

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					W B F CONVENTION		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENI	OPENING LEADS STYLE					CATEGORY: Green		
Generally 5+, 8-17 @1 level, 11-17@ 2 level. Sometimes L/D 4cd M		Lea	Lead		In Par	tner's Suit	NCBO: INDIA (KSBA / BFI)		
CUE=>LIM, Jump Raises=PRE	Suit	3rd	3rd / 5th		3rd / 51	:h	EVENT: NATIONALS		
Responses: New Suit=F1 at 1/3 LVL. NF,CONST at 2 LVL. CUE=F1.			4th or 2rd high from bad suit		3 rd /4th		PLAYERS:		
	Subseq			d/5th of balance	As Abo	ove	RATNA TADEPALLI – KS000878		
	Other:			UMA RAJESH – TN000547					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMA					
2 nd 15-18. 4 th 11-14. Systems "ON", similar to 1NT opening	Lead		Vs. Suit AK(+)		Vs. N	Γ			
Responses; Stayman & TRF's	Ace				Count	or unblock	GENERAL APPROACH AND ST		
Leaping Michaels (2M)-4m=oM+m STR.	King	AK	AK, KQ(+), CNT ≥Game lvl		Attitud	e	2over 1 GF. 15-17 NT, 5 card M. 1M-F1 NT.		
Non leaping michaels over (3M)	Queen		QJx, Qx			ıblock J. QJ10x	1M-(T/O X)- TFR's. 1X-1Y-2NT-ReTFR's. X		
	Jack	J10	J10x, Jx		J10(x), J109(x) (denies higher)				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	KJ1	10(x), 109	x, 10x	HJ10x, 109x, 10x		2way Drury. Help Suit G/T.		
WK in Direct-1suiter. (1any)-2NT=lower 2 suits, except in 4 th 19-21,	9	.	 09x, 9x		H109x, 98(x) 9x		Good/Bad 2N, Forcing pass		
2range (>11).	Hi-X	Fro	m double	ton, denies H	From d	oubleton, denies H	UDCA Carding, 3/5th lead in Suit, In NT cont		
Responses: New Suit: F1, Fit Jump	Lo-X	· · · · · · · · · · · · · · · · · · ·	/ 5th		Lo pro	mises H, atleast 10	J denies, 10/9 promises 0/2 honors above.		
Reopen: STR/Intermediate in R/O seat.		LS IN ORDI		PRIORITY		,	1st discard upside down & Rev. Smith in NT.		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	5101(11	Partner's L		Declarer's Le	ad	Discarding	SPECIAL BIDS THAT MAY REQUIR		
Direct CUE= Michaels (WK or STR)		1 ATT. Lo =		Count. Hi-Lo=		ATT. Lo = ENC	1 st and 2 nd seat 3N opening weak in a minor, 3 nd		
Jump CUE=Stopper Ask	Suit	ñ- 		S/P		S/P	1st and 2nd seat 4C & 4D opening NAMYATS.		
		3 S/P			•••••	Count. Hi-Lo=Odd			
		1 ATT. Lo = I	ENC	Rev. Smith. Lo	=ENC	ATT. Lo=ENC			
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	2 S/P		Count		Lavinthal 1st S/P			
In Direct Seat: Woolsey, X = PEN vs. WK, 5cm + 4cM vs. STR	—	Count	•••••	S/P					
2♣= MM, typically 5-4. 2♦=1 suiter in a M. 2M= 5cd M+ 4+cd m.	Signals (including Trumps): UDCA.								
2NT= mm, at least 5-5. 3any = PRE (NV) & CONST (VUL)				ested in ruff or in	higher ra	nked suit			
In R/O Seat: DON'T. X=1 suiter, 2♣=♣+higher, 2♦=♦+higher,			â	w card interested					
2 v =MM, 2♠=♠'s. 3any = PRE (NV) & CONST (VUL)		te verse simin	Ecno ic						
Super DONT with strong hands				DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBL	ES (Sty	le; Responses;	Reopeni	ng)			
X = T/O upto 4♥ level. Leaping Michaels @4level.	Style: Good Shape. 12+.								
	Responses: NAT. Jumps – 8 to 10. CUE – 11+								
	ReOpening X: Shape, 8+								
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣			••••••	••••••	•••••		SPECIAL FORCING PASS SEQUENCE		
(1♠)- X=MM. (1♠)- 1NT/2NT=mm PRE	SPECIA	L. ARTIFIC	CIAL &	COMPETITI	VE DBL	S/RDLS			
In 2 nd seat after STR 1♣, all suits are TRF's (♠ to ♣). Jumps= TRF		Maximal Game Try X. Support X till 2♠. Lead Dir							
& PRE. In 4th seat after STR 14, all suits are NAT & Jumps= PRE		Responsive X upto 4D							
OVER OPPONENTS' TAKEOUT DOUBLE	LEGEND					IMPORTANT NOTES			
Over our 1M X: TRF's from 1NT to 2M-1(2M-1= Good, 2M=Bad)	INV = Invitational, GF = Game Force, M's = Majors, m's = minors, OM = Other								
RDBL=10+, 2-level=NF Jump Raise=PRE.	Major. Om = Other minor. cd = card. WK = Weak. BAL = Balanced. STP=Stopper								
		pport. NAT =	•••••						
		4.A	*****************	h	******************	ging. CNT=Count.			
		F1 = Forcing for 1 Round. RESP = Responsive. O/C = Overcall. SOL = Solid. WJO = Weak Jump Overcall. ART = Artificial. XFR = Transfer. MIX=Mixed							
	STAY=Stayman, PUP=Puppet					PSYCHICS: Rare			
•	151711 Stayman, 1-01 Tuppet								

