DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE			
1-level: usually 5+ suit (can be 4 good), (7)8-16		Lead		In Partner's Suit	CATEGORY: Green
2-level: often 6+, (10)11-16	Suit	2/4		2/4	NCBO: England
Re-opening may be lighter	NT	2/4		2/4	PLAYERS: Debbie Sandford & Hanna Tuus
Responses to overcalls are F1 4+cd at 1-level and F1 5+cd at 2-level	Subseq	2/4		2/4	EVENT: Women
•	Other: Suit pr	eference possib	le in subsequer	t leads and trump suit	
	AQ for att. K	for count			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
15-17(18), 1N system ON	Lead	Vs. Suit		Vs. NT	
(10)11-14 in pass-out seat, 1N system on	Ace	AK(x), Ax		AK(x), Ax	GENERAL APPROACH AND STYLE
Passed hand: 54+ unbid suits	King	KQ(x), Kx,	AK	KQ(x), Kx, AK	
	Queen	QJ(x), Qx		QJ(x), Qx, AQJ(x)	2/1
	Jack	KJT(x), AJ	T(x), $JT(x)$, Jx	KJT(x), AJT(x), JT(x), Jx	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9, T9(x),	Тх	HT9, T9(x), Tx	15-17 NT
Weak, wide ranging opposite passed hand	9	9x		9x	1C = 2+, 1D = 5+ unless 4441
2N = lowest unbid suits	Hi-X	xXx. xXxx,		xXx, xXxx, xXxxx	3 weak 2s
	Lo-X	HxX, HxxX	, HxxXx	HxX, HxxX, HxxXx	Reverse att, reverse count, reverse Smith
Reopen: jump = $6+cd$ 13-15, double jump = $6+16-18$	SIGNALS IN	ORDER OF P			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels		v count	Rev count	Rev att	1M-2N = GF, $4+ cd$ support
Jump cues = stop asks		Suit 2 Rev att Suit pref		Rev count	1M-3C/D = 4+cd support, $9-11/6-8$
(1C=short)-? 2C=nat, 2D=55+ MM		t pref		Suit pref	
		/ count	Rev Smith	Rev att	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Rev	v att	Rev count	Rev count	
X = pen of all ranges	3 Sui	t pref	Suit pref	Suit pref	
2C = (54+)MM, $2D = 6+cd M$, $2M = 5M4+m$	Signals (inclu	ding Trumps):			
2N = 55 + mm	Rev att (Lo-H	li=enc), rev cou	nt (Lo-Hi=even)	
3C/D = wide-ranging	Rev Smith (L	o-Hi=enc suit le	ad from both s	ides) in NT	
Over weak NT (upper limit up to 15), X of Stayman/trf = pen of NT			DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Styl	le; Responses;	Reopening)	
X = t/o	Infrequently				
(2D)-3D = 55+MM, (2M)-3M = stop ask	Re-opening d	oubles may be l	ight		
Leaping and non-leaping Michaels					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+					SPECIAL FORCING PASS SEQUENCES
X=MM, 1N=mm	SPECIAL, A	RTIFICIAL &	COMPETITI	When we have established GF	
	Support X &	XX (to 2-level of	of our suit)		
	Lightner X				
OVER OPPONENTS' TAKEOUT DOUBLE	Game try X				IMPORTANT NOTES
2N = good raise	Lead-directin	g X			Wide-ranging pre-empts and light openings possible in 3 rd seat
(1x)-1M-(X)-? Trfs.1N=nat, XX=C					1 st seat favourable pre-empts aggressive
	1X-(1H)-X =	4S			PSYCHICS: Rare

U	lF IAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		2	4H	Nat or (11)12-14/18-19 BAL	1N=7-11, 2C=10+, 3C=5-9, 2N=0-4 raise 2/3x=weak, 4M=to play 1D response with 5+D4M when GF	1m-2m-? 2m+1=(11)12-14 BAL, 2N=18-19 BAL, 2M=feature, 3m=min, unBAL 1x-1M-2M=can be 3cd	Inverted off by PH Jumps weak, by PH fit jump		
1♦		5(4)	4H	5+ unless 4441, incl 5332	1N=5-11, 3C=6cd 9-11				
1♥/1♠		5	4H	5+	1N=5-11, 2N=4+cd GF raise, 2M=3cd 7-9 3C/D=4+cd 9-11/6-8, 3M=pre 1S-3H=6cd 9-11 1H-3S=any void, 1H-3N/4C/4D=S/C/D singl 1S-3N=any void, 1S-4C/4D/4H=C/D/H singl	1H-3S-3N ask-? 4C/4D/4H=C/D/S void 1S-3N-4C ask-? 4D/4H/4S=D/H/C void	2C=9-11 3cd, 2D=9-11 4cd Fit jumps Splinters		
INT				15-17, can have 6cdm	2C=non-promissory Stayman (reverse Smolen) 2D/H=H/S, 2S/N=C/D (complete with Qxx/Kx) 3C=puppet GF, 3D=55+mm GF 3M=(54)mm 3cd M, singleton oM 4C/D=H/S, 4M=to play	Major transfer breaks: 3M=4cd min 3x=xx in suit, 4cd support, max 2N=4cd support, max, no xx 1N-3C-3D=no 5cd M, may have 4cd M	1N-(P)-2C-(X);? Bid=no stop Pass=stop (XX asks) XX=suggests pens 1N-(P)-2D/H-(X);? Complete with fit. Lebensohl FASS X=t/o from both sides		
2*				23+ BAL or GF	2D=relay, 2M=5cd+ suit with 2/3 top hons 3m=6cd+ suit with 2/3 top hons	Kokish: 25+BAL or H	P=F 6+, bid=F 6+, X/XX=0-5		
2♦		6(5)		4-9, can be 5 1^{st} fav/ 3^{rd} NV	2N=feature ask (show A/K), 2X=NF Jumps to game to play.		X=pen		
2♥/2♠		6(5)		4-9, can be 5 1^{st} fav/ 3^{rd} NV	2N=feature ask (show A/K), 2X=NF Jumps to game to play.		X=pen		
2NT			4H	20-22 BAL	3C=Puppet stayman, 3D/3H=GF trf, 3S=minors 4C/D/H/S=H/S/C/D	2N-3C-3D=no 5cd M, at least 1 4cd M 2N-3D/H-3H/S=shows fit	X=t/o from both sides		
3x		7(6)		4-9, can be 6 1 st fav/3 rd NV	New suits forcing Jumps to game to play		X=pen		
3NT	Х			AKQxxxx in a minor, no outside Q	4C=p/c, 4D=shortage ask 4M=to play		X=pen		
4x		(7)8		4-12	4m-4M=to play 4M-new=cue				
4NT	Х			Specific A ask	5C=no ace, 5x=that ace, 5N=AC, 6C=2 aces				
5m		8		Pre		HIGH LEVEL BI	DDING		
5M		8		Missing 2 of top 3 hons	Raise with missing hons	RKCB=1430 (specific K cont), Cues=1 ^{st/2nd} r Non-serious 3N when neither hand defined w FP when we have bid game constructively DOPI/ROPI (DEPO/REPO over 5M)	rithin 3HCP		
						Last train=only available cue does not promis EKCB=3014 (specific K cont)	e control, just interest		