| Defensive and Competitive Bidding | Leads and Signals |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Overcalls (Style; Responses; Reopening) | Opening Leads Style |  |  |  |  |
| 1-level: Light <br> 2-level: Sound |  | Lead |  | In Partner's Suit |  |
| Responses: 1- og 2-level F1 if next hand pass. Jump in openers | Suit | $3^{\text {rd/ }} / 5^{\text {th }}$ |  | $3^{\text {rd/ }} / 5^{\text {th }}$ |  |
|  | NT | ATT (possible $3^{\text {rd/ }} / 5^{\text {th }}$ ) |  | $3^{\text {rd/ }} 5^{\text {th }}$ |  |
| 1 NT-overcall (2nd./4th.; Responses; Reopening) | Further | Attitude |  |  |  |
| 15-18hcp. Same responses as after opening 1NT. | Leads |  |  |  |  |
|  | Card | VS. suit |  |  | VS. NT |
| Jump overcalls (Style; Responses; Unusual NT) | Ace | AKx $(\mathrm{x})$ |  | AK(x) |  |
| Jump overcall: Light. | King | AK/KQ(x) |  | KQ(x)/AKJT(x)/KQT9(x) |  |
| 2NT = Two lowest suits 5+5+ (weak/strong) | Queen | QJ(x) |  | $\mathrm{AQJ}(\mathrm{x}) / \mathrm{QJ}(\mathrm{x}) / \mathrm{QJT}(\mathrm{x})$ |  |
| Direct and Jump Cue Bids (Style; Responses) | Jack | KJT(x)/JT(x) |  | HJT( x //JT( x ) |  |
| Over m: Both majors (min. 54/45). Over M: Other major + 1 minor. Jump cuebid: Asks for stopper | 10 | HT9(x)/T9(x) |  | HT9(x)/T9x |  |
| VS. NT (vs. Strong/Weak; Reopen; PH) | 9 | 9x/H98x |  | 9x/H98x |  |
| Vs 1NT 12-14 and 15-17, Multi-Landy <br> With passed hand or 3 rd seat against 15-17NT: DONT $2 / 3 / 4 / 5 \star=$ OR $\vee / \star$ (Yeslek) | X | 3rd/5th |  | Hx $\underline{\mathbf{x}} / \mathrm{HT} 9 \underline{\mathbf{x}} \mathbf{/ \underline { x } x x ( x )}$ |  |
|  |  | Signals in order of priority |  |  |  |
|  |  | Partners lead | Declarers lead |  | Discarding |
| $2 / 3 / 4 / 5 *=$ OR $\uparrow+$ * | Farge: 1 | Encrg/Discrg | Count |  | Encrg/Discrg |
| 2/3/4/5 $=\boldsymbol{*}$ OR $\dagger+\cdots$ | 2 | Count |  | S/P | Count |
| 2/3/4/5 $=*$ OR + + $v$ | 3 | S/P |  |  | S/P |
| 2/3/4/5NT $=\stackrel{+}{ }+$ OR $+\uparrow$ | NT: 1 | Encrg/Discrg |  |  | Encrg/Discrg |
| VS. Preempts (Dbl; Cue bids; Jumps; NT-bids) | 2 | Count | Count |  | Count |
| Take-out DBL <br> Cue-bid: Asks for stopper <br> Jump in minor: That minor + other major ( $5+-5+$ ) | 3 | S/P | S/P |  | S/P |
|  | Signals (including Trumps) Hi/Low=Discrg/Even number, Low/Hi=Encrg/Odd number <br> High/Low smith (VS NT), when discarding/follow, low card from leader is a singal they like the lead. Opposite from partner. |  |  |  |  |
| Vs. Artificial Strong Openings |  |  |  |  |  |  |
| Vs. strong 1*/2*: Yeslek | Doubles |  |  |  |  |
|  | Takeout Doubles (Style; Responses; Reopening) |  |  |  |  |
| Over opponents take out double | Light style, also reopenings |  |  |  |  |
| RDBL= $10+\mathrm{hcp}$ |  |  |  |  |  |
|  | Special, Art and Comp Dbl/Rdbl's |  |  |  |  |
|  | Negative, Responsive, Support DBL to $2 \downarrow$, competitive DBL, $1 \mathrm{~m}-(1 \boldsymbol{\bullet})-\mathrm{DBL}=4+\boldsymbol{\wedge}, 1 \mathrm{~m}-(1 \boldsymbol{\wedge})-\mathrm{DBL}=4+\boldsymbol{\bullet}$. |  |  |  |  |


