# Defensive and Competitive Bidding

## Overcalls (Style; Responses; Reopening)

1-level: Light 2-level: Sound

**Responses:** 1- og 2-level F1 if next hand pass. Jump in openers suit = splinter, cue-bid = good raise.

## 1 NT-overcall (2nd./4th.; Responses; Reopening)

15-18hcp. Same responses as after opening 1NT.

## Jump overcalls (Style; Responses; Unusual NT)

Jump overcall: Light.

2NT= Two lowest suits 5+ 5+ (weak/strong)

## Direct and Jump Cue Bids (Style; Responses)

Over m: Both majors (min. 54/45). Over M: Other major + 1 minor. Jump cuebid: Asks for stopper

## VS. NT (vs. Strong/Weak; Reopen; PH)

Vs 1NT 12-14 and 15-17, Multi-Landy

With passed hand or 3rd seat against 15-17NT: DONT

2/3/4/5♣ = ♦ OR ♥/♠ (Yeslek)

 $2/3/4/5 = \forall OR + 4$ 

 $2/3/4/5 \checkmark = \land OR + + \checkmark$ 

2/3/4/5♠ = ♣ OR ♦ + ♥

2/3/4/5NT =  $\clubsuit$  +  $\blacktriangledown$  OR  $\blacklozenge$  +  $\spadesuit$ 

## VS. Preempts (Dbl; Cue bids; Jumps; NT-bids)

Take-out DBL

Cue-bid: Asks for stopper

Jump in minor: That minor + other major (5+-5+)

## **Vs. Artificial Strong Openings**

Vs. strong 1♣/2♣: Yeslek

#### Over opponents take out double

RDBL=10+ hcp

Leads and Signals				
Opening Leads Style				
	Lead	In Partner's Suit		
Suit	3 <sup>rd</sup> /5 <sup>th</sup>	3 <sup>rd</sup> /5 <sup>th</sup>		
NT	ATT (possible 3 <sup>rd</sup> /5 <sup>th</sup> )	3 <sup>rd</sup> /5 <sup>th</sup>		

#### Leads

Card	VS. suit	VS. NT
Ace	AKx(x)	AK(x)
King	AK/KQ(x)	KQ(x)/AKJT(x)/KQT9(x)
Queen	QJ(x)	AQJ(x)/QJ(x)/QJT(x)
Jack	KJT(x)/JT(x)	HJT(x)/JT(x)
10	HT9(x)/T9(x)	HT9(x)/T9x
9	9x/H98x	9x/H98x
Х	3rd/5th	Hx <u>xx</u> /HT9 <u>x/xx</u> xx(x)

# Signals in order of priority

	Partners lead	Declarers lead	Discarding
Farge: 1	Energ/Diserg	Count	Encrg/Discrg
2	Count	S/P Count	
3	S/P		S/P
NT: 1	Encrg/Discrg		Encrg/Discrg
2	Count	Count	Count
3	S/P	S/P	S/P

Signals (including Trumps) Hi/Low=Discrg/Even number,

Low/Hi=Encrg/Odd number

**Further** 

Attitude

High/Low smith (VS NT), when discarding/follow, low card from leader is a singal they like the lead. Opposite from partner.

## Doubles

# Takeout Doubles (Style; Responses; Reopening)

Light style, also reopenings

# Special, Art and Comp Dbl/Rdbl's

Negative, Responsive, Support DBL to 2♥, competitive DBL, 1m-(1♥)-DBL=4+♠, 1m-(1♠)-DBL=4+♥.





# Category: Red

Players

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# System Summary

## General Approach and Style

Natural, 5 card M.

1♣= 2+ (with transfer responses)

**1◆**=4+

Light preempts white vs red.

1NT=15-17. 2 over 1 GF except rebid in the minors.

# Special bids that may require defense

2**♦**: 0-7 hcp 6-card M

2♥/2♠: 8-11 hcp 6-card M

# Special forcing pass sequences

# Important notes that don't fit

xy-NT/xyz:  $2 \clubsuit$  = sign off in ♦ or inv.  $2 \spadesuit$  = GF.

# **Psychics**

May occur, especially in third seat.

