

| LEADS AND SIGNALS |  |  |  |
| :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |
|  | Lead |  | In Partner's Suit |
| Suit | $3^{\text {rd }}$ and low |  | $3^{\text {rd }} / 5^{\text {th }}+$ attitude |
| NT | $4^{\text {th }}$ (2nd | bad suits) | $33^{\text {rd }} / 5^{\text {th }}+$ attitude |
| Subseq | Attitude | low from | suits combined with attitude |
| Other: Rusinow V's NT and Suit (not in short suits, partners suit, dummy suit or V slams). K asks count/unblock (NT) |  |  |  |
| LEADS |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |
| Ace | Akx(+) A |  | Akx(+) Ax(+) |
| King | AKXX( + ) | T) $\mathrm{x}(+) \mathrm{KQ}$ | KQJ(+) KQT9(+) KQ |
| Queen | KQx(+)Q |  | KQx(+) QJ |
| Jack | QJx $\mathrm{P}(+) \mathrm{Jx}$ |  | $Q J x(+)$ Jx |
| 10 | $J T x(+)$ H. |  | JTx(+) HJTx(+) |
| 9 | T9x(+) H |  | T9x(+) HT9x(+) |
| Hi-X | Sx xxSxx |  | xSxx xSx |
| Lo-X | XXS XXS |  | HxxS HxS |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
|  | Partner's Lead | Declarer | d Discarding |
| 1 | $\mathrm{Hi}=$ DISCRG | Hi/Lo = E | $\mathrm{Hi} / \mathrm{Lo}=\mathrm{E}$ |
| Suit 2 | Hi/Lo = E | S/P |  |
| 3 | S/P |  |  |
| 1 | $\mathrm{Hi}=$ DISCRG | Hi/Lo = E | $\mathrm{Hi} / \mathrm{Lo}=\mathrm{E}$ |
| NT 2 | Hi/Lo = E | S/P | $\mathrm{E}=\mathrm{ENCRG}, \mathrm{O}=$ SP |
|  | SP |  |  |
| Signals (including Trumps): |  |  |  |
| Smith Signal vs NT (low enc or neutral) Remainder Count = Standard SP in trump suit |  |  |  |
| DOUBLES |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |
| May be light with perfect shape. Equal level conversion <br> Cue bid F to suit agreement. Jump 4 cards with $9-11$ or 5 cards with 7-9 <br> Double jumps to 3 M weak with 6 cards <br> Double in re-opening position may be weak |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |
| Negative DBL. Higher $X=$ cards, co-op T/O <br> Responsive DBL through 4४. Often game try when no UCB available <br> Higher doubles card showing (Transferable values) <br> Most low level DBLs = Take Out. When we have agreed a suit double of unsupported <br> suit is penalty unless no space when it is game try |  |  |  |

$\left.\begin{array}{|l|}\hline \text { EBL CONVENTION CARD } \\ \text { CATEGORY } \\ \text { Open } \\ \text { 2023 Bermuda Bowl } \\ \text { PLAYERS }\end{array}\right]$ Hugh Mc Gann \& Tom Hanlon

Transfers in most competitive auctions and in some constructive auctions [ Note 1]
Defence to nebulous \& polish club opening-[Note 10]

