DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE						
General normal style	Lead In Partner's Suit				In Part	CATEGORY: Blue	
Natural responses, the cue-bid can be done without support,	Suit 1 <sup>st</sup> , 3 <sup>rd</sup> , 5th				Idem		NCBO: ARGENTINA
the jump to 2NT always shows 4 <sup>th</sup> card support to partner's suit.			2 <sup>nd</sup> & 4 <sup>th</sup>		1 <sup>st</sup> & 3	rd	PLAYERS: Carlos LUCENA – Leonardo RIZZO
Reopening bids are intended to do at the 1 or 2 level.	Subseq				_		EVENT (Open)
1 0	Other:	I					
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY
In 2 <sup>nd</sup> place it shows NT opening	Lead		Suit		Vs. N	-	
In 4 <sup>th</sup> place, after a major suit opening, it shows 13 to 16	Ace		tude usua		Idem		5 cards major suits. 1D opening bid shows an unbalanced hand.
In 4 <sup>th</sup> place, after a minor suit opening, it shows 11 to 14	King	Usu	ally with	out the Ace	count	sts unblock of the Q or	1C opening shows 2 or more cards in C and can have 2C & 5D.
	Queen	Natu	ural		Reque: count	sts unblock of the J or	In 3 <sup>rd</sup> position the 1D opening can be natural.
	Jack	Natı	ural			ck or attitude	Responses to 1C opening are in transfer.
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Natı	ural		1 or 2	honours above	
Normal Style	9	Natı	ural		2 <sup>nd</sup> car	d	
	Hi-X		n number		3 or 4	cards	RCKB = 1430
	Lo-X		l number		Attituc	le in the suit	1NT Openings: 15 to 17
Reopen:	SIGNAL	S IN ORDE	R OF PF	RIORITY			Responses 2 OVER 1: FG, except 2C
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Le	ead	Declarer's Le	ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue-bid = Michaels		Attitude		Count		Even discourages	
Jump cue-bid = asks stopper to play 3NT, suggests any long suit that	Suit 2			Preference		Odd encourages	
generates tricks.		Preference					
		Attitude		Count		Even discourages	
VS. NT (vs. Strong/Weak; Reopening;PH)		Count		Preference		Odd encourages	
2C = Majors		Preference					
2D = 1 Major		ncluding Tru					
2H/S = H & 1 minor; S & 1 minor	UDCA, E	VEN - ODD	)				
2NT = Minors							
3C/D/H/S = Preemts	DOUBLES						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)						
Double = Normal	Natural						
Cue-bid = strong hand							
Jumps shows intermediates hands, NT = Normal							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*							SPECIAL FORCING PASS SEQUENCES
Only against 1C strong, if we bid a suit it shows that suit or a 2	SPECIA	L, ARTIFIC	CIAL & O	COMPETITI	<b>VE DBL</b>	S/RDLS	-
suited hand showing both suits below the one named. 1NT shows	Natural	,					
an alternate 2 suited hand.							
OVER OPPONENTS' TAKEOUT DOUBLE							IMPORTANT NOTES
							When we open 1NT we play a system without Stayman
							PSYCHICS: Unusuals

U	LF CIAL	. OF					
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1*		2	4S	2 or more cards, can have 5	In transfer	Natural	
				cards in diamond			
1 ♦	Х	4	4S	Unbalanced	1NT = FG	Natural & Relays	
1		5		5 or more Hearts, natural	1NT = Semi F, Gazzillis	N. 4. 1.9 D. 1.	
1♥		5		5 or more Hearts, natural	INI = Semi F, Gazzillis	Natural & Relays	
1 🔺		5		5 or more Spades, natural	1NT = Semi F, Gazzillis	Natural & Relays	
INT				15 to 17, balanced	Special System, NO Stayman	Relay, Relay & Relay-See Supp notes	
2*				20+, FG unbalanced 22 or +,	2D = positive 6 or +HCP, 2H = Negative	2H Kokish variant, rest Natural	
				Balanced No FG			
2♦		6		6 diamonds, weak	Natural, 2NT = interrogative	Natural	
		(					
2♥		6		6 hearts, weak	In Transfer	Natural	
2		6		6 spades, weak	In Transfer	Natural	
2.7		0		o spaces, weak			
2NT				Balanced 20 to 21	$3C = asks$ for $5^{th}$ card Major, transfers, etc.	Natural	
3*				Barrage	Natural & Relay	Natural	
3♦				Barrage	Natural	Natural	
3♥				Barrage	Natural & Interrogative	Natural	
3♠				Barrage	Natural & Interrogative	Natural	
3NT		7/8		Good Opening bid of 4 in a Major suit	Natural	Natural	
4*				Barrage	Natural	Natural	
4 <b>↓</b> 4♦				Barrage	Natural	Natural	+
4 <b>▼</b> 4 <b>▼</b>				Natural	Natural	Natural	
4				Natural	Natural	Natural	
4NT							
5*						HIGH LEVEL F	BIDDING
5♦							
5 <b>∀</b>							
5 🛦							