Opening	Art	Min. #	Neg. X through	Description	Responses	Subsequent Auction	Passed hand bidding
1*		2	4.	10-22hcp, 2+*.	1 ◆=4+♥, 1 ♥=4+♠, 1 ♠=6-9NT or one/both minor, 1NT=10- 12, inverted minor, 2ru=6♥, 2♥=6♠, 2♠=both minors 2NT=both major GF, 3♣=preempt, 3x=splinter.	1♣-1 ◆ -1 ▼ shows 3 cards or 4 card and 13-15 hcp. 1♣-1 ◆ - 1NT=balanced 11-14. XYZ	
1♦		4	4♠	10-22hcp, 4+◆	Inverted minor, 2NT=inv., 3 ◆=preempt, 3M=splinter.	XYZ over 1 • -1 • -1 •.	
1♥		5	4.	10-22hcp, 5+ <b>▼</b>	1NT=6-11(12) hcp NF, 2♣/2♦=GF except rebid minor, 2♥=6-10hcp, 2♠ = 4-card support and inv + singleton, 2NT=4+♥ GF, 3♣= 4 card support without singleton inv, 3♦= 3 card support and inv, 3♥=preempt, 3♠/4m=void	1♥-2♠-2NT(asks), 3♣/♦/♥= singleton	AFTER PASSED HAND:  1 ▼ - 2 ♣ = 3-card ▼ inv.  1 ▼ - 2 ♦ = 4-card ▼ inv.  1 ▼ - 2NT = NAT, INV
1*		5	4 🛦	10-22hcp, 5+♠	2m=GF except rebid at 3-level. 2♥=nat, 2♠=6-10, 2NT=4+♠ GF, 3♣=4-card support and a singleton, 3♦=4 card support without singleton inv., 3♥ = 3-card support and inv, 3♠=preempt, 4m/♥=void	1♠-3♣-3♦ (asks), 3♥/♠/NT=singleton 1♠-3♣-3♥ (asks), 3♠=min, 4♠=max	<b>AFTER PASSED HAND:</b> 1♠-2♣/1♠-2♦= 3/4-korts ♠ inv. 1♠-2NT = NAT, INV
1 NT			4.	15-17hcp. May have 5M/6m/ Single	2♣=stayman, 2♦/2♥=trf., 2♠=♣, 2NT=♦, 3♣/3♦=both minors weak/both minors strong, 3♥/3♠=singleton, 4♣/4♦=trf., 4♥/4♠=to play.	1NT-2 <b>*</b> , 2 <b>*</b> -2 <b>*</b> =pick 1 Major 1NT-2 <b>*</b> , 2 <b>*</b> -2 <b>*</b> =relay. 1NT-2 <b>*</b> , 2 <b>*</b> -3 <b>*</b> =relay. 1NT-2 <b>*</b> , 2 <b>*</b> -3 <b>*</b> =relay.	
2*	Х			20+hcp or 8,5+ tricks	2 ◆=0-5/6+ no suit to bid, 2M=GF 5+ card, 2NT=nat GF, 3m=nat GF, 3M=4 card and longer diamond GF.	2*-2*, 2M=F1, 3m=GF often with side suit, 2M-3*=second negative, forcing to 3M.	
2♦	х			0-7 hcp, 6M (may have 5 white vs red)	2♥=pass or correct, 2♠=inv to 4♥ (if partner has ♥), 2NT=ask, 3♣/♦ = nat forcing, 3♥=pass or correct, 3♠ = nat forcing. 4♦=bid your major, 4♥/♠=to play.	2 ◆ -2NT, 3 ♣ = Bad suit, bad hand. 3 ◆ = Good suit, bad hand 3 ♥ = Bad suit, good hand. 3 ♠ = Good suit, good hand	
2♥		5		8-11 hcp, 6♥	2. =Natural F1, 2NT=ask for shortness	2♥-2NT-3♥=balanced hand	
24		5		8-11hcp, 6♠	2NT=ask for shortness	2♠-2NT-3♠=balanced hand	
2 NT				20-21 hcp. May have 5M/6m/ Single	3♣=puppet stayman, 3♦/3♥=trf., 3♠= Slam invite with both minors, 3NT=to play, $4♣/♦$ = trf to $4♥/♠$ , $4♥/♠$ = Slam invite in $♣/♦$		
3x		6		Preempt	3m-3M=GF. 3M-4m=cue-bid.	High level bidding	
3NT	х			Solid minor gambling. No outside A/K.		1430 RKCB (unless when clubs is trumps), Exclusion 1430 RKCB, 5 NT is often "pick a slam"	
4♣,♦				Preempt		Splinter	
4♥,♠		6		Preempt	4♠=to play, 5m=cuebid	Cue-bids	
4NT	х			Asks for specific aces	5♣ =0 aces, 6♣=2 aces, 5♦ /5♥ /5 ♠/5NT =That Ace	Lightner DBL	