## SPECIAL FORCING PASS SEQUENCES

(1NT) - DBL - (any) - Pass: Semi forcing through 2\&

## MPORTANT NOTES

PSYCHICS: Seldom

| 늘$\sum_{2}^{0}$O |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| 1＊ | Yes | 0 | $3{ }^{3}$ | 11－13 BAL or any 17＋ | $\begin{aligned} & 1 \star=0-7 \text { or } 22+\text { bal, } 1 \mathrm{NT}=8-11,2 \mathrm{NT}=12 / 13,3 \mathrm{NT}=14-18 \\ & 1 \Downarrow / \star=8+\text { hcp (may have minor suit canape) } 2 \star / \star=8-13 \mathrm{NF} \\ & 2 \downarrow=\mathrm{GF} \text { both minors [note 2] } \\ & 2 \star=19-21 \text { bal or } 1 \text { minor GF [note } 2 \text { ] } \\ & 3 \star / \leftrightarrow \text { INV opp } 11-13 \text { opener } \\ & 3 \downarrow \text { and higher as opening } \end{aligned}$ | After 1 1 ： $1 \mathrm{M}=11-13,3+$ cards or $17+, 4+$ cards <br> $1 \mathrm{NT}=17-18,2 \downarrow-3 *$ Game Forcing， $2 \mathrm{NT}=22 / 23$ <br> $3 \mathrm{M} 4 \& 5+\star, 4 \star / \downarrow=$ Natural and Control Ask， $3 \mathrm{NT}=24+$ <br> After 1 M ： $1 \boldsymbol{\wedge}=11-13$ or $17+, 5$ cards． $1 \mathrm{NT}=11-13$ <br> （Then 2 way check－back） <br> 2＝ART GF［Note 4］，2NT＝4＋support 17＋ | 2ソ／\＆Weak（＜2M opening） 2NT both minors <br> $3 \boldsymbol{*} /$ Pre－emptive |
| 1＊ | No | 4 | 4＊ | 10－16 Unbalanced May have longer＊ | $1 \mathrm{NT}=6-10,2$ nat $\mathrm{GF}, 2 \mathrm{NT}=11-12,3 \mathrm{NT}$ to play, $3 \mathrm{M}=$ Spl． <br> Inverted Raises，2M＝weak，Splinters，3e inv 6 card suit | 1－1M［note6 ］ $1 \uparrow-1 \mathrm{NT}: 2 \mathrm{NT}=14-16$ 5 $/$／4＊or $1=4=4=4$ <br> After 1 －1NT2NT：3 $=$ GF ask，then $3 \wedge / 3 N T=$ short $\% / \Delta$ | $\begin{aligned} & 2 \Upsilon / \Delta \text { Fit } \\ & 3 \boldsymbol{*}=\text { Fit } \end{aligned}$ |
| 1＊ | No | 5 | 4＊ | 10－16 | 1NT 6－12 semi－F，2ヵ＝art GF［note 7］，2 $=3$ card supp $1 n v+, 2 \mathrm{M}=5-9$ <br>  void splinter | After 1NT rebid 2 is ask，inv＋with spades or any GF <br>  | $\begin{aligned} & 2 *=3 \text { card Drury } \\ & \text { Jump fits, } 2 \leftrightarrow \text { Natural NF } \end{aligned}$ |
| 1＾ | No | 5 | $4 \times$ | 10－16 | $2 \star=\vee$＇s $9+h c p, 2 \downarrow=3$ card supp inv＋ <br>  | After 1－2 $\downarrow$ ：［note 8］ <br> After 1M－2NT：3＝min， $3=14-16$ no shortage， <br> $3 \mathrm{Y} / \mathrm{A} / \mathrm{NT}=$ Singleton， $4 \mathrm{X}=$ Void | 2 $\downarrow$ Natural NF 2NT＝ 4 card support INV |
| INT | No | 1 | 4 | $\begin{aligned} & 14-16 \text { (Upgrade OK) } \\ & 5 \mathrm{M}, 6 \mathrm{~m} \text { or } 5 / 4 \text { possible } \end{aligned}$ | $2 \boldsymbol{*}=$ stayman， $2 \star(4+) / \uparrow / \Delta / 3 \boldsymbol{*}=$ Transfers， 2 NT invite $3 *$ invitational， 3 M short OM with（2）3M <br> $4 \boldsymbol{6}=6 / 5$ Majors $4 \boldsymbol{\psi} / \boldsymbol{\varphi}=$ Transfers ， $4 \boldsymbol{\omega}=4-4$ minors invitational | $2 \boldsymbol{*}-2 \mathrm{X}$ then $2 \boldsymbol{\wedge} / \mathrm{NT}$（ $3 \div$ over 2\＆）transfers to minors After $4 R-4 m$ ；，then $4 N T=R K C B, N e w=E R K B$ |  |
| 2＊ | No | 5 | 4＊ | $\begin{aligned} & 10-16,6 \& \text { or } \\ & 5+\& 4 \text { Major } \end{aligned}$ | $2 \star=$ Ask．2M natural F1，2NT F with support or balanced， 3 new $=$ GF． $4 *$ RKCB | After 2\＆：2M natural，3\＆minimum，2NT max， 3NT good suit［note 9］4 $\ddagger=$ RKCB |  |
| 2＊ | Yes | 0 |  | $\begin{aligned} & \text { Short 『's 10-16, 4=4=1=4} \\ & 4=4=0=5 \text { or } 4-3=1=5 \quad 11-16 \end{aligned}$ | 2NT＝ask Inv＋， $2 \downarrow$ correction M $2 \wedge$ ， $3 \star$ to play． <br>  | $\begin{aligned} & \text { After } 2 \mathrm{NT}: 3 \lambda=\text { Min, } 3 \downarrow=4=4=1=4,3 \downarrow=4=3=1=5 \\ & 3 \wedge=3-4-1-5,3 \mathrm{NT}=4=4=0=5 \end{aligned}$ |  |
| 2v | No | 5 |  | 6 cards vul．Can be very weak NV esp $1^{\text {st }}$ seat Fav，May have | 2NT：Enquiry，2＾：F1，3m：F1，3＾TS，4＊：optional KC | ［ Note 11］ |  |
| 2＾ | No | 5 |  | 4 in OM， $4^{\text {th }}$ seat 10－12 |  | ［ Note 11］ |  |
| 2NT | No |  | 4 | 19－21 | Puppet Stayman， $3 \star / \mathrm{Q}:$ TRF， $3 \uparrow=m$＇s， $4 * / 4 *$ Heart／spade slam try and $4 \boldsymbol{\varphi} / 4 \boldsymbol{\wedge}=$ club／diamond slam try | After 4 $: 4 *=$ interest in either $m, 4 \vee / 4$ interest in $\boldsymbol{c} / 4$ ， 4NT to play |  |
| 3＊ |  | 6 |  | Pre－empt， | $3 *=M$ ask， 3 M Nat F1，（except at fav when NF） $4 *$ ：optional KC |  |  |
| 3. |  | 6 |  | As 3＊ | 4＊：optional KC，other as above |  |  |
| $3 *$ |  | 6 |  | Pre－empt | As above，4NT 1 minor to play game，5m optional exclusion KCB |  |  |
| 3n |  | 6 |  | As 3\％ | As above |  |  |
| 3NT |  | 6 |  | Pre in $*$ or 4 ．To play in $3^{\text {ra／} / 44^{\text {th }}}$ | 4 $\uparrow / \downarrow$ for correction， $4 \downarrow$ and $4 \uparrow$ to play |  |  |
| 4＊ |  | 7 |  | Strong 4v opening．Nat $3^{\text {rd } / 4 / 4}$ | $4 *=$ Ask slam try | High Level Bidding |  |
| 4＊ |  | 7 |  | Strong 4＾opening．Nat 3 $3^{\text {rd }} / 4^{\text {th }}$ | $4 \boldsymbol{V}$＝Ask slam try | CUE：14t \＆2nd round．Void priority．3NT can be game cho | shortage or serious |
| $4 \vee / \uparrow$ |  | 6 |  | Pre－empt | New suit asks control | 4 NT KCB（1430）Also Exclusion（0，1）Optional（KC and | $\mathrm{KC)}$ and other KCB |
| 4NT |  |  |  | Both minors 6／5 |  | After 4 NT and responses we invert 5 spades and 5 NT ．DO |  |