## Lucena – Rizzo, Argentina Open Supplmentary note: Relays after 1NT Opening

1ST	2 ♣ 2 ♥ 2 ★ 2 ST 3 ♣ 3 ♦ 3 ♥ 3 ♣ 3 ST 4 ♣ 4 ♥ 4 ♠	TRANSFER TO 2D ANY HAND $5+ \checkmark$ $5+ \bigstar$ TRF a 2st TRF a $\bigstar$ , sign off o FG TRF a $\bigstar$ , sign off o FG 2 M 4 CARD $4 \bigstar$ fg $4 \checkmark$ FG nat $6+ \checkmark$ $6+ \bigstar$ $6+ \bigstar$ To play $6+ \bigstar$ To play
1 <sup>st</sup> 2♦	2♠ 2♥ 2≤ 3♠ 3♦ 3♥ 3♠ 3ST	Transfer to $2 \blacklozenge$ , Normaly hand Inv. $4 \blacklozenge$ inv, Mey by $4 \blacktriangledown$ $4 \blacktriangledown$ , without $4 \clubsuit$ inv Without Mayors $6+\clubsuit$ , without M $4^{\circ}$ , inv $6+\diamondsuit$ , without M $4^{\circ}$ , inv $3-1-4-5 \circ 2-1-5-5 \circ 3-1-5-4$ FG $1-3-4-5 \circ 1-2-5-5 \circ 1-3-5-4$ , FG $2-2-4-5 \circ 2-2-5-4 9 = 12$
1 <sup>ST</sup>	2♣	
2♦	2♥	te alea
2 <b>≜</b> 2ST		to play to play
3 <b>♣</b>		Maximun, ask
3♦		nat
3♥		nat
3♠		4♠, Max
3ST		Max, withour 4♠
1 <sup>ST</sup>	2♣	
2♦	2♥	
2♠	3m	6m, 4♠, inv
	2ST	1 seingleton, 3♣ ask
1 <sup>st</sup>	2♣	
2♦	2♥	
2ST	3m	6m, 4 <b>≜</b> , inv
1 <sup>st</sup>	2♣	
2♦	2♥	
3 <b></b> ♠	3♦	6 <b>♣</b> and 4♠,inv

1 <sup>s⊤</sup> 2♦	3♥ 3♠ 3ST 2♣ 2♠	6♦ and,4♠, inv 4♥ and 4♠ 4♠ withou 4♥
2ST 3♣/3♦ 3♥ 3ST		to play nat, to play to play max sin 4♥
1 <sup>s⊤</sup> 2♥ 2ST 3♣ 3♥	2♦	NAT max WITH 3cartas y 2 honors (AKQ) max 4 CARD min 4 cCARD
1St 2♥	2♦ 2≤T 3♣ 3♦ 3♥ 3▲ 3ST 4♣/♦ 4♥ 4ST 5ST	5+ $\forall$ , 4+ $\bigstar$ , inv + 5+ $\forall$ , inv to 3st o 4 $\forall$ , 8-9 PH 5+ $\forall$ ,4+ $\diamond$ , inv + 5+ $\forall$ ,4+ $\bigstar$ , inv+ 6+ $\forall$ , inv to 4 $\forall$ autosplinter nat autosplinter mild slam try without singleton inv slam, with 5 $\forall$ card pick a slam, with 5 $\forall$ card

1 <sup>ST</sup>	2♦
2♥	2♠
2ST	nat, min without 4♣ and 3♥
3♠	4 <b>♣</b> , min, 2♥ card
3♦	4 <b>♣</b> , 2♥, max
3♥	3♥, without 4♣, min
3♠	3♥, without 4♣, max
3ST	to play
4 <b>♣</b>	double fit , max
4♦	double fit, min