W	B	F	CO	N	ZEN	ITI	ON	CA	R	Ī

IARY

Γ. 1m-2m Inverted,10+ 4cd XYZ

ontracts, 4th best,

IRE DEFENSE

, 3rd and 4th seat Gambling TS. 3rd and 4th seat to play

NCES

OPENI NG	TI CK IF AR TIF ICI AL	MIN. NO. OF CAR DS	NEG. DBL THR U	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3	4♥	NAT ♣ 's, 12-21	1 → = can be 3 cds. 1M=NAT, 4+, 2 → = 10+, ≥4cd →, <4cd M. 2 → /3 → = MIX/PRE Raise. 2 → = 5 → + 4 + 5 →, 7 - 10.2 → = INV6 →	1♣-2♣-STP showing. 1♣-1X-1Y/1NT-XYZ conv 1♣-1M/NT-2♣/3♣=6cd♣ MIN/MED. TRF's on	Jump Shifts from a passed hand is Fit Showing
					1/2/3 NT=8-10/11-12 INV/13-15 & <4cd M	2NT Rebid.1♣-1M/NT-3NT=SOL♣	
1◆		3	4♥	NAT ♦ 's, 12-21	1M=NAT, 4+, F1. 2♣=GF. 2♦=10+, ≥4cd♦,<4cd M.	1♦-2♦-STP showing. 1♦-1X-1Y/NT-XYZ conv	Jump Shifts from a passed hand is Fit
		<u> </u>			2♠/3♦=MIX/PRE Raise.2♥=5♠+ 4-5♥,7-10.3♠=INV6♠	1♦-1M/NT-2♦/3♦=6cd♦ MIN/MED. TRF's on	Showing
					1/2/3 NT=6-10/11-12 INV/13-15 & <4cd M	2NT Rebid. 1♦-1M/NT-3NT=SOL♦	
1♥		5	4•	NAT ▼ 's, 12-21	1NT=F1. 2♣(≥3)/ 2•(≥5)= NAT, 2NT=15+, 4+ ♥.	1♥-1NT-2m=≥2cd. 1♥-1NT-2NT=PUP to 3♣	3 rd & 4 th - 2♣ /2♦ Drury -3/4cd ♥
		≥4 in 3 rd			2/3/4♥ Raises=CONST/PRE/PRE (5cd).	1▼-1NT-3NT=18-19. 1▼-1NT-3X=5▼5X,18+	1NT = NF, 2NT =NAT
					3♣=Mixed raise 3♣=4 card 10-14	1♥-1♠/1NT-2♥/3♥=6 cd♥ MIN/MED	Fit Jumps when Opps Overcall
			·····		3♠/4♣/4◆=Direct SPL in ♠/♣/◆ 10-13 or 18+ 2S=any SPL 7-10/14-17, next bid asks	1▼-2▼-3any=G/T. 1▼-2▼-2♠=relay for shortness	Transfers and FSJ over opps X
1•		5	4	NAT ♠ 's, 12-21	1NT=F1.2♣(≥3)/ 2♦/♥(≥5)= NAT,GF, 3♣=GF,4+♠.	1♣-1NT-2m=≥3cd. 1♠-1NT-2NT=PUP to 3♣	3 rd & 4 th - 2♣ /2♦ Drury -3/4♠
1#		≥4 in 3 rd		1\A1 \(\frac{1}{2}\), 12-21	2/3/4♠ Raises=CONST/PRE/PRE (5cd).	1♠-1NT-3NT=18-19. 1♠-1NT-3X=5♠5X,18+	1NT = NF, 2NT =NAT
			••••••		3♦=Mixed raise 3♥=4 card 10-14	1♠-1NT-2♠/3♠=6 cd♠ MIN/MED	Fit Jumps when Opps Overcall
			·		4♣/4♦/4♥=Direct SPL7-10/14-17, next bid asks	1♠-2♠-3any=G/T. 1♠-2♠-2N relay for shortness	Transfers and FSJ over opps X
INT		2. A/K		Approx 15-17 BAL or semi-BAL	2♣ STAY, 2♦/2♥ TRF to ♥/♠. 2♠/2NT= TRF to ♣/♦	1N-2♣-2♦-2♥=P/C.WK. 1N-2♣-2♦-2♠/NT=INV.	Same as by UPH