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Note 1: Transfers in competitive auctions
After 1$ opening and 1X overcall:
Transfers from X showing 8+, 1NT Natural 8-11
After 1$ opening and opponents double::
XX=12+,1R=transfer,1¢ = 8-11 no Major, 1NT = 5/4 minors 8-11, 2 minor natural in theory 8-12, 2M weak, 2NT 5/5 minors, 3X pre-emptive
After 1 and 1M and opponents double:
1NT to 2 under are transfers. Transfer to a new suit shows 6 cards NF or 5+ cards F1.
Transfer to the opened suit shows support , 4-7 or GF with support
After 1* and 1M opening and opponents overcall at the 1 level, 2M or 2$ over 1*:Multiple transfers
After 1$ opening and 2M overcall:
2NT to 3v are transfers. Transfer to a minor opposite 11-13 is to play or GF and transfer to a Major is invitational+ (opposite 11-13)
After 1NT opening and opponents intervene:
After penalty double by LHO: Redouble is penalty try, 2$ to play but could be start of an escape. Opener only finds out if doubled, 2X natural.
After double by RHO: Redouble is penalty, 2$/ natural, 2* shows 4-4 Majors
Artificial double: Redouble penalty and bids as if undisturbed
After 2 level overcall: 2NT to 3` are transfers. Transfer to opponent's suit is shortness 4-4-4 or 3-4-5
3 spades is both minors GF
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## Note 2: 12-2M auctions