1 <sup>st</sup>	2♦
2♥	3♣
3♦	3+♦, min, 2♥
3♥	3♥, without 4♦, min
3♠	3+ <b>♦</b> , 2♥, max
3ST	to play
4♣	double fit , max
4♦	double fit, min
4♥	3+ <b>♥</b> , max

1 <sup>ST</sup> 2♥ 3♥ 3▲ 3ST 4▲ 4♦ 4♥	2♦ 3♦ 3♥, without 4♠, min 4♠, 2♥, min to play double fit max double fit min 3+♥, max 4♠, max
1 <sup>s⊤</sup> 2♠	2V 2ST 8-9 PH, 5+ $\bigstar$ , inv to 3st o 4 $\bigstar$ 3 $\bigstar$ 5+ $\bigstar$ , 4+ $\bigstar$ , inv + 3 $\bigstar$ 5+ $\bigstar$ , 4+ $\bigstar$ , inv + 3 $\bigstar$ 5+ $\bigstar$ , 4+ $\bigstar$ , inv + 3 $\bigstar$ 6+ $\bigstar$ , inv to 4 $\bigstar$ 3ST nat 4 $\bigstar$ / $\bigstar$ /V autosplinter 4ST inv slam, 5 $\bigstar$ 5ST pick a slam, 5 $\bigstar$
1 <sup>ST</sup> 2♠ 3♦ 3♥ 3♠ 3ST 4♠ 4♦	2♥ 3♣ 3+♦,2♠, min 3+♦,2♠, max 3♠, min to play double fit max double fit , min 3♠, max
1 <sup>ST</sup> 2♠ 3♥ 3♠ 3ST 4♣ 4♦ 4♥	2♥ 3↓ 3+♥, 2♠, min 3♠, min to play double fit , max double fit , min 4♥, max 3♠, max

2♥

2♠	3♥				
2	3▼ 3≜, min				
3 <del>⊊</del> 3ST	to play				
4♣	4♣, 2♠, min				
4♦	double fit, min				
4♥	double fit, max				
4♠	3♠, max				
1 <sup>st</sup>	2ST Transfer to 秦				
3♣	paso sing off a 🕭				
	3♦/♥/♠ singleton 6+♣				
	3ST mild slam try, 6+♣, 11-13 PH				
	4♣ Slam try				
	4ST 5♣, inv slam				
	5ST 5♣, pick a slam				
1 <sup>st</sup>	3 <b>♣</b> Transfer to ♦				
3♦	3♥/▲ singleton				
	3ST singleton 🕭				
	4♦ Slam try				
	4ST 5♦, inv slam				
	5ST 5♦, pick a slam				
1 <sup>st</sup>	2♠				
- 2ST	3♣ singleton ♣, 5+♦ and 1 M 4				
	$3 \diamond$ singleton $\diamond$ , $5+ \diamond$ and $1 M 4$ .				
	3♥ singleton ♥ and 4♠ and 1 minor 5 or 4441 SHORT H				
	3♠ singleton ♠ and 4♥ and 1 minor 5				
	3ST 2-2-4-5 o 2-2-5-4 slam try				
1 <sup>ST</sup>	2♠				
2ST	3♣				
	ors→ 3♥ = ♥ , 3♠ = ♠ 3ST = 4441				
1 <sup>ST</sup>	2♠				
2ST	3♦				
	$rs \rightarrow 3 = \forall, 3ST = 4 = 4414$				
1 <sup>ST</sup>	2♠				
2ST	3♥				
4♣ Relay	4♦ = 5♣, 4♥ = 5♦, 4♠ = 4144				
·					
1 <sup>st</sup>	2♠				
2ST	4T= 5-5 M-M GOOD Slam Try				
4D=	NO LIKE				
4H=	Acecpt H				
4S=	Accept S				
4NT	TO PLAY				
1 <sup>st</sup>	2♠				
2ST	4D 5-5 M-M only GAME				
4H	TO PLAY				

4S 4NT	TO PLAY TO PLAY	
1ST 2↓ 3♠ 4♣ 4↓ 4↓	4+ <b>♦</b> , m	Minor 5.
1ST 2♦ 4♥	5♦	5-5 5♣ 4♦ 5♦ 4♣
1ST 3♥/♠	3♦ 3ST 4m	no serious serious
1ST 3ST	3♦ 4m 4ST 5ST	nat, trisuiter inv slam pick a slam, ask for minor 5
1ST 3♠	3♥ 3ST 4m	no serious serious