DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)

Cue = good 3-card raise. 2NT = good 4-card raise unless third seat passes in which case 2NT = natural (13-15 opposite one-level overcall).

New suit = F1 (NF if a passed hand)

Fit jumps

Jump cue to 3 level = mixed raise

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-bad 18 in 2nd, 10-15 in protective, 17-19 in sandwich All system on as over 1NT opening

JUMP OVERCALLS (Style; Responses; Unusual NT)

Weak jump overcalls, can be a little stronger opposite a passed hand.

Unusual 2NT – two lowest unbid suits, 5/+5+

Reopen: 13-16, six-card suit.

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

(1X) 2X shows a two-suited hand, 5+/5+, including the unbid major(s). Now 2NT = INV+ enquiry.

 $(1 \clubsuit)-2 \clubsuit = \text{nat and } (1 \clubsuit) -2 \spadesuit = \text{both majors}$

Jump cue - stop ask, usually with running minor

VS. NT (vs. Strong/Weak; Reopening; PH)

X = penalties (5m4M if a passed hand)

2 = 4 + 4 + 4 + 4 = single-suited major; 2M = 5M, 4+m

2NT = both minors

VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)

X = takeout, now 2NT = lebhensohl forcing 3♣, either weak with a suit lower-ranking than theirs or a GF hand with no stop 2NT = 15-18

Leaping/non leaping Michaels (minor pre empt)-4same minor shows both majors, (other pre-empts)-4m shows that minor+ a Major, these are all GF+

VS. ARTIFICIAL STRONG OPENINGS

Over strong 1 ::

X = majors, 1NT = minors

OVER OPPONENTS' TAKEOUT DOUBLE

All natural as if they didn't x

xx = values, subsequent x = t/o until penalty passed

LEADS AND SIGNALS
OPENING LEADS STYLE

	Lead	In Partner's Suit		
Suit		4 th from honour, 2 nd with no honour		
NT		Top of doubleton, low from Hxx		
Subseq				
Other:				

LEADS

Ace AK+ or Ax AK+ King KQ+ or AK doubleton KQ+ or AKJT Queen QJ+ or AKQ+ (A)QJ+, KQT9, AK Jack J10+ KJ10+ AKQJ+ J10+ AJ10+ KJ1	Vs. NT		
Queen QJ+ or AKQ+ (A)QJ+, KQT9, Ak			
Inch VIIO AVOL IIO AIIO VII	ΤQΣ		
Jack J10+, KJ10+, AKQJ+ J10+, AJ10+, KJ1	0+,		
10 H109+ or 10x H109+ or 10x			
9 9x or 109x+	9x or 109x+		
Hi-X Xx, xXx, xXxx, xXxxx Xx, xXxx, xXxx, xXxx	.X		
Lo-X HxX, HxxX, HxxXx			

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding	
1	High = std count/att	High = even	High = encourage	
Suit 2	Current count/att	Suit preference	High = even	
3				
1				
		Same as above		

NT 2

Signals (including Trumps) = none

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Takeout x mainstream style

Support x/xx by opener

1y-(p)-1x-(1NT)-x = non minimum hand

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Support x/xx up to 3♠

Game try x in competitive auctions

W B F CONVENTION CARD

CATEGORY: Green NCBO: England U21

PLAYERS: Andy Cope & Thomas Gardner

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

15-17 NT

5-card majors, better minor, 2/1 GF

2♣ = artificial GF

3 weak 2's

20-21 2NT

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES

PSYCHICS: Possible

	A	MIN.	NEG.				
OPENING	R T ?	NO. OF CARDS	DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1m		3	4♥	3+	1 level = nat, 2m = inverted minor, WJS, 2NT = pre-emptive raise, 3m = competitive raise 5+m ATV, 3 higher = splinters, 1 ◆ -3 ♣ = nat invitational, 3NT = to play	2-way checkback after 1NT; after inverted minor, 2m+1 = 12-14 bal and 2NT = 18-19 bal	
1M		5	4.	5+	1NT = 5-11, 2M = 7-9 3M, 2NT = GF 4+M, 3♣ = mixed raise, 3♠ = limit raise, 3M = pre-empt, 2♣ = 2+ GF, 2♠/ \checkmark = 5+ GF, 1♠ -3 \checkmark = nat invitational 1 \checkmark -3♠/1♠-3NT = any singleton, 1 \checkmark -3NT =♠ void, 4 level void	Swedish responses to Jacoby 2NT After 1 • -3 • showing any singleton, 3NT is asking, 4 • shows a • void After 1 • -3NT showing any void 4 • is void asking, 4 • shows a • void	2NT = good 4-card raise then Swedish responses By a passed hand, 2♣ = constructive 3-card raise, 2♠ = constructive 4- card raise, 3 level = fit jump
1NT		-	4•	15-17	Stayman (non-promisary), transfers, 2♠ = clubs, 2NT = diamonds or both minors weak, 3♣ = GF puppet Stayman; 3♠ = slam try in minors (at least 55), 3M = slam try+, subsequent bids = cues	1NT-2♣-2♠-3M = 4M5oM Completing minor-suit xfer = good fit 1NT-2red-3M/2NT = min/max with 4cM 1NT-2red-2/3 other = fit with good 4/5 card suit bid, 3M-1/4M-1 = retransfer	Lebensohl – 2N relays 3♣, either weak with a suit lower-ranking than theirs or a GF hand with no stop Vs pen dbl: XX = one suit, 2♣/♦/♥ = that+next suit Pass forces xx, then pass = to play, 2♣ = ♣+M, 2◆ = ◆+♠
2.	yes	-		22+ bal or GF	2 ◆ = waiting, all other bids GF with 2 of top 3 honours	Kokish 2♣-2♦-3♣-3♦ = waiting	X = Next to nothing, pass = forcing, Bid = 2 of top 3 honours
2 ♦ /M	yes	5		Weak	2 level = nat NF; 3 level = nat F1, 2NT enquiry, 4 = PMKC	After 2N: 3 other = feature and max, 3 suit = minimum, 3NT = concentrated suit	
2NT		-	4♥	20-21	3♣ = puppet styaman, 3 Red = GF transfer, 3♠ minors, 4X = slam-try in the suit two above	2N:3♣, 3♦ = at least one four-card major, now 3M = four cards in the other major	
3 level		6		Preempt	New suit = forcing, $3 - 4 = PMKC$, $3 - M - 4$		
3NT	yes	-		Running minor, at most an outside Q	4/5♣ pass or correct, 4M to play.		
4 level		6		Preempt			
4NT		-		Specific Ace Ask	5♣ no ace; 5N = 2 aces 6♣=A♣		
5 .		7				HIGH LEVEL BIDDING	
5♦						RKCB 1430 (\$=3014), 5NT king ask (bid the king you have with one or the one you don't have with 2) DOPI/ROPI, Cue bid 1st+2nd round controls equally Exclusion KCB 3014, PMKC 01122	