14-2 -5+/4+ minors $13+\mathrm{HCP}(\mathrm{GF})$ or $19+$ balanced with $4 / 4$ in minors 2 NT : No $4+$ minor $11-13,3 \$ / \vee: 4 / 5 \mathrm{~m} 11-13,2$.
17+, artificial ask After 2ゅ: 2NT:5+/5+ minors, $3 \$ / \downarrow: 6 / 4.3 \bullet / 4$ shortage, 3NT; 2=2-5-4
$1 \$-2 \oplus-6+$ minor GF or 19-21 balanced (not 4-4 minors) Forces $2 N T$, unless 1 suiter semisolid+ $3 \$ / \downarrow \mathrm{GF}, 3 \operatorname{s}$ semisolid+ in respective minor

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## Note 3: Ghestem

2 suits $5+5+$ tyle: strength to vulnerability
Wide ranging with both Majors
$2 N T=$ lowest suits, Cue = Extreme suits
After $1 \mathrm{M}-3 \$$ shows other 2 suits
After 14-2 shows both M
After 1 - cue= Majors and $3 \$$ shows clubs and spades 10-14 After 1 club showing $2+$ we play $2 \$=10-145 / 4 \mathrm{M}$ and $2 \$=5 / 5 \mathrm{M}$

After I diamond $<3$ cards we play $2 \downarrow$ is both Majors 5/5
Note 4: 1e -1M:2s -artificial GF: usually clubs or
balanced
2 : Not 6 Major or good 5+ other
2 M: 6 cards
2 OM: 5 clubs
2NT: 5 diamonds
$3 \$ / 6: 6$ cards
3 M: 6 cards semi solid+
3 OM: $5 / 5+$
$2 \checkmark$ : Not 6 Major or good 5+ other
$2 \mathrm{M}: 6$ cards

2 OM: 5 clubs
2NT: 5 diamonds
3\$/*: 6 cards
3 M : 6 cards semi solid+
3 OM: 5/5+

## Note 6: 1ヶ-1M : openers rebid

1*-1*
1NT shows clubs 5/4 either way, $2 \boldsymbol{4}=$ diamonds, $2 \diamond=6$ diamonds with 3 hearts
$1\rangle-1 \mid$
1NT shows clubs, $2=6+$ diamonds, $2 \leqslant=5+$ diamonds and 4 hearts $10-14,2 \boldsymbol{}=$ natural reverese
1-1M
2NT: Diamonds 14-16 or diamonds+4M with shortage
$3 \triangleleft$ : Diamonds with 3 card $M$ support 14-16
3M: No shortage