		singleton		Can have 5 cd M. stiff K/A possible	3♣=55 minors inv. 3♦=GF 55 mm.	1N-2♣-2♦-3M= SMOLEN(4M+5oM). NS after	Leb when RHO intervenes
		possible		6m(322) possible	3♥=GF 31(54).3♠=GF 13(54). 3NT=S/O. 4NT=QUANT	TRF = NAT, GF. Jump NS after TRF= Auto SPL.	
					4♣/4♦=6cd ♥/♠ TRF. 4♥/4♠=S/O 6cd ♥/♠.	1N-2♣-2N/3M =5cdM. 1N-2♣-3m =6cd m.	
	ļ				Smolen, Extended Smolen,	1NT-2♥-2♠-3♥/1N-2♠-2♦-3♦ = GF/INV 55 in M	
	 				1N-2♣-2x-3♣ Distribution ask	1NT-2♣-2M-3oM/4♣=M fit.SPL/BAL	
2♣	1	-		STR ≥22+ (unBAL), ≥24+(BAL)	2◆ART waiting, semi-+ve GF, 2♥ = WK, double -ve, 2♠	2♣-2♦-2♥=PUP to 2♠ (BAL or ♥'s)	Same as by UPH
			·		$/2NT/3 \triangleq /3 = +ve \text{ in } \triangleq / \checkmark / \triangleq / \checkmark / 3 \triangleq -6cd \checkmark / \triangleq -4-7$	2♣-2♦-2♠=PUP to 2NT (♠'s)	
						2♣-2♦-2♥-2♣-2NT/3NT=22-24/25-27hcp	
2♦		6		WK in either major 6-10 hcp	2/3♥ P/C, all other bids natural and F1		
2♥		6		WK 6cd ♥ 10-12 hcp	2NT=Ogust. 4♣=PRE RKC(01122). NS=F1. 3♥=PRE		
2♠		6		WK 6cd ♦ 6-10 hcp	2NT=Ogust. 4♣=PRE RKC(01122). NS=F1. 3♠=PRE		
2NT		2		20-21 Semi BAL. Can have 5card	3♣=Muppet STAY. 3♦/♥ = TRF. 3♠ = PUP to 3N.	2N-3♣-3♦/3♥/3♠/3N=1 or both 4cd M/No 4cd M/	
		ļ		M / 6card m	3N/4♣ /4•/4♥ = TRF ♣/•/♥/♠.	5 cd ♠/ 5 cd ♥. 2N-3♠-3♦-3♥/3♠/3N/4♠/4♦=4 cd	
					4N = QUANT w/o 4-4 in mm.	◆/4 cd ♥/No 4cd M/both 4cd M /both 4cd M slam	
3♣ 3♦	<u> </u>	7/6		NAT, PRE	NS=NAT F1. 4♦/4♣=PRE RKC over 3♣/3♦		<u> </u>
3♥ 3♠		7/6		NAT, PRE	NS=NAT F1 4♣=PRE RKC		
3NT	$\sqrt{1^{st} 2^{nd}}$	8/7	min PRE	PRE in ♣/◆ 1st 2nd - SOL m, no A or K outside.	4♣/5♣/6♣=P/C.		
		7m SOL	gambling		3NT - 4♣/5♣/6♣=P/C. 4♦ - SPL Ask		
4♣ 4♦	$\sqrt{1^{\text{st}} 2^{\text{nd}}}$	8/7	Namyats	4♣/4♦=8.5 tricks, SOL ♥/♠			
	3 rd 4 th	8/7	Preempt	NAT, PRE			
4♥ 4♠	1	8/7		NAT, PRE	4NT=RKCB		-
4NT	1 1			Specific Ace Ask	5♣=No Ace, Suit=that Ace, 5NT=♣Ace, 6♣=2 Aces	WOW I FYTTY BY	I I I I I I I I I I I I I I I I I I I
5♣ 5♦	+	8	-	NAT, PRE		HIGH LEVEL BI Splinters. Cue bids. RKCB 1430 (4NT for M, 4m/4)	
	·· 	 		ļ		Specific K ask, O ask=O+ side K, D0P1, R0P1, For	
				ļ		hh	·······×······
						specifc Minorwood / 4♣♦ PRE Keycard, 5NT=Choi	ce of slam