYERS:</b>	Rafal <b>JAGNIEWSKI</b> – Wojciech <b>GAWEL</b>
<b>SYSTEM SUMMARY</b>	
<b>GENERAL APPROACH AND STYLE</b>	
1♣ 2+ cards, including 5♦332 in 1 <sup>st</sup> & 2 <sup>nd</sup> seat	
1♦ 5+ cards or 4♦441, denies 5332 in 1 <sup>st</sup> or 2 <sup>nd</sup> seat	
IM shows 5+ cards, INT response NF, 2♣ ART relay or nat GF	
INT 13+ -16, 14+ - 17 4 <sup>th</sup> seat	
Preempts might be undisciplined	
Relay bidding might be applied in one way bidding	
Frequent use of non-PEN doubles	
2/1 responses usually GF	
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>	
Responses to 1♣ opening (transfer structure) :	
1♦♥♠ - transfers, INT – GF relay, 2♠ - inv both min.	
Responses to 1♦ opening : 1♥ NAT or WK w/o 4c MAJ unpassed	
2♦ INV+, 2♥ 6-9 with both maj, 2♠ 6+♣ 9-11, 3♣♦ raise, 3♠ mixed	
Responses to IM opening :	
INT NF, 2♣ GF relay or nat, 2♠/NT 6-11 with 4+ card support	
Good/Bad 2NT in COMP by opener (Good shows INV hand)	
NFB and TRSF at 1 <sup>st</sup> and 2 <sup>nd</sup> level in COMP might occur	
WJS and Raises in COMP	
Lebensohl in COMP (slow denials)	
2♦ opening MULTI – 1 major weak	
2MAJ openings – weak 2 suiters MAJ+MIN usually 5/5	
<b>SPECIAL FORCING PASS SEQUENCES</b>	
In GF situations, often in V vs NV while game is reached,	
In IX – (DBL) – RD new suit 2 <sup>nd</sup> level is FIR	
We use PASS/DBL inversion	
<b>IMPORTANT NOTES</b>	
<b>PSYCHICS:</b> In 1♦ – (DBL) – IM, seldom false CUE	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Rafal Jagniewski – Wojciech Gawel (Poland Open)			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1 ♣		2	4♥	1. 5+♣ 11-21 2. 11 – 13 any BAL w/o 5c MAJ 3. 17 – 19 any BAL w/o 5c MAJ 4. 4441♦ 11-21 This opening is NF	1♦/♥/♠ – showing 4+ ♥/♠ 0+, hand without majors 0+ 1NT – GF relay, usually BAL might have 4+ MAJ 5+ MIN 2♣ – GF with 5+♦ 2♥/♠ – 4-9 or ST with 6+ ♥/♠ 2♠ – invitation with 5+4+ min 3♣/♦ – 6+, 9-11	...1♦/♥ – INT is 17 – 19 ...1♦/♥ – 2♥/♠ ♣ + suit bid, NF but CONSTR ...1M – 2♣ is 5+♣, 11-14 ...1NT – 2♦ is 11-13 bal type; Trsf accept with 2 or 3 cards, NF usually 11-13 bal type or ♣ Other bids standard	Usually the same
1 ♦		4	4♥	1. 5+♦ 11 – 21 w/o 5332 1 <sup>st</sup> & 2 <sup>nd</sup> 2. 4♦41 11 – 21	1♥ – nat or 4-11 w/o majors and 4+♦, INT – GF relay, 2♦ – invitation+ with 3+♦ 2♥ – 6-9 with 5+♠ and 4+♥ 2♠ – 6+♠, 9-11 3♣ – 0-5 with 4+ SUPP or any splinter 3♦ – mixed raise	...1♥/♠ – transfer responses by opener only vs unpassed resp. other bids mostly natural GF relay might include big SUPP, other long suits, hand suitable for uncovering Pd's shape and range	Usually the same
1 ♥ / ♠		5	4♥	1. 5+♥/♠ 11 – 21	1NT – NF 2♣ – nat or ART GF relay 2♠ – 6-11, 4 card ♥ support 2NT – 6-11, 4 card ♠ support / INV with 5+5+ min 3♣ – invitation or bad game raise with 3 card support 3♥/♠ – 9-11, 6+♦/♥	...relay bidding might be introduced 2♣ might include big SUPP, other long suits, hand suitable for uncovering Pd's shape and range	2♣ Drury wit SUPP
1 NT			4♥	All positions might be upgraded 1. 13 <sup>+</sup> -16 2. 14 <sup>+</sup> -17 4 <sup>th</sup> seat Including all BAL untypical hands	3♥/♠/NT – PRE or sgl splinter or 9-11, 6+♥	...2♣ - 2NT/3♣ is bad/good with both majors ...2♠ - 2NT is minimum	Usually the same
2 ♣	X	0	4♥	Any GF hand or 22+ BAL	2♥/♥/♠ - waiting bids		Usually the same
2 ♦	X	0	4♥	5+♥ or ♠, 4 – 10	2♥/♠ – P/C, 2NT – relay, 3/4 ♥ – P/C, 4♠ - TRSF your suit 3♣/♦ – inv/GF both supp, 4♦ - bid your suit	...2NT – 3♣ any minimum, 3♦ max with ♥, 3♥ max with ♠	
2 ♥		5	4♥	5+♥ and 5+ minor, 6 – 10	2NT – P/C in OPP's minor or any GF; else P/C usually		
2 ♠		5		5+♠ and 5+ minor, 6 – 10	2NT – P/C in OPP's minor or any GF; else P/C usually		
<b>HIGH LEVEL BIDDING</b>							
2 NT				1. 20 – 21 2. 21-22 4 <sup>th</sup> seat Including all BAL untypical hands	3♣ – Puppet; 3♠ - 5+4+ min, GF; 4♣/4♦/♥/♠ - double transfers	Cue-bids, Splinters, RKCB 1430, DOPE if comp, 5NT – Trump Enquiry, relay sequences might result in 4♦ being ART force to 4♥, Short Suit Cue preference if MAJ agreed, FP when in GF	
PRE		6		Vs passed partner might be very light Nv vs V might be very light	3 m – 3/4 om is relay	situations, usually indicating CUE in OPPT suit, PASS/DBL inverted	
3 NT	X			1. 1 <sup>st</sup> and 2 <sup>nd</sup> Gambling 2. 3 <sup>rd</sup> and 4 <sup>th</sup> S/O	4/5♣ - P/C, 4♦ - relay After 3 <sup>rd</sup> 4 <sup>th</sup> opening NAT		