Note 7: 1M-2; GF usually not 4 card M support (but this is possible)
10-24 Artificial GF (14-2\$ similar)
$2 \downarrow: 11-13$ Balanced or $5+$ with $4+\$ / 4+\diamond$. Then $2 \bullet$ starts relay
20:6+ Nat 10-16
$2 \boldsymbol{2}: 5+4+10-16$, then 2NT starts relay
2NT:5/4/4/0
$3 \$ /$ : 5+/5+ 14-16,
30 Semisolid+
3. $5+/ 5+14-16$

When we are above 3 M after relay $4 \diamond$ is puppet to $4 \checkmark$ while bids are natural invitational (slam try type)

## Note 8: 1M-2 under and 1-24:

10-2*: 3 card support invitational $+(19-2$ auctions similar)
2*: 11-13 balanced or very minimum opening
24: 14-16 (any)
2NT: 6-3-2-2 or 7-2-2-2 <14 hcp
$3 X$ : singleton in $X<14 \mathrm{hcp}$
4X Jump to 3 X : void in $\mathrm{X}<14 \mathrm{hcp}$
$19-2 \uparrow$ : shows $6+$ hearts $9+$, $5+$ hearts $10-12$ or $5+$ hearts GF
Then $2 \boldsymbol{1}$ : 0-2 hearts 10-14. 2 : natural. 2 NT : $3+$ support $14-16$, then 3 asks shape

## Note 9 : Response to 2 opening

$2-2 \mathrm{M}$ natural, then 2 NT GF ask: $3 \$=5-4 \mathrm{~min} / \mathrm{max}$ and $3 \bullet /=6-4 \mathrm{~min} / \mathrm{max}$

## After 2 ask and M or $3 \$$ rebid then 3 asks opener to bid non stops


shortage and 3 M is cue.

## Note 10: Defence to 18 opening which can be 2 cards

2 = 5/4 Majors 10-14
2 = 5/5 Majors
$2 \mathrm{NT}=5 / 5$ minors
3 minor $=$ intermediate

## Note 11: Bidding after 2 Major Opening

## 2NT enquiry

3 new shortage non minimum
3NT good non shortage
$4 ヶ / *=6 \mathrm{M} / 5 \mathrm{~m}$
$\underline{2} \wedge$ after $2 \vee$ opening is F1.
$3 \boldsymbol{*}$ after 2^ opening is $5+$ hearts F1
After $1^{\text {st }}$ Favourable 2M opening; New suits natiral NF and modified responses to 2NT enquiry

After Double: 2NT to 3 under the Major are transfers. A transfer to a suit is either natural or lead directing with fit. Transfer to the Major is invitational. Redouble strong with subsequent penalty doubles from both sides

After overcall: Double penalty, new suits natural NF

## Note 12: Response to 1 M overcall ([Non passed hand)

1) $3^{\text {rd }}$ hand passes

## Responses to $1 \vee$ overcall

14: 4+ cards F1
$2 *$ asks range then
$2 *$ : shows 12 plus

2 : : 9-12, $5+$ cards in unbid minor
24: 6 cards 7-10
Responses to 1 overcall
$2 \boldsymbol{2}$ : asks range
2 - : 5+ hearts 9-12 or 13+
2 - $9-12,5+$ cards in unbid minor
2) $3^{\text {rd }}$ hand bids below 1 NT

Transfers from 1NT to 2 under
Transfer shows 8-11 ( 6 m or $5+\mathrm{H}$ ) or stronger with $5+$ suit
3) $3^{\text {rd }}$ hand bids 1NT or higher

X: Take out
New suit natural F1
UCB usually has 3+ support
Passed Hand: New suits natural constructive and standard UCB