|  |  |  |
| :---: | :---: | :---: |
| Category: Red |  |  |
| Players | Thomas Tøsse (NO42052) | Christian Fredrik Johnsen (NO41934) |
|  | Norway U21 | Norway U21 |
| System Summary |  |  |
| General Approach and Style |  |  |
| Natural, 5 card M. <br> $1 \boldsymbol{*}=2+$ (with transfer responses) $\mid 1 \&=4+$ <br> Light preempts white vs red. <br> $1 \mathrm{NT}=15-17.2$ over 1 GF except rebid in the minors. |  |  |
| Special bids that may require defense |  |  |
| 2*: 0-7 hcp 6-card M <br> 2凶 / 2 : : 8-11 hcp 6-card M |  |  |
| Special forcing pass sequences |  |  |
| Important notes that don't fit |  |  |
| xy-NT/xyz: $2 *=$ sign off in $\uparrow$ or inv. $2 \uparrow=$ GF. |  |  |
| Psychics |  |  |
| May occur, especially in third seat. |  |  |


| $\begin{array}{\|l\|l} \text { on } \\ \stackrel{\rightharpoonup}{\overline{0}} \\ \text { ob } \end{array}$ | 安 |  |  | Description | Responses | Subsequent Auction | Passed hand bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1** |  | 2 | 4* | 10-22hcp, $2+$ * | $1 \star=4+\boldsymbol{\bullet}, 1 \downarrow=4+\boldsymbol{\wedge}, 1 \wedge=6-9 \mathrm{NT}$ or one/both minor, $1 \mathrm{NT}=10-$ <br> 12 , inverted minor, 2 ru $=6 \boldsymbol{v}, 2 \boldsymbol{v}=6 \boldsymbol{\wedge}, 2 \boldsymbol{\wedge}=$ both minors <br> $2 \mathrm{NT}=$ both major $\mathrm{GF}, 3 \div=$ preempt, $3 \mathrm{x}=$ splinter. | $1 *-1 *$ shows 3 cards or 4 card and 13-15 hcp. $1 *-1 *-$ 1NT=balanced 11-14. XYZ |  |
| 1 |  | 4 | 4* | 10-22hcp, 4+ | Inverted minor, $2 \mathrm{NT}=$ inv., $3=$ preempt, $3 \mathrm{M}=$ splinter. | XYZ over 1*-1 - 1 A . |  |
| 1v |  | 5 | 4* | 10-22hcp, 5+ | 1NT=6-11(12) hcp NF, 2*/2 $\downarrow=$ GF except rebid minor, $2 v=6-10 \mathrm{hcp}, 2 \wedge=4$-card support and inv + singleton, $2 \mathrm{NT}=4+\vee \mathrm{GF}, 3 \boldsymbol{*}=4$ card support without singleton inv, $3 \star=3$ card support and inv, $3 \boldsymbol{v}=$ preempt, $3 \boldsymbol{\wedge} / 4 \mathrm{~m}=$ void | $1 \vee-2 \wedge-2 \mathrm{NT}$ (asks), $3 \uparrow / \bullet / \downarrow=$ singleton | AFTER PASSED HAND: <br> $1 \vee-2 \boldsymbol{*}=3$-card $\vee$ inv. <br> $1 \vee-2 \bullet=4$-card $\vee$ inv. <br> 1 - $2 \mathrm{NT}=\mathrm{NAT}, \mathrm{INV}$ |
| 1^ |  | 5 | 4* | 10-22hcp, 5+^ | $2 \mathrm{~m}=\mathrm{GF}$ except rebid at 3 -level. $2 \boldsymbol{v}=$ nat, $2 \boldsymbol{\wedge}=6-10,2 \mathrm{NT}=4+\boldsymbol{\wedge}$ GF, $3 \boldsymbol{*}=4$-card support and a singleton, $3 \star=4$ card support without singleton inv., $3 \vee=3$-card support and inv, $3 \boldsymbol{n}=$ preempt $4 \mathrm{~m} / \vee=$ void | $\begin{aligned} & 1 \wedge-3 \uparrow-3 \star \text { (asks) } 3 \uparrow / \uparrow / \mathrm{NT}=\text { singleton } \\ & 1 \wedge-3 \wedge-3 \wedge \text { (asks), } 3 \wedge=\min , 4 \wedge=\text { max } \end{aligned}$ | AFTER PASSED HAND: <br> $1 \boldsymbol{n}-2 \boldsymbol{*} / 1 \wedge-2$ =3/4-korts $\boldsymbol{n}$ inv <br> $1 \wedge-2 N T=N A T, I N V$ |
| 1 NT |  |  | 4* | $\begin{array}{\|l} \hline \text { 15-17hcp. May } \\ \text { have } 5 \mathrm{M} / 6 \mathrm{~m} / \\ \text { Single } \end{array}$ | $2 \boldsymbol{*}=$ stayman, $2 \star / 2 \boldsymbol{v}=$ trf., $2 \boldsymbol{\wedge}=\boldsymbol{\star}, 2 \mathrm{NT}=\star, 3 \boldsymbol{*} / 3 \boldsymbol{*}=$ both minors weak/both minors strong, $3 \boldsymbol{\wedge} / 3 \boldsymbol{A}=$ singleton, $4 \boldsymbol{*} / 4 \star=$ trf., $4 \boldsymbol{\bullet} / 4 \boldsymbol{\wedge}=$ to play. | 1NT-2ゅ, $2 \star-2 \boldsymbol{v}=$ pick 1 Major <br> 1NT- $2 \boldsymbol{*}, 2 \boldsymbol{*}-2 \boldsymbol{n}=$ relay. 1 NT- $2 \boldsymbol{*}, 2 \boldsymbol{\omega}-3 \boldsymbol{\omega}=$ relay. <br> 1NT- $2 \boldsymbol{*}, 2 \boldsymbol{n}-3 \boldsymbol{*}=$ relay. |  |
| 2* | x |  |  | $\begin{array}{\|l} \hline \text { 20+hcp or 8,5+ } \\ \text { tricks } \end{array}$ | $2 *=0-5 / 6+$ no suit to bid, $2 \mathrm{M}=\mathrm{GF} 5+$ card, $2 \mathrm{NT}=$ nat GF, $3 \mathrm{~m}=\mathrm{nat} \mathrm{GF}, 3 \mathrm{M}=4$ card and longer diamond GF . | $2 \boldsymbol{*}-2 \star, 2 \mathrm{M}=\mathrm{F} 1,3 \mathrm{~m}=\mathrm{GF}$ often with side suit, $2 \mathrm{M}-3 \boldsymbol{\omega}=$ second negative, forcing to 3 M . |  |
| 2 | x |  |  | 0-7 hcp, 6M (may have 5 white vs red) | $2 \boldsymbol{v}$ =pass or correct, $2 \boldsymbol{\wedge}=$ inv to $4 \boldsymbol{\vee}$ (if partner has $\boldsymbol{\vee}$ ), $2 \mathrm{NT}=$ ask, $3 \boldsymbol{*} /=$ nat forcing, $3 \boldsymbol{v}=$ pass or correct, $3 \boldsymbol{\wedge}=$ nat forcing. $4 \diamond=$ bid your major, $4 \bullet / \wedge=$ to play. | $2 \star-2 N T, 3 \star=$ Bad suit, bad hand. $3 \star=$ Good suit, bad hand $3 \vee=$ Bad suit, good hand. $3 \boldsymbol{\wedge}=$ Good suit, good hand |  |
| 2v |  | 5 |  | 8-11 hcp, 6v | $2 \wedge=$ Natural F1, 2NT=ask for shortness | $2 \boldsymbol{-}$-2NT-3 $\downarrow=$ balanced hand |  |
| 2^ |  | 5 |  | 8-11hcp, 6a | 2NT=ask for shortness | 2^-2NT-3^=balanced hand |  |
| 2 NT |  |  |  | 20-21 hcp. May have $5 \mathrm{M} / 6 \mathrm{~m} /$ Single | $3 \boldsymbol{*}=$ puppet stayman, $3 \star / 3 \boldsymbol{v}=$ trf., $3 \boldsymbol{\wedge}=$ Slam invite with both minors, 3 NT=to play, $4 \boldsymbol{\omega} / \stackrel{\wedge}{ }=\operatorname{trf}$ to $4 \boldsymbol{\varphi} / \wedge, 4 \boldsymbol{\bullet} / \wedge=$ Slam invite in $\quad \% /$ |  |  |
| 3 x |  | 6 |  | Preempt | $3 \mathrm{~m}-3 \mathrm{M}=$ GF. $3 \mathrm{M}-4 \mathrm{~m}=$ cue-bid. | High level bidding |  |
| 3NT | x |  |  | Solid minor gambling. No outside A/K. |  | 1430 RKCB (unless when clubs is trumps), Exclusion 1430 RKCB, 5 NT is often "pick a slam" |  |
| $4 *$ * |  |  |  | Preempt |  | Splinter |  |
| $4 \vee$, ^ |  | 6 |  | Preempt | $4 \wedge=$ to play, $5 \mathrm{~m}=$ cuebid | Cue-bids |  |
| 4NT | x |  |  | Asks for specific aces | $5 \boldsymbol{\leftrightarrow}=0$ aces, $6 \boldsymbol{\bullet}=2$ aces, $5 \star / 5 \bullet / 5 \star / 5 \mathrm{NT}=$ That Ace | Lightner DBL |  |

